Cosmogony of the Indian kingdom Hinduism.
The gods in the cycle of the universe Big Crunch Reabsorption of the universe

- This is a tutorial resulting from a small project to find the place of the gods in the cycle of the universe.
- The goal is to allow all those who are disgusted by the religions of the gods, etc., to have another vision of the kingdoms closer to their time. Humans of the past had neither school nor scientific research to give them the details of the universe other than through little tales passed down orally from generation to generation. A molecule? A galaxy? A particle? Or quantum matter? How could we make them understand in their time? These tales make you laugh now, and you cannot find anything serious in matters of religion. But your culture is not that of past peoples; your customs and traditions are not theirs; your ways of life are not theirs; most of you don't even speak their language. It is not obligatory to make human sacrifices for the polytheists of all kingdoms. Some deities who received human sacrifices no longer function this way simply because their believers have gradually adopted another relationship. Those who regularly delve into the thoughts of the gods of the kingdom where they want to go after death (only 1 kingdom) for eternity or between 2 lives, those have a place in the kingdom. the engine is pious love (Gods of the offering of worship that we celebrate as the god of Sacrifice: The soldier shows sacrifice and dies to save his own, the soldier shows offering of worship and dies to save his own the meaning is not the same! and the word offering of worship does not have its place! it is therefore not the god of piety (of the offering of worship, of sacrifice) who is described here. certain to worship offer animals or other flowers and perfumes of incense, it is said that one must offer what one finds best form of materialization of your love for the divinity.

Prakriti universe expanding

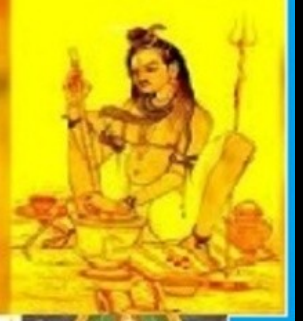
Immobility of the Universe
Balance point at maximal volume size

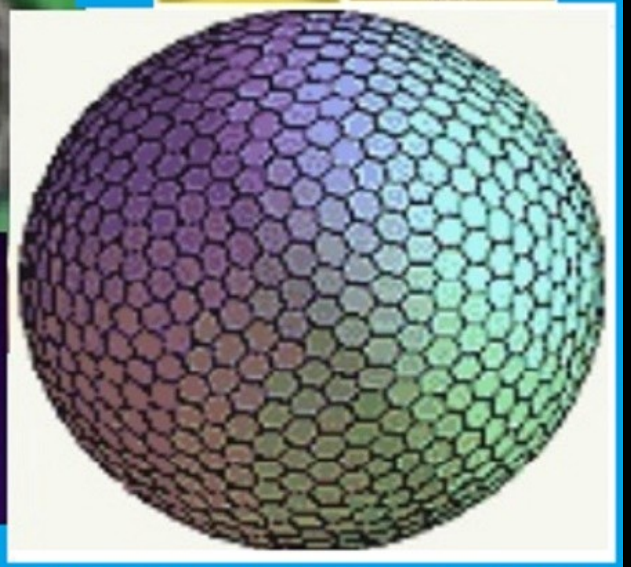
Adi Prakriti universe reabsorbing

Dark moon lorddess goddess Chandra on balance point its old moon shape was symbol of the end of expension Prakriti of ghana becomes holy spirit unverse in resorption dissolving in Paraprakriti with the expension ending. Goddess Chandra Black moon shape symbol of the universe cycle phase of immobility maximum size Balance point between expending and reabsorbing moment when Prakriti disapear inside Paraprakriti as Adi Prakriti starting to come out from Paraprakriti. Vishvakarman the architecture of the universe turn from configuration universe expending to confifuration universe reabsorbing this causes in Hiranyargarbha Purusha who moves in the infra and supra aspects of the universe passing from expansion (with force of expansion Durga Kali Rudra(the moment when Indra takes the ropes from Durga's hands who had took from Indra's Hands at the time of the Big Rip dislocation of the galaxies) to universe in reabsorption (without more Durga of Kali and Rudra) Shakti passes from Parashakti to Adi Parashakti who manifests as Shailaputri) and Shiva becomes Tat Purusha Shiva then the universe is ready for goddess Chandra new moon shape PRakriti is no more she is holy spirit universe in expansion a potential of Paraprakriti which is no longer accessible before the next Big bang and the exit of its Bindu phase. It is Adi Prakriti who from the Holy Sprit of the universe in reabsorption inaccessible since the rebirth of the cosmos in the Bindu state becomes Ghana again (active in the cycle of the universe) the universe leaving immobility to enter into reabsorption

Let's celebrate the Big Crunch resorption of the universe.
During the Big Crunch The Parapraketiti universe is Big Crunch reabsorption architecture. that is to say that the great architect of the universe Vishvakarman within Parapraketiti organizes it in Adi-Prakriti configuration (no more force of expansion), Adi Prakriti therefore becomes the universal divine aspect (universe) of the universal divine Cosmic lord Hiranyargarbha (the volume of the universe and cosmos with all that it contains) as of Purusha (the part of the universe and cosmos that is transformed into Hiranyargarbha)
the waters of the universe, the waters above Ganga, the part that has transmuted into all forms of matter, and the waters below, the brains of the universe where the intelligence that shapes the cosmos is created, organizing matter and space. Shantanu are then in Adi Prakriti universe as the volume of space and time compresses, decreasing the size of the cosmos the universe follows the architecture proposed to it by Vishvakarman.
Thus Vishvakarman configured Shakti in Adi Prakriti in Adi Parashakti there is no more Parashakti nor Dattatreya only Adi Parashakti and his forms likewise there is no more destructive omniscience Rudra Kali Sati Durga are absent from the universe in reabsorption absent from Adi Prakriti they have become Holy Spirit at the heart of Parapraketiti inaccessible before the next phases of expansion. The universe cannot therefore increase in volume but on the contrary it can only decrease in volume Adi Prakriti the universe at the heart of Hiranyargarbha and Purusha which shapes the cosmos, the cosmic aspect of Hiranyargarbha and Purusha will lead the cosmos from its maximum size to its smallest possible size then its total destruction before making it reborn during all these phases Indra will deploy the potential of the universe in reabsorption sending Indrani organized the gods while using Airvatha to influence the masses of matter (all made of Ganga) to converge its design. in the waters below Shantanu it is the Vidhya Knowledge which allows Shiva and Adi Parashakti to build intelligence in the brain that is Shantanu in order to allow to shape the forms in the universe and the cosmos by the interaction between ganga and Shantanu

The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu





Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shasha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divina universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expansion only), Divina universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divina universal Lord King of universe Hyranyargarbah, Cosmic Lord Divina universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

The beginning of the Big Crunch resorption phases, the reabsorption of the universe, begins when the universe is at its maximum space-time volume in immobility.
Brahma Charini-Shakti reabsorbs into Paraprakriti and emerges from Paraprakriti. Shailaputri-Shakti joins Tat Purusha Shiva.
The space-time universe and cosmos. Lord God Kala Bhairava reorganizes itself, although the cosmic space-time does not know movement and is therefore immobile. The space-time universe is activated. The disappearance of the force of expansion allows gravity to take over. The King of the Gods, Indra, can recalculate the potential of the universe in reabsorption. The architecture of the universe. Vishva Karman passes from PRakriti to Adi PRakriti, the destructive omniscience whose destructive power of the three worlds was still present, disappears and finally becomes spirit. The creative omniscience of the 3 worlds Shiva passes into Tat Purusha and finds his creative power of the 3 worlds (his capacity to create in the 3 worlds.) this is what reorganizes in Kalabhairava and which drives Kalaratri she then turns from expansion to reabsorption ready to make the universe move in compression of space time. Then the king of the universe Vazuki the cosmos showing his strength, the cosmic force made a half turn on itself and seized its tail like an ouroboros to begin the compression of the volume and potential space time the cosmos is ready to begin its Big Crunch movement.

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Celebrate the Phase Big Crunch Resorbsion with the moon, it give you the rythm of the phases
Black moon Lorddess Goddess Chandra : At the end of the expansion the cosmos reaches immobility, then the entire population of the cosmos begins to cry expression of the lord God Tyaga in the direction first of all of the Gods and goddesses Indra the King of the Gods hearing their prayer invokes (expression of lord god Tyaga) the universe Paraprakriti and Prakriti dissolves into Paraprakriti Adi Prakriti emerges from Paraprakriti and settles with Purusha in Hiranyargharbha then Indra brings the entire population of the cosmos to Pray (Expression of lord god Tyaga) Lalitha Shodashi Tripura sundari the tridevi of resorption trine murtie pass consequently from Dattatreya trine murti and Mattrika tridevi to Kameshvara and Kameshvari Lalitha Shodashi Tripura Sundari Tridevi and and they also Pray and invoke Adi-Parashakti Shakti in resorption consequently Shiva becomes Nataraj Shiva and regains his active power, his capacity for action as Shilaputri who then takes the form of Mahagauri to make the cosmos move this time in resobsion, that is to say from its largest size to its smallest. lord god Vaivasvat the starry sky(all the stars of the cosmos) is still dead, lord god Yama the death took him away on beginning of the Big freeze. it is once more Indra the King of the Gods and Indra nor the queen of the goddesses who is the central axis, since the end of the big bang the cosmos and what it contains is organized around it so it acts like a pillar around which the expansion and resorption pivot and Indrani's active power goes to disconnect the powers which contributed to the expansion and reorganizes everything around the resorption, notably Gravity Sansata Kumara

Let's celebrate the Big Crunch resorption of the universe: the universe iks Brahman and all inside of the universe is Brahman, is monoist omnipresent omniscience omnipotent.
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the waters of the universe, the waters above Ganga, the part that has transmuted into all forms of matter, and the waters below, the brains of the universe where the intelligence that shapes the cosmos is created, organizing matter and space. Shantanu are then in Adi Prakriti universe as the volume of space and time compresses, decreasing the size of the The cosmos, the universe, follows the architecture proposed by Vishvakarman.
Thus, Vishvakarman configured Shakti in Adi Prakriti in Adi Parashakti, there is no longer any Parashakti or Dattatreya; only Adi Parashakti and his forms, likewise, there is no longer any destructive omniscience. Rudra Kali, Sati, Durga, are absent from the universe, in reabsorption; absent from Adi Prakriti, they have become the Holy Spirit at the heart of Parapralriti, inaccessible before the next phases of expansion.
The universe therefore cannot increase in volume, on the contrary, it can only decrease in volume. The volume of the cosmos is at its maximum Indra the king of the gods and the higher lord god of all the after big bang phases (the central axis) acting at the heart of Parapralriti deploys the potential for expansion to pass into reabsorption he sends Indrani to re-organize the gods in Parapralriti it is the architecture of the universe Vishvakarman at the heart of Parapralriti and therefore at the heart of Hiranyargarbha the volume universe and cosmos and therefore at the heart of Purusha (the aspect universe and cosmos which is transformed in Hirnyargarbha makes Shakti pass from Parashakti to Adi-Parashakti and Vishvakarman deploying his potential configures Adhi Parashakti in Shailaputri-Shakti Indra at the heart of Vishvakarman is this faculty to deploy the potential of the universe Shiva takes the configuration Tat Purusha-Shiva gravity Sanata Kumara takes over in the waters below in Shantanu it is the knowledge lorddess goddess Vidhya which is re-organized Tat Purusha Shiva conceives intelligence in Shantanu the brain of the universe creating links between the potentialities like neurons which interconnect in the brain. it is Shailaputri who implements them she creates a matrix which appears in Vishnu like the articulation of Ananta Shesha to knot in connection in Shantanu and Vidhya the knowledge transforms the architecture Vishvakarman transforms the new potential appears available in Parapralriti and take the form Adi PRakriti everything is ready to begin the process of reabsorption of the volume universe and cosmos in Hiranyargarbha Adi Prakriti impulses Purusha towards reabsorption

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Let's celebrate Lord God Shantanu, the Water above, with the Knowledge, the Lorddess Goddess Dhyana.
Lord God Shantanu is the brain of the universe, within him all gods and goddesses (the active principle that builds and destroys the cosmos) take birth. They are conceived within Shantanu, which is made of emptiness, in which the knowledge of Dhyana can be organized by Shiva and Shakti, such as the creation of neural connections in the brain. Thus, intelligence, knowledge, and know-how are created from Dhyana, the communication within Shantanu. When the universe is at its maximum size, in stillness. Shakti passes from Parashakti inside Prakriti to Adi-Parashakti inside Adi-Prakriti and the first form that emerges from her is Shailaputri-Shakti who finds Tat-Purusha Shiva he reorganizes the universe to pass from expansion to reabsorption and inside Shantanu Dhyana is recombined with all the potential accessible in reabsorption

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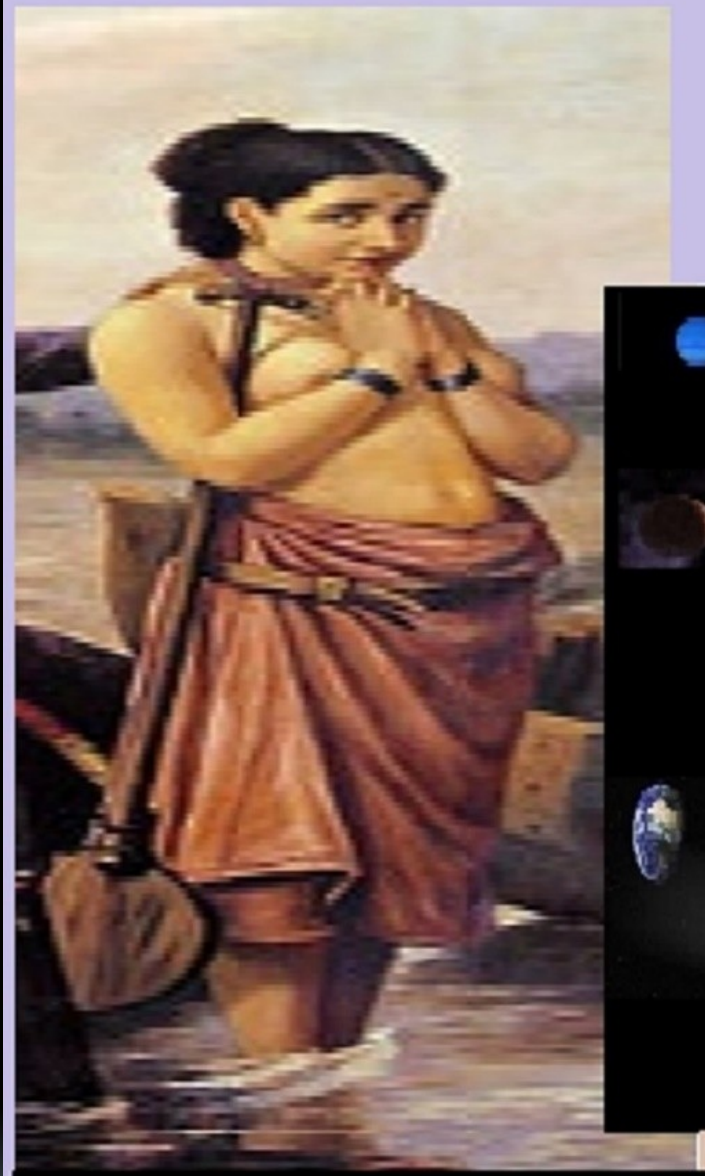
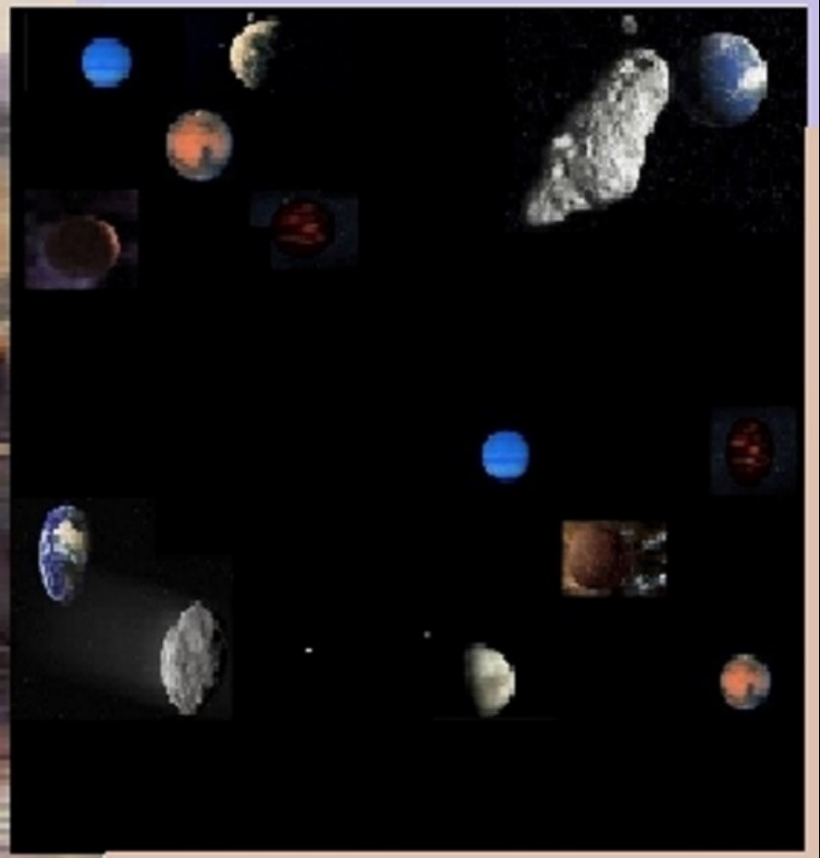
We are reaching the end of the expansion, the volume of the universe and cosmos. Hiranyargarbha is at its maximum size, arriving at its point of equilibrium. Then the expansion stops for a while. Everything is motionless. Ananta Shesha around Paraprakriti. While being around Prakriti, the universe in expansion withdraws from Prakriti and passes into Adi Prakriti, the universe in reabsorption. And it is simply the knot of the universe, Paraprakriti, that Ananta Shesha produces, coiled on itself in a small zone of infinity that would loosen, expanding the universe, and which is now preparing to tighten for the reabsorption. Big crunch.

This phenomenon is of a rare complexity in the waters of the universe that Ananta Shesha produces by separating the part of the scalar energy, Mulaprakriti, that transmutes the waters above into Matter, Ganga, from that which does not. transmutes not into matter Shantanu Ananta Shesha is knotted in the waters below Shantanu in intelligence adapted to reabsorption such as passing from a task for which you concentrate make the decisions seek the solutions to turn to another you concentrate making decisions seeking the solutions this is Ananata shesha in Shantanu this phenomenon which gives to Shantanu the faculty of being the intelligence of the universe which shapes the cosmos. Indra is the faculty of deploying the potential, we pass from the potential expansion to the potential reabsorption and Tat Purusha Shiva is what creates in the 3 worlds conceiving what must be created sending Shailaputri-Shakti to implement it articulating the nodes of Ananta Shesha by Vishnu the matrix that Tat Purusha-Shiva/Shailaputri Shakti generates working in concert. Ananta then knots itself in connection of the potentials in Shantanu like neurons which develop and connect Vidhya knowledge gives what is possible and what is not Tat Purusha Shiva makes the choice guided by Indra who gives him the direction the objective to achieve then the force of expansion disappears totally Durga Kali Rudra disappears to return to Paraprakriti as a holy spirit in charge of the deconfinement of the universe during the phases of expansion. Shiva goes from expansion to reabsorption he becomes Tat Purusha in the direction of becoming Nataraj-Shiva that is why trine murti Shiva goes from Dattatreya to Kameshvara and shakti from Parashakti to Adi Parashakti Indrani to organize all the gods according to the potential that Indra wants she is his active power and Shailaputri-Shakti created all the intelligence in Shantanu then rekier it to Ganga so that this intelligence acts on Ganga in the waters above Ganga the force of expansion disappears which makes it immobilize then gravity takes over which prepares it for reabsorption in the universe we go from Adi Prakriti to Prakriti





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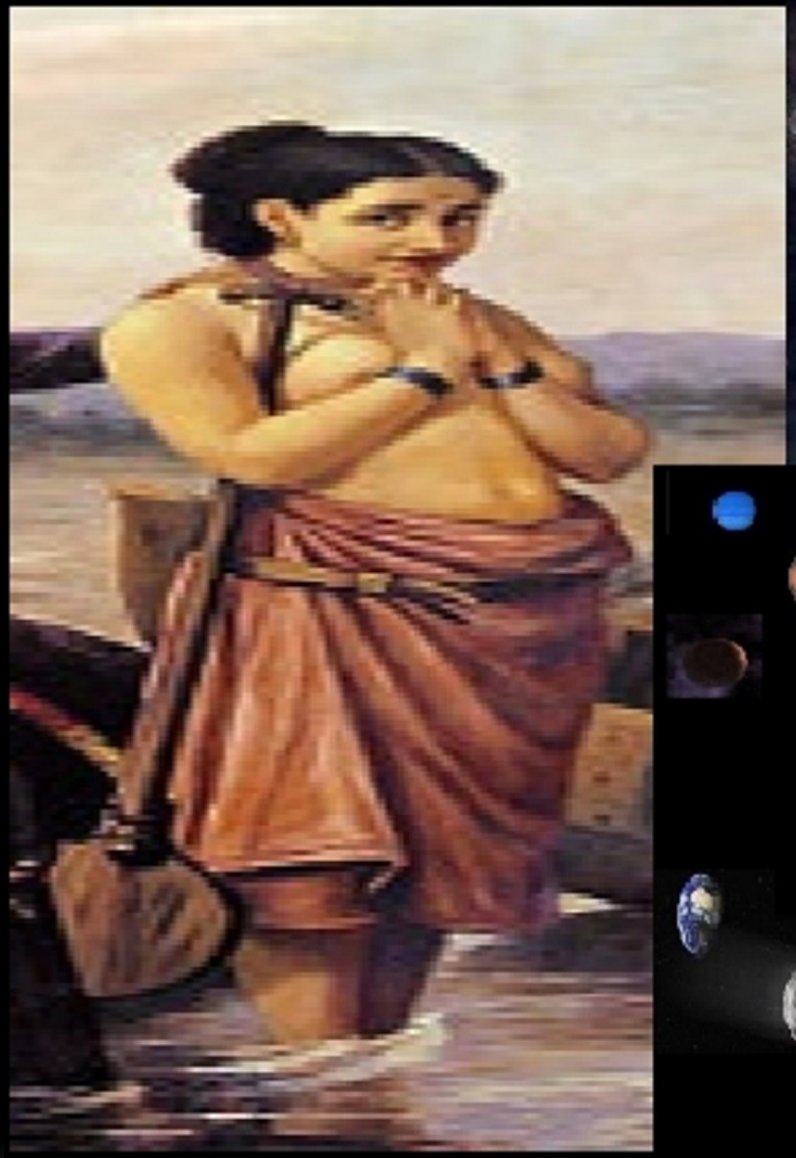
Let's celebrate Lord Goddess Ganga, the waters above, in the Big Crunch phases of the universe cycle.
Ganga is both in the Suprauniverse, a part of the scalar field that has the ability to transmute into matter, giving rise to quantum matter, Bhumi, and in the Mixed Universe, the zone where the infra and suprauniverses are mingled. Ganga is found there in the forms of matter manifested in the cosmos, the Kamadhenu particles and the Prithvi molecules. At the end of the expansion, when the universe is at its maximum volume/size, Ganga is therefore in the mixed waters, a vast expanse dominated by the void of space with planets floating in isolation. She is the aspect of Purusha, who took the form of matter.



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The sky lord god Dyaus Pitar and the molecular earth matter lorddes goddess Prithvi are in Ganga in the waters Mélée

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The sky dyus Pitar and the molecular earth matter Prithvi are both made of Emptiness lorddess goddess Sharddha and opulence her husband that is why Ganga is made of Emptiness Shraddha and opulence the husband of Shraddha

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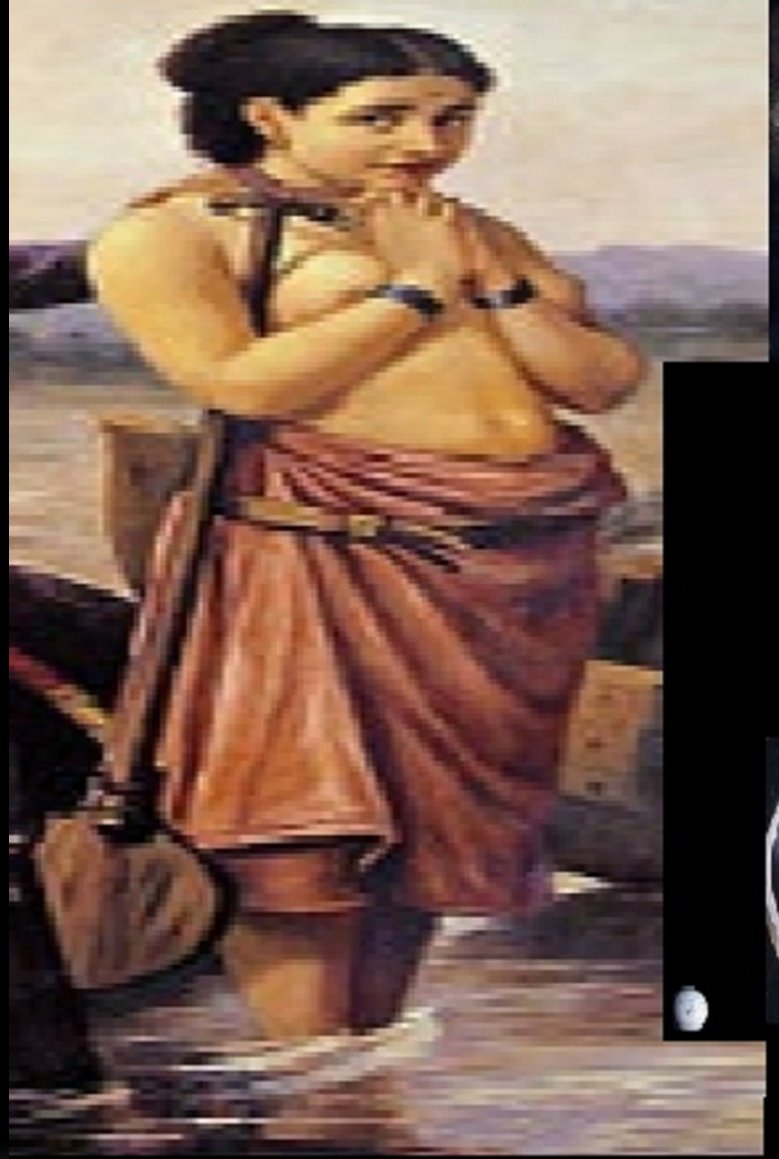
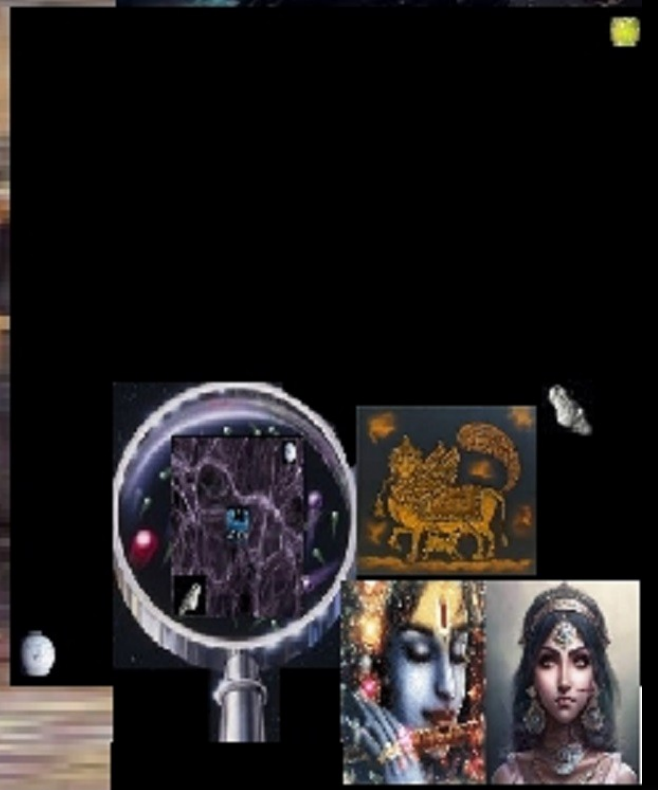
Inside Ganga, in the waters, the sky, Dyus Pitar, and the molecular earth matter, Prithvi are made of the organization of emptiness, Lorddess Goddess Shraddha, and opulence, her husband.
The first levels of contemplation describe Prithvi as being opulence in the form of molecular matter, and the spatial void, Mucilinda, as emptiness in the form of Spatial Void (not the emptiness between elements of a particle, a molecule, or a soul).
Shraddha and her husband are then contemplable as Mucilinda, the serpent creator, intertwined with Ananta Shesha, who took all forms of matter in the Big Bang process. Molecular matter is made of knots that Ananta produces on itself.
The proportion of spatial void to molecular matter is gigantic. Molecular matter is drowned in an ocean of spatial void. Mucilinda, which is one of Shraddha's aspects.





Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic word Lord king of universe snake creator Ananta Sheshu cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Paraprakriti (the universe all its cycle theory, Divine universal Mother of the Bindu (the universe on renovation phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordless Queen of universe Shreenya (the universe on rebirth gharch time of the universe), Divine universal mother on expansion Lordless Queen of universe Prakriti (the universe on expansion only), Divine universal energy Lordless Queen of universe lordless queen of universe Mahaprakriti(the scalars energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha consciences creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

Let's celebrate Lord Goddess Ganga, the waters above, in the Big Crunch phases of the universe cycle.
Ganga is both in the Suprauniverse, a part of the scalar field that has the ability to transmute into matter, giving rise to quantum matter, Bhumi, and in the Mixed Universe, the zone where the infra and suprauniverses are mingled. Ganga is found there in the forms of matter manifested in the cosmos, the Kamadhenu particles and the Prithvi molecules. At the end of the expansion, when the universe is at its maximum volume/size, Ganga is therefore in the mixed waters, a vast expanse dominated by the void of space with planets floating in isolation. She is the aspect of Purusha, who took the form of matter.
Inside Ganga, in the mixte waters, the sky, Dyus Pitar, is not only cosmic spatial void between planetes. Inside of Dyaus Pitar also take place the Darkness lord god Vibhu and the night lorddess goddess Ratri the rest of Molecualre gaz is night goddess Ratri on the early beginning of the big crunch cause there are no concentration of it. there are no strong density of gaz concentration but the black matter aspect of Vibhu the darkness also take place inside the Sky component of Dyaus Pitar

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inside God Vibhu whose on of the shape in the cosmos is the Black matter, particles reality is Kamadhenu particles/antiparticles earth matter and belong to Opulence the husband god of Shraddha but also take place Vacuity Shraddha and inside the Night goddess Ratri is the same relaity Kamadhenu for particles and moleculare component and of course Vacuity take place inside particles as inside moleculare.
Lorddes goddess Kamadhenu the particles/antiparticles earth matter is a large part of the sky Dyaus Pitar composition

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the cosmos is in the mixed level where the infra universe and the super universe are not separated are mixed it is the level where is the sky Dyaus Pitar which is part of the cosmos the cosmic bubble in which the waters above Ganga and the waters below Shantanu came to mix at the time of the Big bang. This Bubble is therefore part Cosmos part universe whose waters above in the level of the cosmos where the quantum matter Lorddess goddess Bhumi is held which participates in the total mass of the universe and the cosmos because Bhumi is also subject to gravity. Bhumi is also made of Shraddh Vacuity and opulence her husband

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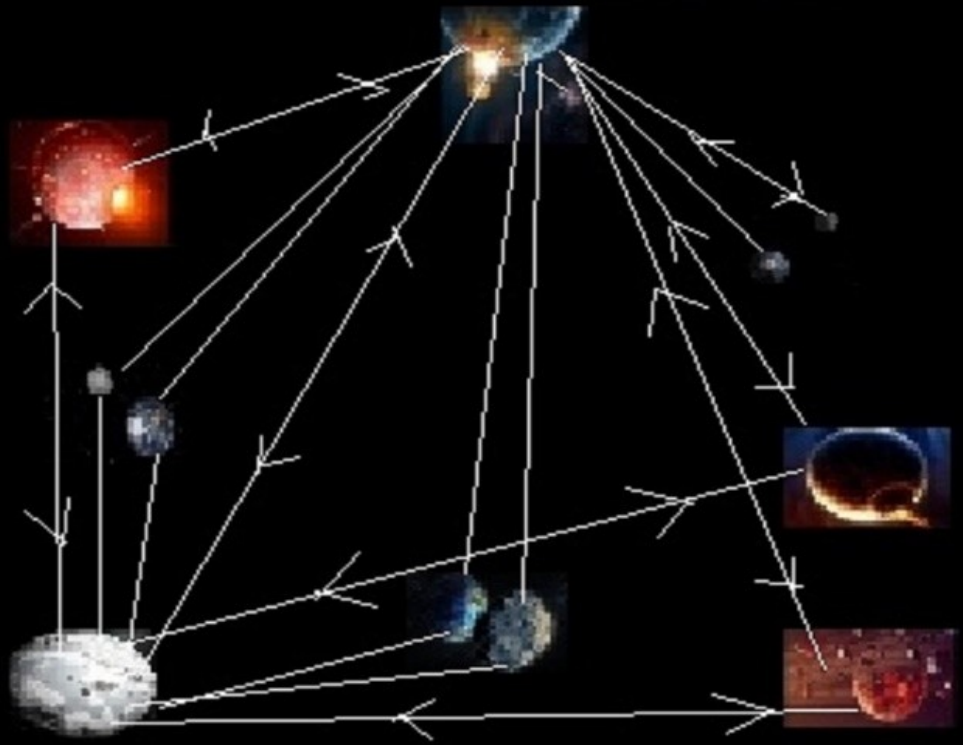
Ganga has thus taken all forms of matter, She is Kamadhenu's particles. She is Prithvi's molecules. She is quantum matter in the universe of the waters above, present in the mixed waters at the level of the cosmos, but also present in the composition of particle matter and molecular matter.
Behind the ego of Kamadhenu and Prithvi is Bhumi, because particle matter, like molecular matter, is made of quantum matter.



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Let's study with Lord God Kartikeya and Lord Goddess Valli about the resorption process to rebuild gravitational poles.
At the beginning of the big crunch process, compression of the volume of space and time, the universe and cosmos, the forces of combativity and vitality (which fight) seize the opportunity of gravity Sananta Kumara to recreate movement in the cosmos and emerge from immobility. The forces of combativity Kartikeya and Valli rush into the opportunity offered by gravity Sananta Kumara and all the gods and goddesses begin to follow them. This is why the gods of war are also called the Leader of the army of gods, but here is Kartikeya and Valli without Devasena.
The forces of combativity and vitality have no direction to work; they scatter their efforts in all directions, fumbling to find the best. so all objects with mass attract each other equally that is gravity whatever the distance 2 bodies with mass attract each other the movement is therefore anarchic in all directions at the same time. what will make the forces of vitality of combativeness organized in the same direction the same design it is Devasena who will couple them to the king of gods the very high of all the phases after big bang they will thus leave the anarchy and begin to register in his design

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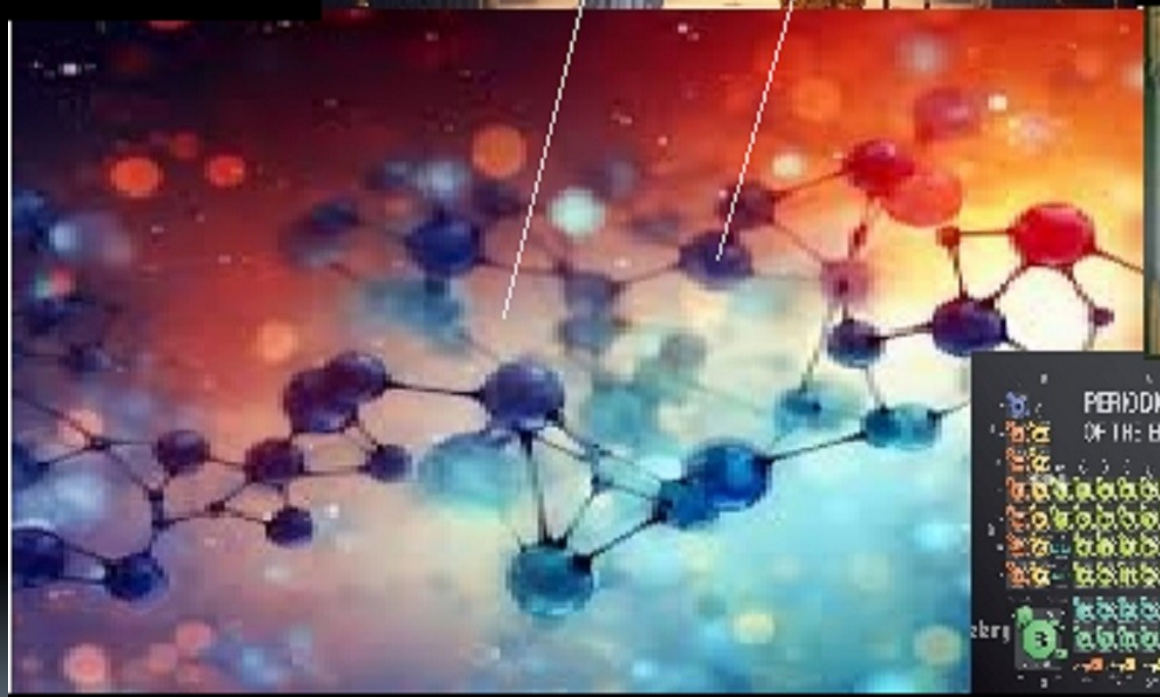
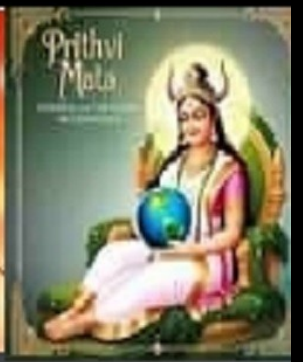
All forms of matter are in fact emptiness lorddess goddess Shraddha and opulence (her consort)

Vacuity

Opulence





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Let's celebrate the Vacuity lorddess goddess Shraddha and her husband god the opulence
All forms of matter are in fact emptiness lorddess goddess Shraddha and opulence (her consort). Prithvi is a mixte between Opulence particles matter proton neutron electon Shraddha'husband and Vacuity Shraddha vacuity between protons and neutrons vaacuity between electrons and nucleis

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We are reaching the end of the expansion, the volume of the universe and cosmos. Hiranyargarbha is at its maximum size, arriving at its point of equilibrium. Then the expansion stops for a while. Everything is motionless. Ananta Shesha around Paraprakriti. While being around Prakriti, the universe in expansion withdraws from Prakriti and passes into Adi Prakriti, the universe in reabsorption. And it is simply the knot of the universe, Paraprakriti, that Ananta Shesha produces, coiled on itself in a small zone of infinity that would loosen, expanding the universe, and which is now preparing to tighten for the reabsorption. Big crunch.

This phenomenon is of a rare complexity in the waters of the universe that Ananta Shesha produces by separating the part of the scalar energy, Mulaprakriti, that transmutes the waters above into Matter, Ganga, from that which does not. transmutes not into matter Shantanu Ananta Shesha is knotted in the waters below Shantanu in intelligence adapted to reabsorption such as passing from a task for which you concentrate make the decisions seek the solutions to turn to another you concentrate making decisions seeking the solutions this is Ananata shesha in Shantanu this phenomenon which gives to Shantanu the faculty of being the intelligence of the universe which shapes the cosmos. Indra is the faculty of deploying the potential, we pass from the potential expansion to the potential reabsorption and Tat Purusha Shiva is what creates in the 3 worlds conceiving what must be created sending Shailaputri-Shakti to implement it articulating the nodes of Ananta Shesha by Vishnu the matrix that Tat Purusha-Shiva/Shailaputri Shakti generates working in concert. Ananta then knots itself in connection of the potentials in Shantanu like neurons which develop and connect Vidhya knowledge gives what is possible and what is not Tat Purusha Shiva makes the choice guided by Indra who gives him the direction the objective to achieve then the force of expansion disappears totally Durga Kali Rudra disappears to return to Paraprakriti as a holy spirit in charge of the deconfinement of the universe during the phases of expansion. Shiva goes from expansion to reabsorption he becomes Tat Purusha in the direction of becoming Nataraj-Shiva that is why trine murti Shiva goes from Dattatreya to Kameshvara and shakti from Parashakti to Adi Parashakti Indrani to organize all the gods according to the potential that Indra wants she is his active power and Shailaputri-Shakti created all the intelligence in Shantanu then rekier it to Ganga so that this intelligence acts on Ganga in the waters above Ganga the force of expansion disappears which makes it immobilize then gravity takes over which prepares it for reabsorption in the universe we go from Adi Prakriti to Prakriti

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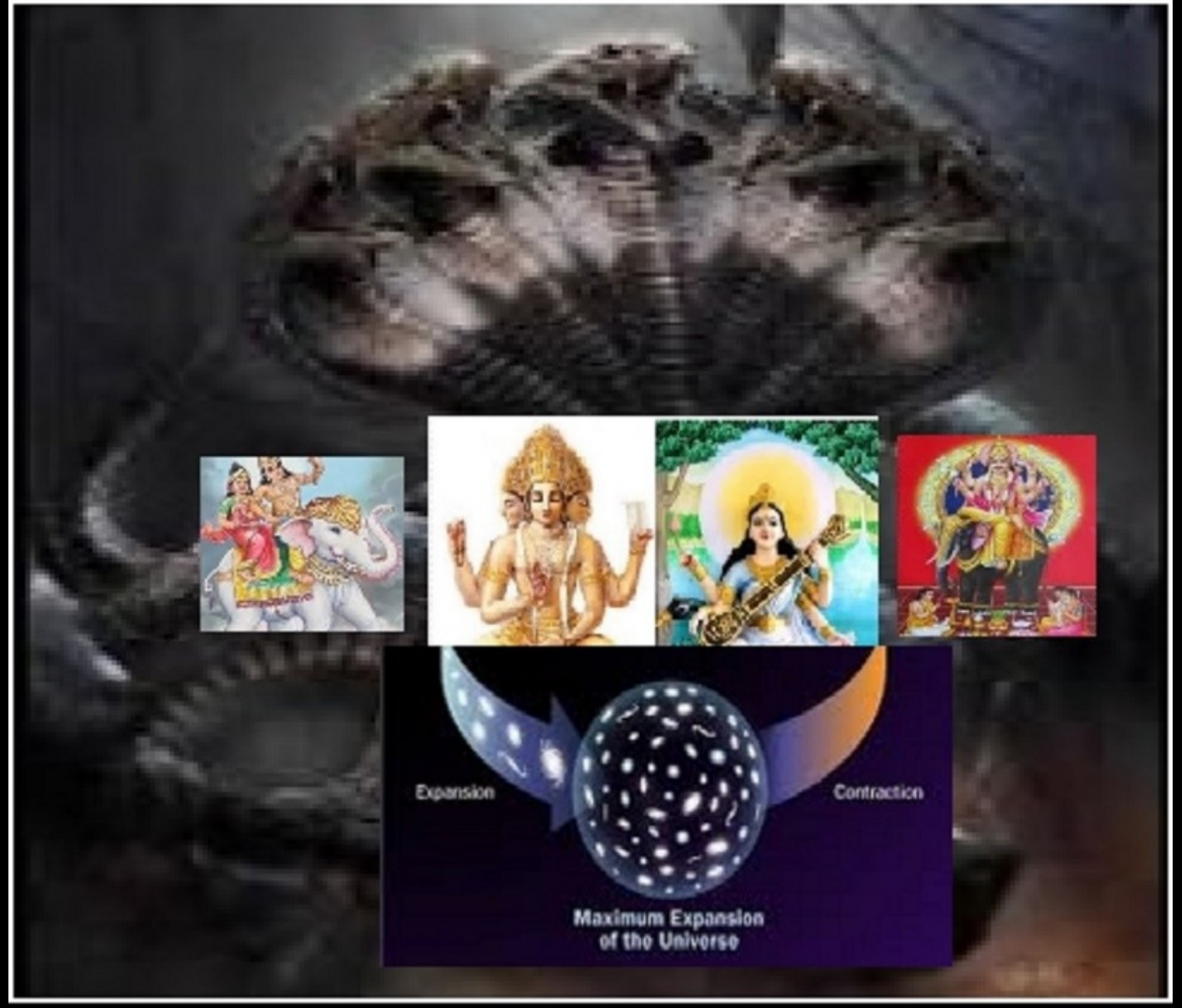
The moment between the expansion of Hiranyargarbha-Purusha Prakriti and the reabsorption of Hiranyargarbha-Purusha-Adi Prakriti is a moment when the universe reaches its maximum size and stillness.
Then Parashakti, the creative power of the three worlds of all phases, expands, then reabsorbs into Brahma-Charini-Shakti into Paraprakriti, and from holy ghana passes into holy spirit, and from Paraprakriti (the universe in its entire cycle and all its accessible or inaccessible potential), emerges Adi-Parashakti, the creative power of the three worlds for all phases, reabsorbing into Shailaputri-Shakti. we often tend to associate Adi Parashakti with Lalitha Shodashi Tripura Sundari but this is a mistake Lalitha is a tridevi goddess manifestation of the power that transforms Brahma in the 3 worlds by creative omniscience (Shiva therefore Shakti power) while Adi Parashakti is Mono goddess a Shakti goddess form for each aspect of the Big Crunch phases even if she has many goddess forms (she is Shailaputri-Shakti, Mahagauri-Shakti Chandragantha, Kaushiki-Shakti, the Sadyojata shakti wife goddess, Chamunda-Shakti and Dhumvati-Shakti and the Nilagantha Shakti wife goddess she is also Parvati Shakti this throughout the cycle one goddess at a time while Lalitha Shodashi Tripura Sundari is Kameshvari tridevi always at the same time The Adi Parashakti/Laksmi in reabsorption of the universe and Sarasvati in reabsorption of the universe, a tridevi as if 3 goddesses were in one.



Divine names: Parabrahman: True reality. Brahman: cosmic/all-encompassing consciousness omnipresent, omniscient, omnipotent, creator of Quantum vessel. Lord king of universe, multi creator Ananta Shesha cosmic Snake, manifestation of the cosmic first lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarma, transcendent Divine universal Mother Lordess Queen of the universe: Parapraktiti (the universe all its cycle closing, Divine universal Mother of the Bindu (the universe on annihilation phases only) Lordess Queen of the universe Adi Prakriti. Divine universal mother Bindu Lordess Queen of universe Shreeyya (the universe on rebirth phase) (one of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti (the universe on expansion only), Divine universal energy Lordess Queen of universe lordess queen of universe Mahaprakriti (the realms energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hiranyagarbh, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parabhakti, Omniscience, destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali. Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

The creator serpent, Ananta Shesha, the supreme king of the universe (the central axis around which the kings and queens of the universe are organized), binds the divine common nature of God Brahma with the oscillation of Sarasvati, causing them to interact and making them creators.

At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Also at the heart of Ananta Shesha is Lord God Indra, the king of the gods and the supreme god of all post-Big Bang phases (the central axis around which the gods are organized). He deploys the potential of the universe, evolves its architecture, and uses this architecture to develop new potential. He then sends Indrani to organize the gods in the way he desires.

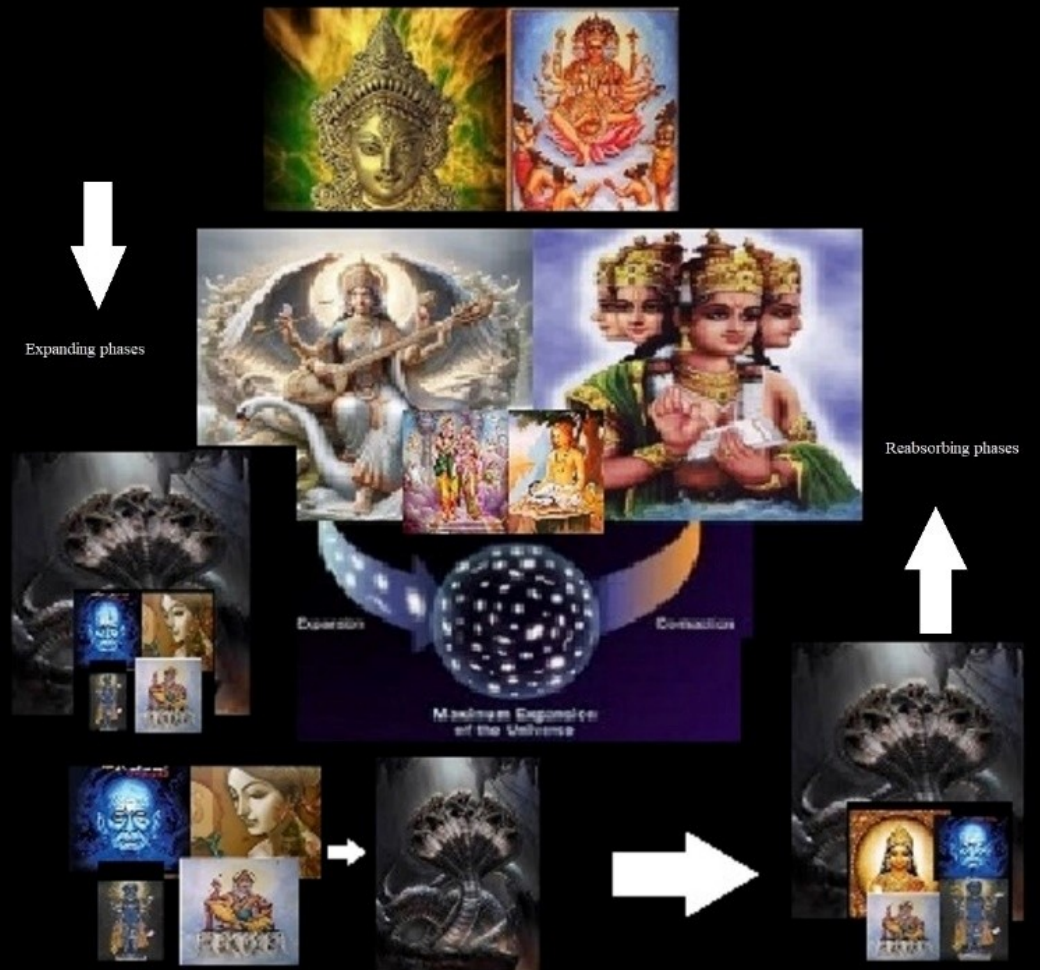
The universe leaves its static state at its maximum size as gravity takes over, and the architecture evolves with a decreasing volume. Indra drives the rebirth of the gravitational poles. Brahma then transforms under the influence of Sarasvati; the oscillation transforms according to the decreasing volume. The oscillation of gravity brings mass-laden bodies—planets, rocks, asteroids, stellar gas and dust clouds, and dark matter halos—to concentrate. The closest originality is prioritized; matter converges to accumulate and become gravitational poles that then attract everything in their surroundings.

D[illegible]

We celebrate **God Brahma**, the divine common nature of all things, and **Sarasvati**, the oscillation that shapes this divine common nature. The creator serpent, **Ananta Shesha**, the supreme king of the universe (the central axis), binds them together, making them interact and become creators within the architecture of the universe, **Vishvakarman**, Ananta Shesha's son.

Expansion has ended; in the cosmos, everything is still. Planets float in the isolated void of space, very far from any orbit with other celestial bodies. There are no more stars, and nebular clouds of gas and stellar dust are dispersed throughout an immeasurable volume. This is the form of God Brahma in the cosmos at this moment, with each object in the cosmic volume being a bit of God Brahma, under the influence of an oscillation that creates its form.

In the universe, Brahma is the infra-universe and the supra-universe, along with the cosmic waters of which matter is a part. In these mixed waters are also many gods and goddesses, each a bit of his common divine nature in the form of a god or goddess. **Indra**, the supreme god of all post-Big Bang phases (the central axis), deploys the universe's potential, which modifies the architecture of Vishvakarman (a bit of God Brahma in the form of the universe's architecture). Thus, **Shakti** transforms from **Parashakti** to **Adi Parashakti**, but this is, in fact, just a bit of God Brahma's common divine reality changing form. **Durga**, **Jagannath**, **Kali**, **Rudra**, and **Sati** disappear from the universe, becoming inaccessible until the next Big Bang, and Indra takes the cord from Durga's hands. **Shiva** transforms into **Tat Purusha Shiva**, and it is a bit of the common divine nature of God Brahma that is transformed. Everything is then ready for the inverse movement: the reabsorption of the universe. **Vazuki** merges with spacetime, **Kalabhairava**, and like an Ouroboros, he catches his tail and begins to devour himself. This is a figurative representation of the universe in compression—spacetime devouring its own volume.



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Let's celebrate the moment between expansion and reabsorption of the universe cycle.
This is the moment when the universe is no longer expanding but not yet reabsorbing. It is the moment of immobility. The god of piety and worship offerings, Lord God Tyaga, is then with Indra like a messenger between those who pray and those who are prayed to. He makes the connection and allows communication between the gods, the kings of the universe, and the creatures who, at this moment in the universe, are essentially anatman (non-soul), planets, meteors, rocks, gases, molecules, particles, active principles shaping the universe (gods, goddesses, etc.). All have been praying since the Big Rip because it is not only humans who pray, and all supplicate the king of the gods around the very high gods of all phases after the Big Bang, from which they organize themselves. It is the lord king of the gods, Indra, who, with his companion, Lorddess Queen Goddess, organizes the deployment of the potential of the universe. After having succeeded in slowing down the expansion of the universe, he is begged to be reborn, so Indra begins to pray to the serpent Creator Ananta Shesha, the very high king of the universe, of which he is one of the faculties acting in him, the one that deploys the potential of the universe. Ananta Shesha then leaves the queen of the universe, Prakriti, whom he tied to Purusha in Hiranyargarbha, and Vishvakarman, the great architect and king of the universe, which makes Prakriti becoming Holy spirit lorddess reabsorbing inside Paraprakriti and Adi-Prakriti emerge, which he tied to Purusha in Hiranyargarbha, the universe can then begin its reabsorption. The potential has gone from expansion to reabsorption.

goddess Sarasvati the forms of Brahma pass from Prakriti to Adi Prakriti, form Ananta Shesha on Prakriti to Ananta Shesha on Adi-Prakriti From Vishvakarman Prakriti to Vishvakarman Adi-Prakriti from Mâtrikâ to Lalitha Tripura Sundari. from Brahmacharini-Shakti Shiva Shiva out of creative abillity to Shailaputri-Shakti Shiva, Shiva restauring its creative abbility from reabsorbsion. even praise and prayers Tyaga a a fraction of this commune divine nature God Brahma taht took this form.

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Let's celebrate the beginning of the Big Crunch phases. At the end of the expansion, the speed declines and the universe reaches its maximum size and stillness. Then Ananta Shesha, the highest of the kings of the universe, deploys the potential to reverse the direction of the universe. This faculty in Ananta Shesha is Indra, the king of the Gods, the highest of the gods of all the phases after the Big Bang, who acts in Ananta Shesha in the quantum node of the universe in Paraprakriti Hiranyargarbha-Purusha. Indrani his wife goddess is gonna orgnise gods and goddesses to make it reality in the universe and cosmos.
Then the architecture of the universe, Vishvakarman, goes from Prakriti/Hiranyargarbha-Purusha expansion to Adi-Prakriti reabsorption, without any further force of expansion, without any more Kali, Rudra, Durga, Jagannatha, without any more Matrikâ or Dattatreya, putting Kameshvara and Kameshvari in their place.
Hiranyargarbha-Purusha reminder Hiranyargarbha is the universe and the cosmos as a volume Quantum universe producing a bubble (volume) Cosmic and Purusha is that which moves in this volume in the volume universe and in the cosmic volume

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Lord of the 3 worlds penta murti God Sadashiva
Trilokeshvara penta murti deva Sadashiva

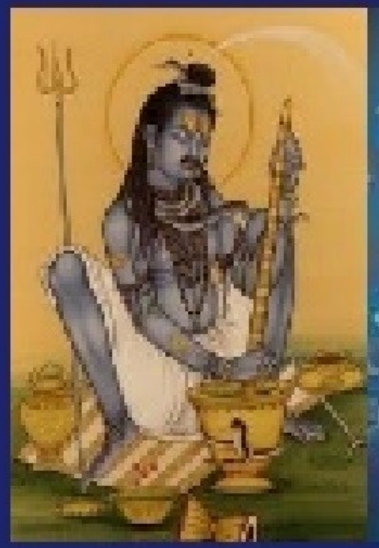
Tat purusha Shiva | Vamadeva Shiva | Sadyojata Shiva | Ishana Shiva | Agora Shiva

Lorddess of the 3 worlds penta murti goddess Gayatri-Shakti
Trilokeshvari penta murti devi Gayatri-Shakti

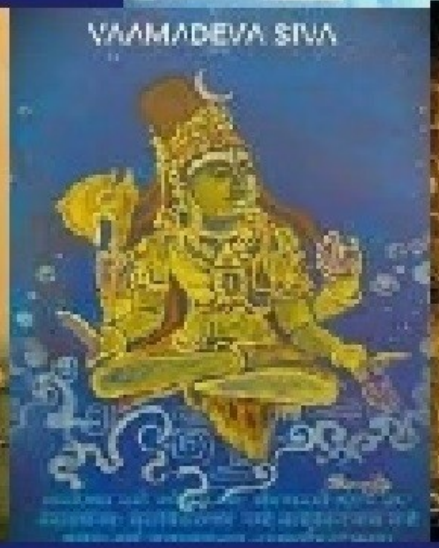
Shailaputri-Shakti | Kaushiki-Shakti | Sadyojata's wife Shakti | Chamunda Shakti | Dhumavati-Shakti

Let's celebrate the penta murti god Sadashiva and his wife penta murti goddess Gayatri-Shakti
They are the manifestation of 5 aspects of the Adi-Shiva, the omniscience creator of the 3 worlds on reabsorption phase big crunch

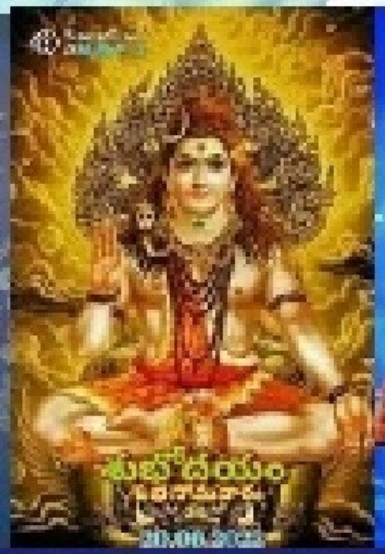
Lord Penta-murti god Sadashiva



Tat Purusha Shiva



Vamadeva Shiva



Sadyojata Shiva

Ishana Shiva

Agora Shiva

Adi Parashakti is Shakti the agissant power creator of the 3 wolrds but on big crunch resorbsion phases only

Lorddess Adi-Parashakti
The transcendant power creator of the 3 worlds
on reabsorbsion phases of the universe only

Lorddess of the 3 worlds penta murti goddess Gayatri-Shakti
Trilokeshvari penta murti goddess Gayatri-Shakti

Shailaputri-Shakti Kaushiki-Shakti Sadyojata's shakti wife Chamunda-Shakti Chamunda-Shakti

Let's celebrate the lorddess of the 3 worlds goddess Gayatri-Shakti the power creator of the 3 worlds on reabsorption only she's 5 manifestation unified as one Goddess of the transcendent power creator of the 3 worlds Adi-Parashakti who is each year all the Shakti Goddesses of the reabsorption phases big crunch

Lorddess Penta-murti Goddess Gayatri-Shakti

Shailaputri-Shakti

Kaushiki-Shakti

Sadyojata's Shakti'swife

Chamunda-Shakti

Dhumavati-Shakti

Divine trinity Parabrahman Tour reality Brahman omnicient omnipotent omniscient omnipresent, snake creator of Quantic word Lord King of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vishnu, Great architect of the universe lord King of the universe Vishvakarman, transcendant Divine universal Mother Lordess Queen of the universe Paraprakriti the non manifested reality, Divine universal Mother of the Worlds the universe Lordess power with Lordess Queen of the universe Adi Prakriti, Divine universal mother Kindly Lordess Queen of universe Shiva, of the universe as infinite plastic clay of the universe), Divine universal mother co organizer Lordess Queen of universe Prakriti the universe co organizer Lordess Queen of universe Lordess queen of universe Mahaganri the reality of the universe), Cosmic Divine universal Lord King of universe Hiranyagarbh, Cosmic Lord Divine universal King of universe Purusha emanationa master of the 5 worlds Lord of the 5 worlds god Shiva and Goddess of the 5 worlds goddess Parashakti, Omniscience destroyer of the 5 worlds God Rudra and Lordless goddess of the 5 worlds goddess Kali, Chief of Dharam King and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani

Let's celebrate the Big Crunch resorption of the universe. the universe iks Brahman and all inside of the universe is Brahman, is monoist omnipresent omniscience omnipotent.
During the Big Crunch The Paraprakriti universe is Big Crunch reabsorption architecture, that is to say that the great architect of the universe Vishvakarman within Paraprakriti organizes it in Adi-Prakriti configuration (no more force of expansion), Adi Prakriti therefore becomes the universal divine aspect (universe) of the universal divine Cosmic lord Hiranyargarbha (the volume of the universe and cosmos with all that it contains) as of Purusha (the part of the universe and cosmos that is transformed into Hiranyargarbha)
the waters of the universe, the waters above Ganga, the part that has transmuted into all forms of matter, and the waters below, the brains of the universe where the intelligence that shapes the cosmos is created, organizing matter and space. Shantanu are then in Adi Prakriti universe as the volume of space and time compresses, decreasing the size of the The cosmos follows the architecture proposed by Vishvakarman. The potential universe is re-organized Indra made it pass from Prakriti to Adi Prakrit it is now the creative power of the 3 worlds is now Adi Parashakti Indra designs a configuration of the architecture of the universe (Vishvakarman) with gravitational poles and sends Indrani to lead the gods to converge this objective Indrani Pilots the gods giving strength and vigor by Devasena who controls Kartikeya the forces of Vitality of combativeness and puts or removes the sympathy between the gods and goddess in order to form teams for each task and to prohibit or put an end to the tasks that others undertake the knowledge Goddess Vidhya in Shantanu already knows intuitively that gravitational poles will be reborn and Shiva passes from tat Purush to Nataraj Shiva while Adi-Parashakti passes from Shailaputri-Shakti to Mahagauri-Shakti the cosmos under the impulse of adi Prakriti the universe in reabsorption configuration in the heart of Hiranyargarbha and Purusha begins its reabsorption in Hiranyargarbha Purusha begins to move inside the volume universe and cosmos all that it is of matter finds itself subjected to the gravitational attraction in Shantanu in the heart of Adi Prakriti and therefore in the heart of Hiranyargarbah and Purusha receives from Vidhya the knowledge of the meaning to concentrate the matter in gravitational pole the intelligence of Shantanu is perfected under the influence of Nataraj-Shiva who conceives connections between its potential like a network of Neuronne and sends Mahagauri creates its links what it does through Vishnu (a little of Brahma in the form of articulation of the knots that Ananta shesha makes on himself) thus creating the form of matrix capable of Knotting the matter to converge and accumulate by the gravitational force Sanata Kumara. the matter in all these forms is a declination of the potential of Ganga and the intelligence of Shantanu begins to shape Ganga them from above (Ganga) and waters from below (Shantanu) knotted by Ananata Shesha seems like a single principle which transforms itself developing its intelligence to organize its body of matter into different forms.

Adi Prakriti the universe on reabsorbsion big crunch phases

Indra Indrani

Adi Parashakti

Shailaputri-Shakti

Indra the king of gods and higher lord god of all after big bang phases reorganize the potentialities inside the universe after having made the universe Paraprakriti passing from Prakriti to Adi Prakriti retrieving the ropes of the universe becoming from Durga's hands before she became spirits then inside Adi Prakriti Indra reorganizes the potentialities and make that way Shailaputri-Shakti coming out from Adi-Parashakti(theagissant power creator of the 3 worlds all the reabsorbsion phases of the universe during Shailaputri is her first shape in action during the process Big Crunch) to join Shiva. Indra is the intelligence that unfolds the potential of the universe, designing the methodologies to unfold it and designing the organization of the gods to accomplish the tasks, while Indrani, the queen of the gods and goddesses, is the one who puts them into action in the universe and the cosmos, the acting arm of Indra.

Indra the king of gods and higher lord god of all after big bang phases(the central axis on which the other gods depend and around which they organize : a higher lord god) reorganized the potentialities inside the universe on reabsorbsion inside Adi Prakriti after making Shailapurti coming out from Adi-Parashakti re-organise trine murti who pass from Dattatreya trine murti into Kameshvara trine murti and Tridevi pass from Mattrika tridevi to Lalitha tripura Sundari
Indra is also a faculty of the universe Paraprakriti the faculty to deploy its potential in reabsorption Indra is therefore a faculty of Adi Prakriti, and it is Adi Prakriti who reorganizes herself in order to initiate the big Crunch she reorganizes her creative power of the 3 worlds Adi PARashakti and her forms) she reorganizes trine Murti or how the common divine nature god Brahma will be transformed by the creative omniscience of the 3 worlds. Vishnu pass to Sanat Kumara shape avatar of him just becaue without expanding force the gravity Sanata Kumara becomes dominant again.

Lord king of universe Vishvakarman is the architecture of the universe. Inside Paraprakriti the architecture is Vishvakarman and when lorddess queen of universe Paraprakriti pass from lorddess queen of universe Prakriti to lorddess queen of universe Adi Prakriti(they are not gods and goddesses who evoluate inside of king and queen of universe they are the universe the cosmos or both of them as one peaple lord) it is just an evolution of Vaishvakarman inside Paraprakriti. The configuration of the architecture changes (the force of expansion and what fed it disappears, the destructive omniscience Rudra Kali Sati but also Durga disappears they will not be the architecture in reabsorption) so we pass in Adi Prakriti. When Shailaputri-Shakti emerges from Adi Parashakti it is the architecture of the universe Vishvakarman which changes in the universe Adi Prakriti offering it new potentials. when Tripurasundari and Trine murti Kameshvara emerge it is the architecture of the universe Vishvakarman which evolves into Adi Prakriti

Shailaputri-Shakti associate to Paravati-Shakti with Tat purusha Shiva
 Ganesha dye on end of Big Rip /Big Freeze and he is rebuilded for the resorbsion normaly it is the ganesha with a human head

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Between the universe in expansion Prakriti with Mâtrikâ (Brahmacharini-Shakti/Lakshmi/Sarasvati) and the universe in reabsorption Adi Prakriti with Lalitha Tripura Sundari (Shailaputri-Shakti/ Adi Lakshmi/Sarasvati) is the moment of immobility of the universe there is no more expansion but gravity has not yet taken over to cause a reabsorption the cosmos is at maximum volume and planets rocks meteors float isolated and move away from each other nothing is organized in orbit of other stars there are no more stars and there is no sheet of nebulous gas but gas and stellar dust dispersed isolated in the volume universe. Indra is then busy reorganizing the potential in Paraprakriti it is the faculty of Ananta Shesha to deploy the universe potential that he will make pass from expansion to reabsorption that is to say Ananta Shesha with Indra in his center works to move from Prakriti to Adi-Prakriti because Indra is the very high of the gods of all the phases after big bang and Ananta Shesha the very high king of the universe indra deploys the potential Ananta shesha deploys the potential and this modifies the configuration of the architecture of the universe the lord king of the universe Vishvskarman who passes from Prakriti configuration (with force of expansion) to Adi-Prakriti configuration (without more force of expansion). all the inhabitants of the universe essentially anatman beings (non-souled life forms) planets asteroids planetoid rock molecules active principles shaping the universe pray it is Tyaga that we see active like a messenger between those who pray and those who are prayed to thus ensuring internal communication of the universe

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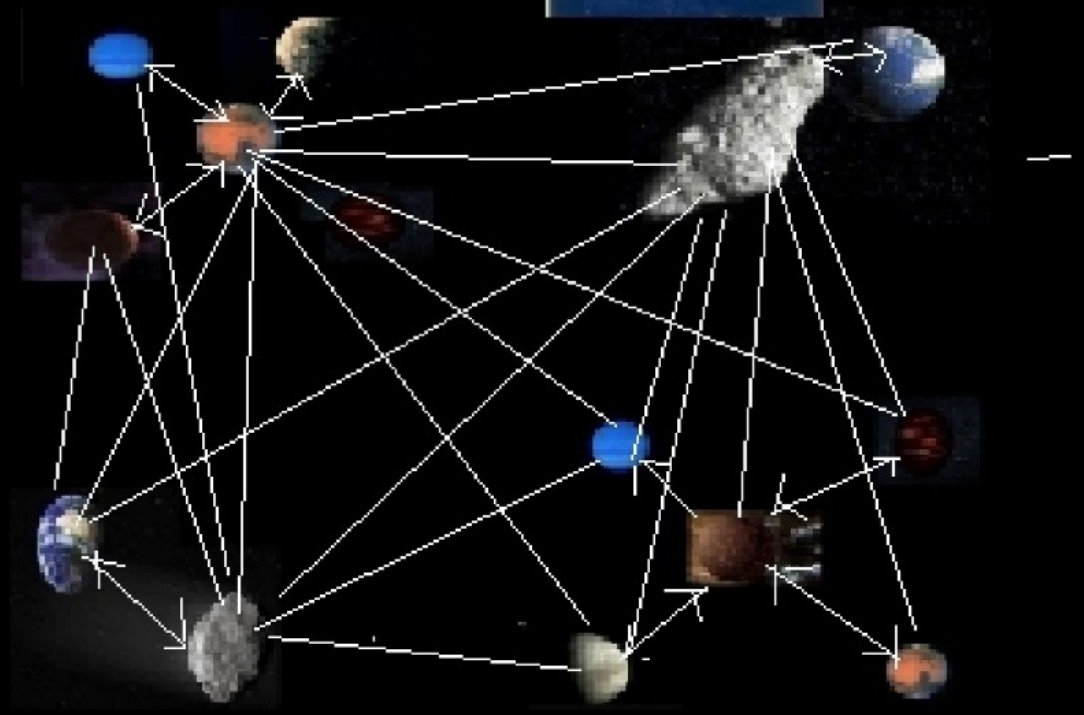

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Let's study with Lord God Kartikeya and Lord Goddess Valli about the resorption process to rebuild gravitational poles.
At the beginning of the big crunch process, compression of the volume of space and time, the universe and cosmos, the forces of combativity and vitality (which fight) seize the opportunity of gravity Sananta Kumara to recreate movement in the cosmos and emerge from immobility. The forces of combativity Kartikeya and Valli rush into the opportunity offered by gravity Sananta Kumara and all the gods and goddesses begin to follow them. This is why the gods of war are also called the Leader of the army of gods, but here is Kartikeya and Valli without Devasena.
The forces of combativity and vitality have no direction to work; they scatter their efforts in all directions, fumbling to find the best. so all objects with mass attract each other equally that is gravity whatever the distance 2 bodies with mass attract each other the movement is therefore anarchic in all directions at the same time. what will make the forces of vitality of combativeness organized in the same direction the same design it is Devasena who will couple them to the king of gods the very high of all the phases after big bang they will thus leave the anarchy and begin to register in his design

New Moon lorddess goddess Chandra with the Kings and Queen of the universe (more than what gods and goddesses are, inside the universe Adi Prakriti and Vishvakarman.
New Moon lorddess goddess Chandra inside the universe and cosmos Hiranyargarbha and Purusha
It's the beginning of the process universe reabsorbing from Immobility the volume universe and Cosmos Hiranyargarbha start its decrasing size process VishvaKarman the great architect of the universe inside Paraprakriti took the configuration Adi-Prakriti who became the divine universal aspect of Hiranyargarbha as of Purusha turning them into universe and cosmos resorbing now thy leave immobility Purusha inside Hiranyargarbh start to move the matter is body inside the cosmos under the gravittional attraction started its way to regroup and accumulate in all corners of the universe and cosmos volume

The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu

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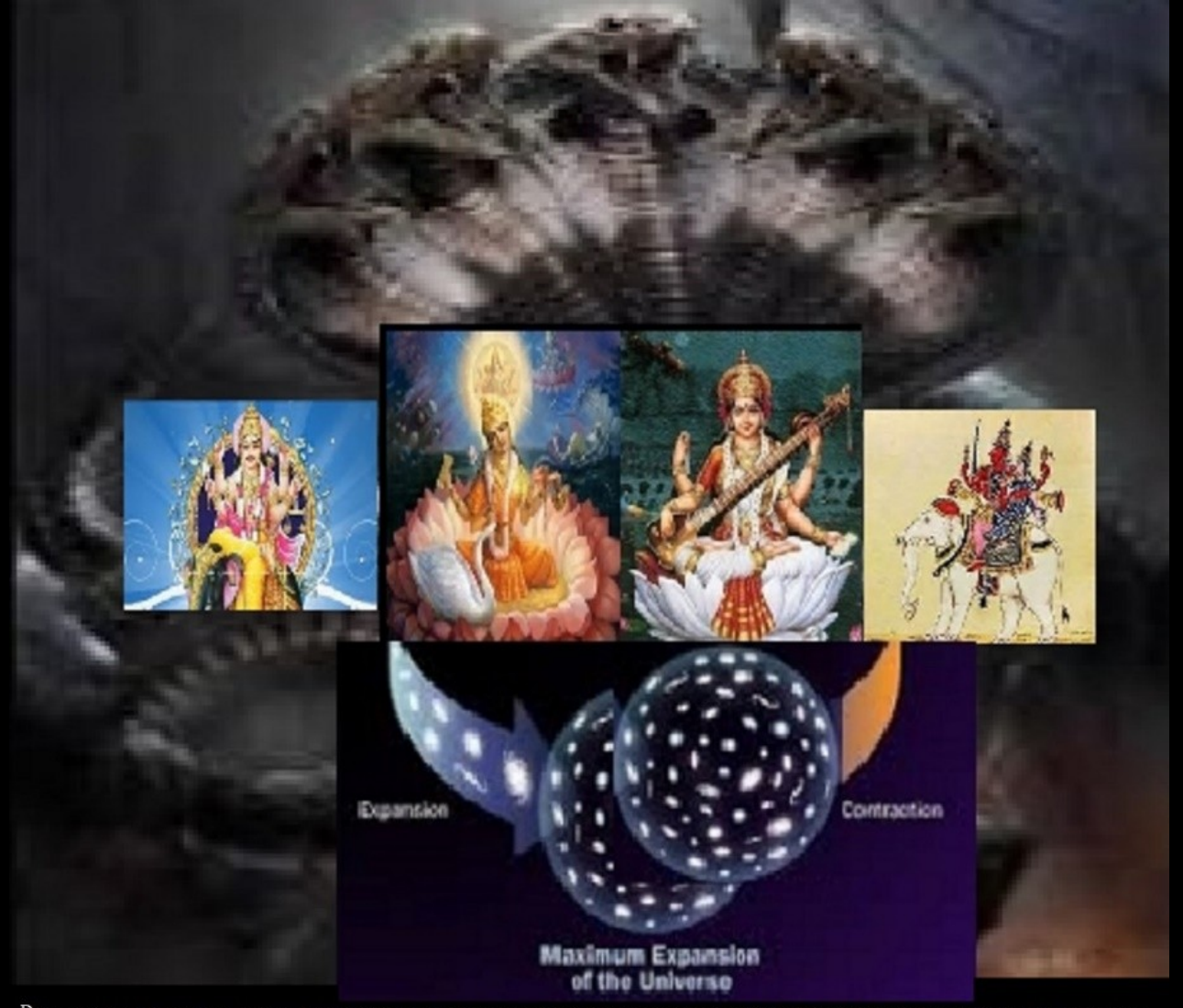
Let's celebrate the Big Crunch resorption of the universe. the universe iks Brahman and all inside of the universe is Brahman, is monoist omnipresent omniscience omnipotent.
During the Big Crunch The Paraprakriti universe is Big Crunch reabsorption architecture, that is to say that the great architect of the universe Vishvakarman within Paraprakriti organizes it in Adi-Prakriti configuration (no more force of expansion), Adi Prakriti therefore becomes the universal divine aspect (universe) of the universal divine Cosmic lord Hiranyargarbha (the volume of the universe and cosmos with all that it contains) as of Purusha (the part of the universe and cosmos that is transformed into Hiranyargarbha)
the waters of the universe, the waters above Ganga, the part that has transmuted into all forms of matter, and the waters below, the brains of the universe where the intelligence that shapes the cosmos is created, organizing matter and space. Shantanu are then in Adi Prakriti universe as the volume of space and time compresses, decreasing the size of the The cosmos follows the architecture proposed by Vishvakarman. The potential universe is re-organized Indra made it pass from Prakriti to Adi Prakrit it is now the creative power of the 3 worlds is now Adi Parashakti Indra designs a configuration of the architecture of the universe (Vishvakarman) with gravitational poles and sends Indrani to lead the gods to converge this objective Indrani Pilots the gods giving strength and vigor by Devasena who controls Kartikeya the forces of Vitality of combativeness and puts or removes the sympathy between the gods and goddess in order to form teams for each task and to prohibit or put an end to the tasks that others undertake the knowledge Goddess Vidhya in Shantanu already knows intuitively that gravitational poles will be reborn and Shiva passes from tat Purush to Nataraj Shiva while Adi-Parashakti passes from Shailaputri-Shakti to Mahagauri-Shakti the cosmos under the impulse of adi Prakriti the universe in reabsorption configuration in the heart of Hiranyargarbha and Purusha begins its reabsorption in Hiranyargarbha Purusha begins to move inside the volume universe and cosmos all that it is of matter finds itself subjected to the gravitational attraction in Shantanu in the heart of Adi Prakriti and therefore in the heart of Hiranyargarbah and Purusha receives from Vidhya the knowledge of the meaning to concentrate the matter in gravitational pole the intelligence of Shantanu is perfected under the influence of Nataraj-Shiva who conceives connections between its potential like a network of Neuronne and sends Mahagauri creates its links what it does through Vishnu (a little of Brahma in the form of articulation of the knots that Ananta shesha makes on himself) thus creating the form of matrix capable of Knotting the matter to converge and accumulate by the gravitational force Sanata Kumara. the matter in all these forms is a declination of the potential of Ganga and the intelligence of Shantanu begins to shape Ganga them from above (Ganga) and waters from below (Shantanu) knotted by Ananata Shesha seems like a single principle which transforms itself developing its intelligence to organize its body of matter into different forms.



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The creator serpent, Ananta Shesha, the supreme king of the universe (the central axis around which the kings and queens of the universe are organized), binds the divine common nature of God Brahma with the oscillation of Sarasvati, causing them to interact and making them creators.

At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Also at the heart of Ananta Shesha is Lord God Indra, the king of the gods and the supreme god of all post-Big Bang phases (the central axis around which the gods are organized). He deploys the potential of the universe, evolves its architecture, and uses this architecture to develop new potential. He then sends Indrani to organize the gods in the way he desires.

The universe leaves its static state at its maximum size as gravity takes over, and the architecture evolves with a decreasing volume. Indra drives the rebirth of the gravitational poles. Brahma then transforms under the influence of Sarasvati; the oscillation transforms according to the decreasing volume. The oscillation of gravity brings mass-laden bodies—planets, rocks, asteroids, stellar gas and dust clouds, and dark matter halos—to concentrate. The closest originality is prioritized; matter converges to accumulate and become gravitational poles that then attract everything in their surroundings.

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Let's celebrate the Big Crunch universe reabsorption. During all the reabsorption phases of the universe, the serpent creator Ananta Shesha, the highest of the kings of the universe (central axis), folds the universe into Adi Prakriti reabsorption, the waters of the universe, Ganga, and Shantanu. Parapraktiti is in the universe, reabsorbing Adi Prakriti. This is why the serpent creator Ananta Shesha folds the waters of the universe, making them interact, making them creators.
It is Ananta Shesha who gives reality to the waters above Ganga and to the waters below Shantanu, knotting themselves to separate the part of the universe whose scalar energy is capable of transmuting the waters above Ganga into matter from the part of the universe that does not transmute into matter but into omniscience. Shantanu is also the one who knots them together, allowing them to interact. At the Heart of Ananta Shesha Shiva the creative omniscience of the 3 worlds is the creative faculty of Ananta Shesha in the 3 worlds Indra the king of the Gods and the highest god of all the phases after big bang (central axis that organizes gods and goddesses) deploys the potential in the universe he therefore makes Shiva pass from Tat Purusha Shiva to the form Nataraj Shiva and Adi Parashakti from Shailaputri-Shakti to Mahagauri so that omniscience can conceive the links between the potential the knowledge goddess Vidhya in Shantanu and matter in Ganga. Mahagauri-Shakti then implements a matrix of articulation of the Neoud that produces Ananta Shesha appears in Vishnu articulating Ananta Shesha in Shantanu and between Shantanu and Ganga is knotted in Shantanu and Ganga begins a long work to bring back the matter (Body of Ganga in the mixed waters) to regroup in gravitational pole it knots to make Shantanu the omniscience of the universe with the matter which it is in Ganga gravity begins a long work of attraction between the bodies of matter favoring the proximity of the bodies provided with mass the closest will come closer to regroup the universe then leaves the immobility and begins its journey towards the rebirth of its maximum volume size it begins to move reducing its volume very very slowly but inexorably

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During the Big Crunch The Paraprakriti universe is Big Crunch reabsorption architecture, that is to say that the great architect of the universe Vishvakarman within Paraprakriti organizes it in Adi-Prakriti configuration (no more force of expansion), Adi Prakriti therefore becomes the universal divine aspect (universe) of the universal divine Cosmic lord Hiranyargarbha (the volume of the universe and cosmos with all that it contains) as of Purusha (the part of the universe and cosmos that is transformed into Hiranyargarbha)
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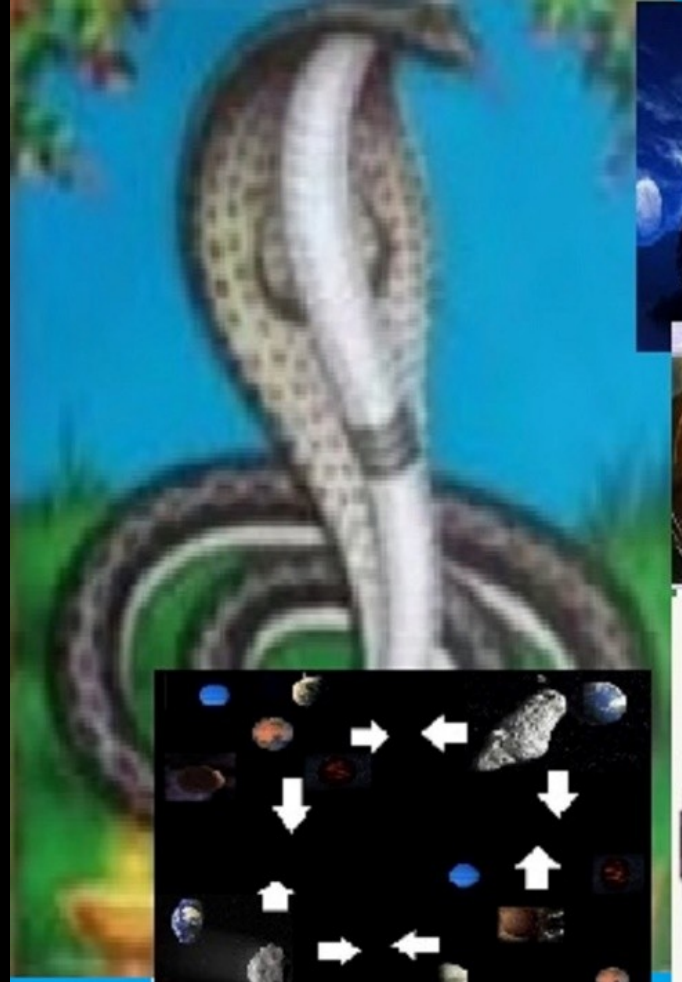
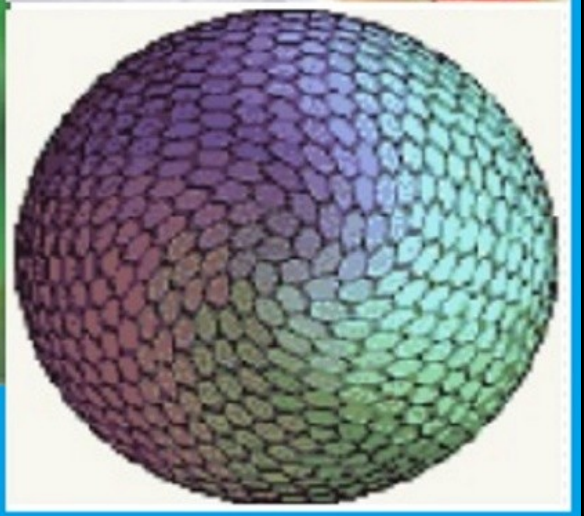
Let's celebrate the beginning of the Big Crunch phases.
Ananta Shesha the very high of the kings of the universe goes to fold the universe His faculty to deploy the potential of the universe is Indra the king of the Gods the very high of the gods of all the phases after Big bang who acts in Ananta Shesha in the quantum node universe in Paraprakriti Hiranyargarbha-Purusha Indra sends Indrani the queen of the gods and goddesses to reorganize the gods according to the configuration of the universe which then has no more force of expansion no more destructive omniscience of the 3 worlds (capacity to deconfine the universe and the cosmos) which thus assigns them according to the planning of Indra the task of rebuilding gravitational poles and thus the gods work to bring the masses of matter closer to each other in a logic of favoring proximity (the masses are attracted by their closest neighbors and thus group together in clusters of accumulation of matter planets asteroid meteor rock gas stellar dust etc... in Hiranyargarbha Adi Prakriti exerts a gravitational attraction which models in the cosmic bubble brings back the masses of matter to accumulate in all the directions of the cosmos in order to enlarge what we see and it is Purusha that we can contemplate the matter to accumulate by proximity in the volume Hiranyargarbha but this matter in all its forms Black matter dark energy matter particles/antiparticles (at the heart of Hadrons) and molecules in all their forms it is Ananta shesha which has been since the big bang knotted in matter of all types.





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Let's celebrate the cosmic force lord king of universe Vasuki with the Space time lord god Kalabhairava lorddess Kalaratri and the omniscience creator.
Once the potential of the universe is reorganized for reabsorption by Indra and Indrani, within the space time of Kalaratri and Kalabhairava as well as the other dimensions of the 3 worlds (infra supra and mixed universe) Adi Shiva (the omniscience creator of the 3 worlds in big crunch reabsorption) passes from Tat Purusha Shiva to Shiva husband of Gauri-Shakti and Adi Parashakti passes the Shailaputri-Shakti to Mahagauri-Shakti then begins the reabsorption movement of space time compression the space time volume slowly begins to decrease. It is Garuda who is reborn in samsara (Ganesha) in the space of time Kalabhairava and Kalaratri and in the rest of the universe and the cosmos he will unwind the snake Mucilinda around Ananta Shesha and gradually evacuate Mucilinda from the volume of the universe and the cosmos until its total disappearance in the final phase of the big crunch the King of the universe Vasuki then begins to devour himself by his own tail and Kalabhairava becomes similar to him devouring himself gradually the bodies having a mass are gradually attracted by proximity and the cosmos is compressed.

Divine nature Parabrahman Tese reality Brahman eternelist omnipotent omniscient omnipresent, reality creator of Quantic word Lord king of universe reality creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vishnû, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Parapraksiti (the universe all its cycle closing, Divine universal Mother of the Bindu (the universe on resorbtion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of universe Shooraya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of universe Prakriti (the universe on expansive only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mahaprakriti (the realme energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

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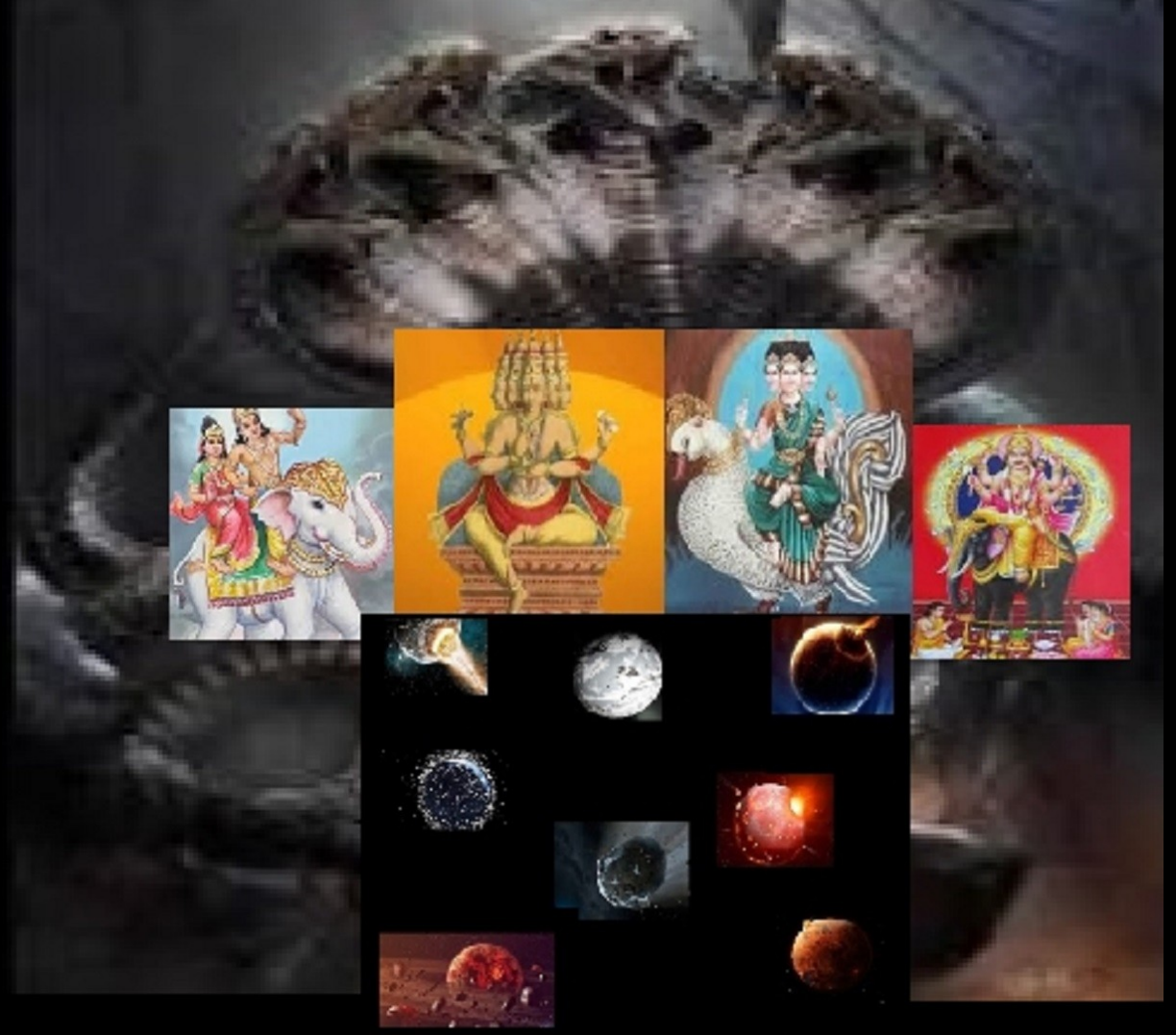

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The creator serpent, Ananta Shesha, the supreme king of the universe (the central axis around which the kings and queens of the universe are organized), binds the divine common nature of God Brahma with the oscillation of Sarasvati, causing them to interact and making them creators.

At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Also at the heart of Ananta Shesha is Lord God Indra, the king of the gods and the supreme god of all post-Big Bang phases (the central axis around which the gods are organized). He deploys the potential of the universe, evolves its architecture, and uses this architecture to develop new potential. He then sends Indrani to organize the gods in the way he desires.

The universe leaves its static state at its maximum size as gravity takes over, and the architecture evolves with a decreasing volume. Indra drives the rebirth of the gravitational poles. Brahma then transforms under the influence of Sarasvati; the oscillation transforms according to the decreasing volume. The oscillation of gravity brings mass-laden bodies—planets, rocks, asteroids, stellar gas and dust clouds, and dark matter halos—to concentrate. The closest originality is prioritized; matter converges to accumulate and become gravitational poles that then attract everything in their surroundings.

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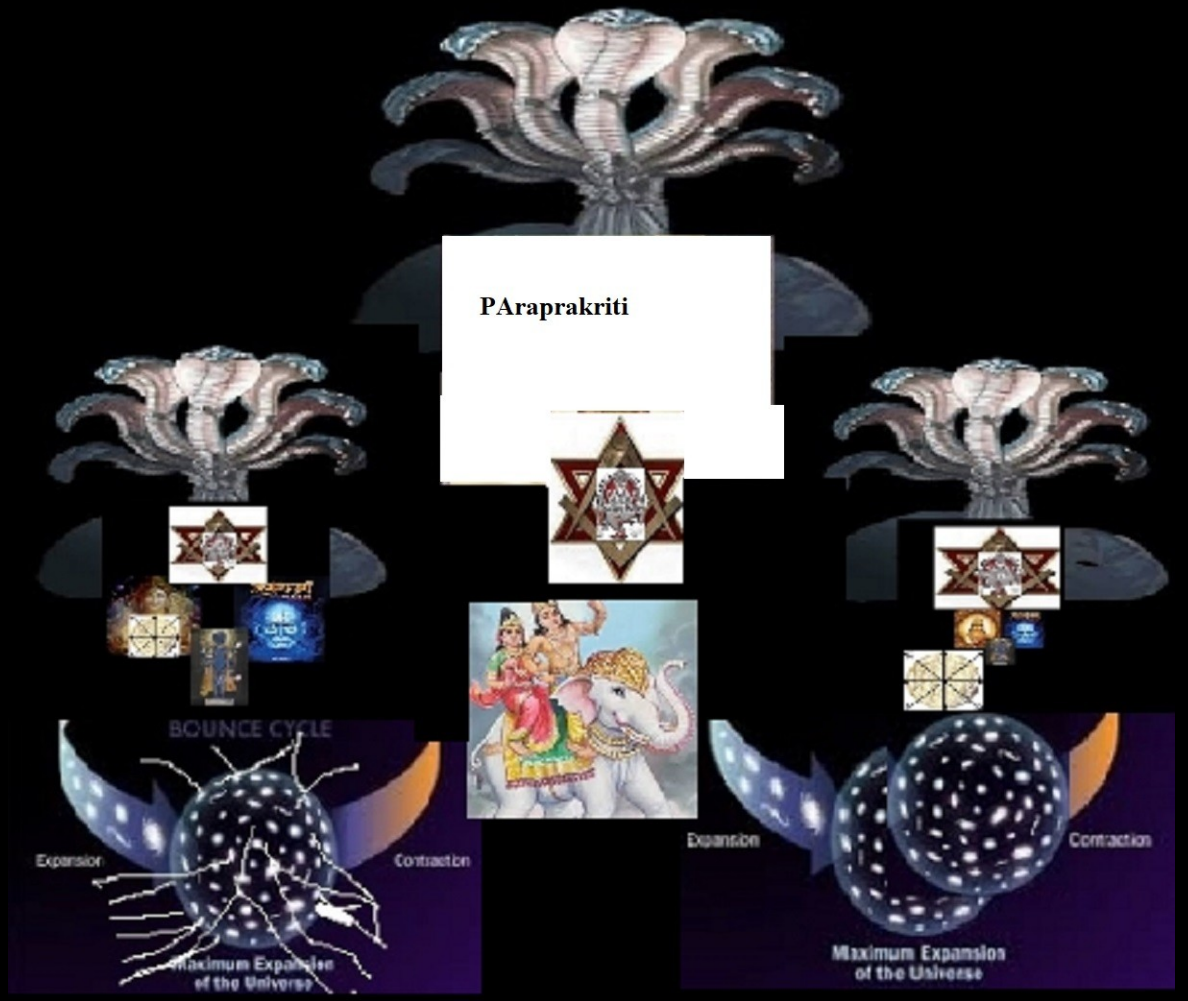
During the Big Crunch, the reabsorption phases of the universe, the serpent creator Ananta Shesha folds the universe, the waters of the universe Ganga the uppermost heights and Shantanu the uppermost heights below which are in Paraprakriti in reabsorption Paraprakriti is Adi Prakriti and the waters of the universe Ganga and Shantanu are found within Adi Prakriti and therefore within Hiranyargarbha as well as Purusha. Ananta Shesha is knotted inside Shantanu creating applied intelligence it is knotted between Ganga and Shantanu and creates an interaction between omniscience and manifested objects in the cosmos which are pure any object of matter (quantum particles or molecular) a little Ganga in the waters mixed. Ananta Shesha makes them creator and ganga and shantanu give birth to the movement of reabsorption 5 Garuda in reabsorption) then they bring back the matter to concentrate in all the corners of the cosmos to accumulate to become gravitational pole in order to rebirth galaxies

The volume of space time start to compresses, and the cosmos leave immobility to enter the resorbsion move diminishing the size of the cosmos, the cosmos follows the architecture proposed by Vishvakarman. Indra deployes the potenital of the unvierse reabsorbing (Adi Prakriti)Indrani to lead the gods to converge towards this goal. Indrani pilots the gods by giving strength and vigor through Devasena who controls Kartikeya the forces of Vitality of combativeness and puts or removes sympathy between the gods and the goddess in order to form teams for each task and to prohibit or terminate the tasks that others undertake. Indra deploying the potential make Shiva passes from Tat Purush to Nataraj Shiva while Adi-Parashakti passes from Shailaputri-Shakti to Mahagauri-Shakti then Nataraj-Shiva receive from Goddess Vidhya the knoledge to build the omniscience abble to rebuild gravitationnal pôle all around the cosmos creating connections inside Shantanu and between Shntanu and Ganga as a network of Neuron inside the Brain and sends Mahagauri creates his links what he does through Vishnu (a bit of Brahma in the form of articulation of the knots that Ananta shesha makes on himself) thus creating the form of matrix capable of Knotting the matter to converge and accumulate by the gravitational force Sanata Kumara. the matter in all these forms is a declination of the potential of the Ganges and the intelligence of Shantanu begins to shape the Ganges from above (Ganga) and the waters from below (Shantanu) knotted by Ananata Shesha seems like a single principle which transforms itself by developing its intelligence to organize its body of matter into different forms. Little by little, slowly, over billions of years, the matter that remained after the Big Rip (Adi Lakshmi at the beginning of resorption) Planets planetoids, asteroids Rock stellar dust gas and molecule in solid state, the dark matter (expression of darkness Vibhu) and the dark energy that remains after the Big Rip all expression of Ganga in the mixed waters plus the quantum mass of quantum matter Bhumi in the waters above unmixed Ganga all this is under the influence of gravity to attract by the closest proximity and converge to accumulate it is Airavata the elephant god of Indra who acts on the mass of matter and makes them move. the intelligence of Shantanu the waters below are given to Ganga who moves inside the mixed waters transforming to become areas of accumulation of matter everywhere in the volume of the cosmos. These areas become gravitational poles ready to rebirth the galaxies



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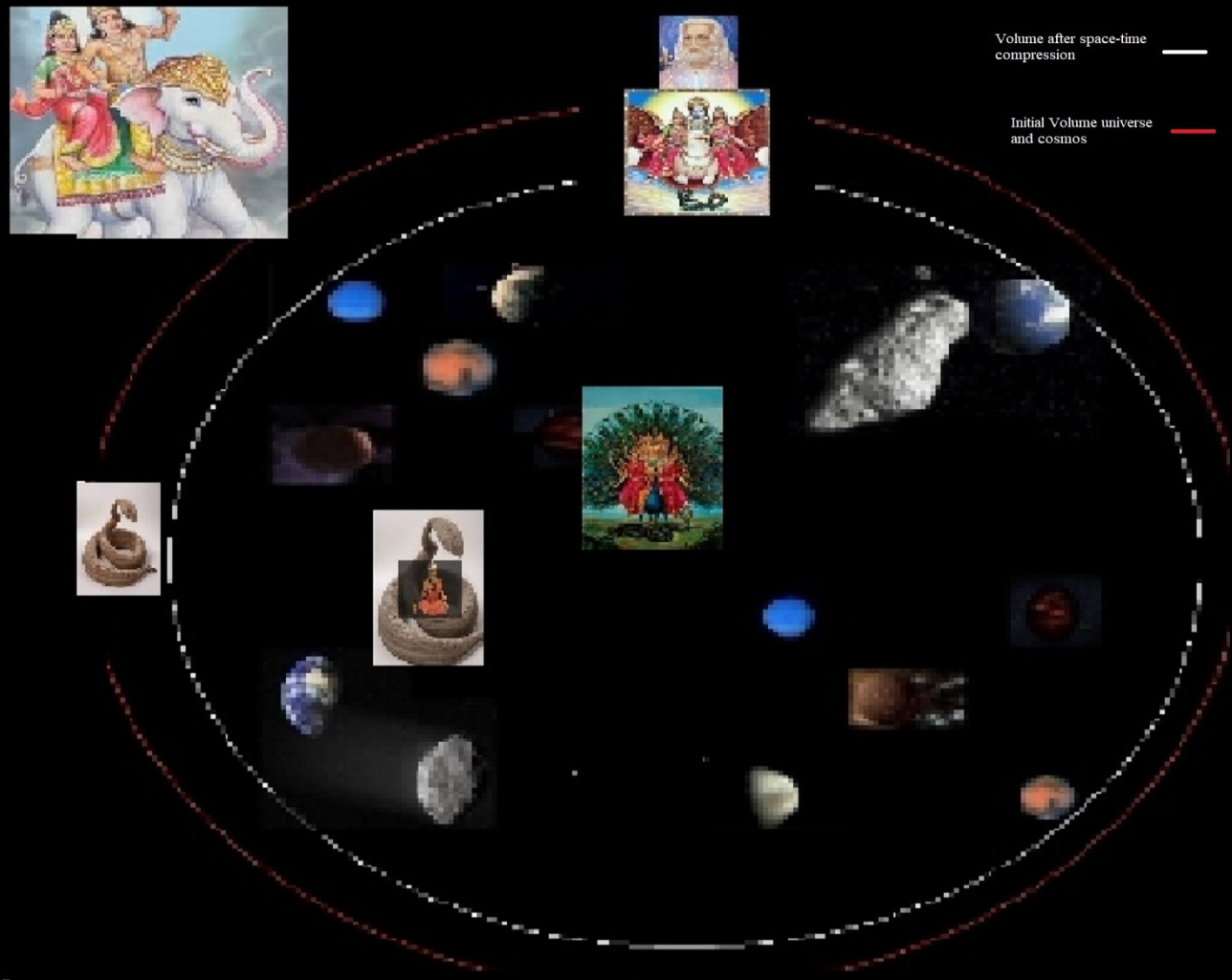
Let's the king of gods and goddesses the higher lord god of all after big bang phases from the end of the liberation of big bang light to the final destruction and rebirth of the universe as Bindu. It unfolds the potential of the universe acting on the architecture of the universe Vishavakarma in Paraprakriti Hiranyargarbah and Paraprakriti-Purusha
At Bindu From the firmament of the waters above Ganga in Shoonya Hiranyargarbah and Shoonya-Purusha then in expansion it acts on Vishavakarma in Prakriti-Purusha and Prakriti Hiranyargarbah unfolding the potentials of the universe in epension after the end of the expansion it acts and passes the potential of expansion Prakriti in reabsorption Adi-Prakriti modifying the structure of Vishavakarma in Paraprakriti-Hiranyargarbah and Paraprakriti-Purusha finally in reabsorption it acts modifying the structure of Vishavakarman in Adi Prakriti the universe in reabsorption unfolding the potentials of Adi-Prakriti-Hiranyargarbah and Adi-Prakriti Purusha. he is the very high of the gods the central axis that organizes the gods and goddess shaping the universe and the cosmos the creative omniscience of the 3 worlds Shiva the very high of the Bindu phase (the central axis of the functioning of the bindu phase) serves him organizes himself around him Indra Makes the potential appear in the universe Shiva hastens to exploit their creative potential in the 3 worlds (infra universe supra universe and mixed level the level of the cosmos)
His acting power queen of the gods and goddesses Indrani implements on the ground forming the teams of gods and goddesses for each task and



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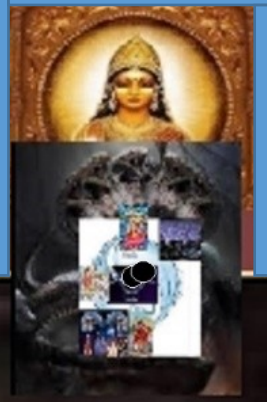
PAraprakriti



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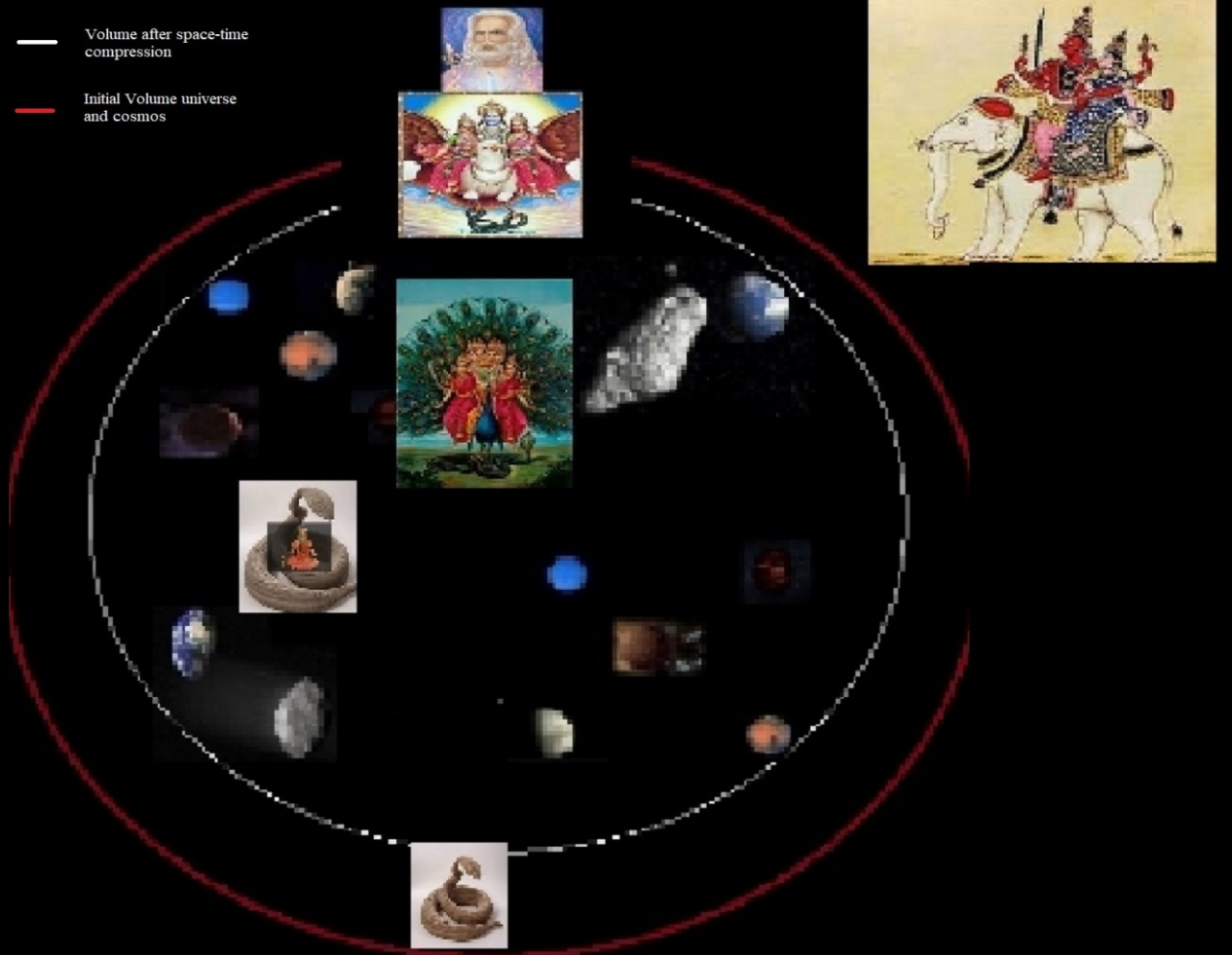
Let's celebrate the Big Crunch resorption of the universe. The universe is Brahman, and everything inside the universe is Brahman, a monolithic, omnipresent, omniscient, omnipotent.
The universe is now reconfigured, and for the reabsorption: Ananta Shesha is around Paraprakriti, being around Adi Prakriti because Paraprakriti is in the form of Adi Prakriti.
Indra sends Indrani to harness the forces of vitality and combativeness. Kartikeya and Valli use Devasena, who shows Kartikeya the easiest access. She is taught knowledge by Vidhya, and Devasena shows Kartikeya Gravity. Kartikeya intelligence focuses on gravity Sanata Kumara which becomes his main tool to move while Valli everywhere in the universe gives force to gravity to subject Matter and intelligence to converge the design of Indra which makes Shiva pass from Tat Purusha-Shiva to Nataraj-Shiva while Adi Shakti passes from Shailaputri Shakti to Mahagauri-Shakti ca Indra deploying the potential of the universe deploys his potential of creative omniscience of the 3 worlds in reabsorption. Then in Shantanu Vidhya begins to work Nataraj-Shiva creates the connections between potential in Shantanu so that it develops intelligence in reabsorption to rebirth the Gravitational poles and therefore intelligence for the movement of the mass of matter which will take the form of Airavata the elephant god of Indra the power of influence on the masses of matter in the universe NAtaraj-Shiva conceives his connections in Shantanu and between Shantanu and Ganga while Mahagauri-Shakti his acting power makes them born transforming what is (a little of god Brahma) into a matrix of articulation of the nodes that Ananta Shesha makes on himself this matrix it is Vishnu who appears in Ganga in the form of Sanata Kumara surrounded by Lakshmi and Bhumi at the heart of the nodes that Ananta Shesha produces connecting the matter by gravity. Indrani gives strength and vitality and sympathy between planet planetoid asteroid rock mass of gas and molecular solid dark matter rest of dark energy and matter remained in the quantum state by proximity, the closest will attract but the most distant will be attracted by what is closer to them it is thus the intelligence which folds the universe which deploys its potential. in the waters below Vishnu has a completely different face avatar such husband of Vidhya in the heart of the knot that Ananta Shesha produces between the potentials. Thus we see the body of Ganga in the mixed waters moving to regroup the matter and make it accumulate in all the corners of the universe then grow in mass the intelligence which organizes its regrouping accumulation and increase of the mass as well as their implantation in the Cosmic volume and universe for the matter remained in the quantum state it is Shantanu acting in the waters mixed with Ganga.



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During the Big Crunch The Paraprakriti universe is Big Crunch reabsorption architecture, that is to say that the great architect of the universe Vishvakarman within Paraprakriti organizes it in Adi-Prakriti configuration (no more force of expansion), Adi Prakriti therefore becomes the universal divine aspect (universe) of the universal divine Cosmic lord Hiranyargarbha (the volume of the universe and cosmos with all that it contains) as of Purusha (the part of the universe and cosmos that is transformed into Hiranyargarbha)
the waters of the universe, the waters above Ganga, the part that has transmuted into all forms of matter, and the waters below, the brains of the universe where the intelligence that shapes the cosmos is created, organizing matter and space. Shantanu are then in Adi Prakriti universe as the volume of space and time compresses, decreasing the size of the The cosmos follows the architecture proposed by Vishvakarman. The potential universe is re-organized Indra made it pass from Prakriti to Adi Prakrit it is now the creative power of the 3 worlds is now Adi Parashakti Indra designs a configuration of the architecture of the universe (Vishvakarman) with gravitational poles and sends Indrani to lead the gods to converge this objective Indrani Pilots the gods giving strength and vigor by Devasena who controls Kartikeya the forces of Vitality of combativeness and puts or removes the sympathy between the gods and goddess in order to form teams for each task and to prohibit or put an end to the tasks that others undertake the knowledge Goddess Vidhya in Shantanu already knows intuitively that gravitational poles will be reborn and Shiva passes from tat Purush to Nataraj Shiva while Adi-Parashakti passes from Shailaputri-Shakti to Mahagauri-Shakti the cosmos under the impulse of adi Prakriti the universe in reabsorption configuration in the heart of Hiranyargarbha and Purusha begins its reabsorption in Hiranyargarbha Purusha begins to move inside the volume universe and cosmos all that it is of matter finds itself subjected to the gravitational attraction in Shantanu in the heart of Adi Prakriti and therefore in the heart of Hiranyargarbah and Purusha receives from Vidhya the knowledge of the meaning to concentrate the matter in gravitational pole the intelligence of Shantanu is perfected under the influence of Nataraj-Shiva who conceives connections between its potential like a network of Neuronne and sends Mahagauri creates its links what it does through Vishnu (a little of Brahma in the form of articulation of the knots that Ananta shesha makes on himself) thus creating the form of matrix capable of Knotting the matter to converge and accumulate by the gravitational force Sanata Kumara. the matter in all these forms is a declination of the potential of Ganga and the intelligence of Shantanu begins to shape Ganga them from above (Ganga) and waters from below (Shantanu) knotted by Ananata Shesha seems like a single principle which transforms itself developing its intelligence to organize its body of matter into different forms.

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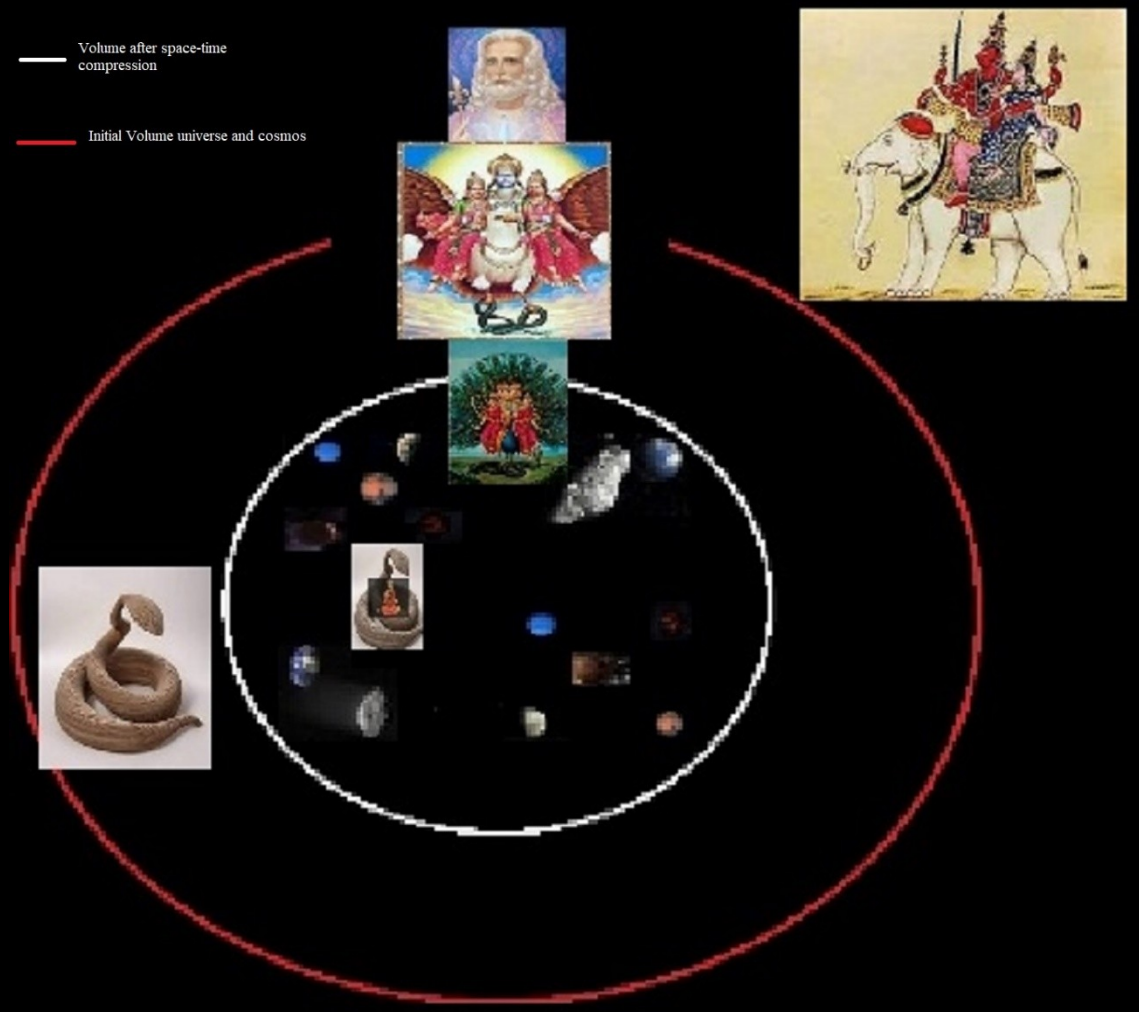
Little by little slowly over billions of years the matter that remained after the Big Rip (Adi Lakshmi at the beginning of the resorption) Planets planetoids, Asteroids Rock stellar dust gas and molecule in the solid state, the dark matter (expression of darkness Vibhu) and the dark energy that remains after the Big Rip all expression of Ganga in the mixed waters plus the quantum mass of the quantum matter Bhumi in the waters above Ganga unmixed all this is found under the influence of gravity to attract by closest proximity and converge to accumulate it is Airavata the elephant god of Indra who acts on the mass of matter and makes them move. the intelligence of Shantanu the waters below is given to Ganga who moves inside the mixed waters transforming to become areas of accumulation of matter everywhere in the cosmos volume.



Divine nature Parabrahman Tree reality Brahman nirvrtti omnipotent omniscient omnipresent, snake creator of Quantic word Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vishnu, Great architect of the universe lord King of the universe Vishvakarman, transcendant Divine universal Mother Lordddess Queen of the universe Pattapalokki (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on annihilation phases only) Lordddess Queen of the universe Adi-Pralokki, Divine universal mother Bindu Lordddess Queen of universe Shvetaya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordddess Queen of universe Prakriti the universe on expansion only), Divine universal deamy Lordddess Queen of universe lordddess queen of universe Mahapralokki the scalar energy fields universe, Cosmic Lingam Divine universal Lord King of universe Hyanyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 worlds Lord of the 3 worlds god Shiva and lordddess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and lordddess goddess of the 3 worlds goddess Kali, Chief of Warriors king and queen of Gods and Goddesses Lord king God Indra and lordddess queen Goddess Indrani.

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With Lorddess Goddess Devasena, the forces of Vitality and Combativeness, Kartitkeya, and Valli, are enlightened, which causes them to choose the paths, ways, and methods that contribute to the design of the king of the gods, Indra. The vitality forces of combativity begin to rely on gravity Sananta Kumara and create the Garuda movement in the direction of gravity Sanata kumara gravity is exerted on matter on Bhumi Kamadhenu and Prithvi we therefore see Kartikeya and Valli begin to push matter towards other bodies of matter (they act through gravity) this time coordinated by Devasena the forces of combativity will work in a direction the direction of the greatest proximity it is this which will attract, the closest bodies which accumulate in clusters of a greater mass therefore of a greater force of attraction. then the surrounding bodies are in turn attracted so matter gets closer to matter in the same volume matter concentrates towards the center it is the elephant of Indra Airavata while we see sum of the concerted action of Sanata Kumara, Kartikeya Valli Devasena Garuda but the volume universe and cosmos will decrease because there it is the void without any matter (not even quantum matter) it is no longer the universe nor the cosmos. Indrani here coordinates the Gods it is she who sends (who drives) Devasena to orient Kartikeya she thus has a power over KArtikeya who serves her and can by him drive gravity (in expansion gravity does not always have force and vitality (KArtikeya and Valli) sometimes it is thwarted by the force of expansion (Indrani and Devasena refuses it giving to the force of expansion) which benefits from the force of combativeness of vitality Kartikeya and Valli by the grace of Devasena therefore the volume is recentered in relation to matter. Mucilinda the cosmic void is not subject to gravity the matter which can be in it is but not him. they find themselves little by little expelled from the volume outside the cosmos and the universe. the fight therefore begins Karitkeya Valli devasena and their peacock helped by Garuda Sanata Kumara and the goddesses Earth Bhumi Kamadhenu and Prithvi versus Mucilinda, the cosmic void.

In the cosmos, Bhumi Kamadhenu and Prithvi are three forms of Ananta Shesha, because all matter is the transformation of a part of Ananta Shesha, knotting itself into quantum branes, particles, antiparticles, and molecules. Thus, from the cosmic void around matter, it is Mucilinda, led by the Lord God Gautama, to knot itself around Ananta Shesha. The process of expelling Mucilinda from the universe and cosmos is Mucilinda, who leaves Ananta Shesha, unknotting himself and exits the universe and cosmos without the god Gautama in him (Gautama is only inside the universe and cosmos). The process brings back matter, which regroups into Amats, expelling the void.

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Let's contemplate lord god Kameshvara trine murti Nataraj Shiva/Vishnu-Sanata Kumara/ Brahma
abd lorddes goddess tridevi Kameshvari Mahagauri-Shakti/Lakshmi/Sarasvati. on beginning the common divine nature transformed by the omniscience creator on the 2nd phase Big Crunch.
After the universe reorganized at immobility state come the move reabsorption of the universe. Adi Shiva pass from Tat Purusha Shiva to Narataraj Shiva and send Mahagauri-Shakti to provoke the move inside Brahma's reality in the universe she used Sanata Kumara the gravity which interacts with all forms of matter Quantic matter Bhumi particles matter Kamadhenu (black matter and rest of dark energy included) and molecular matter Prithvi. Under the impulse of Indra, the higher lord god (central axis around which all gods organized during the after Big Bang phases), this move is oriented to rebuild gravitational attraction poles. Indra by the grâce of ihis elephant the lord god Airavata (the powe of influence on mass of matter invites gravity and omniscience to make matter accumulate by proximity. This causes a grouping in different areas of the cosmic volume. Little by little, these areas build an abundance of matter. Lakshmi
The void is a bit of reality, the god Brahma, and is Mucilinda, the snake of the cosmic void. Matter is also, whether it be Bhumi, quantum matter, Kamadhenu, particle matter, or Prithvi, molecular matter, a bit of the god Brahma. Gravity is also a bit of the god Brahma, and distance is also a bit of the god Brahma. Then we see the snake creator Ananta Shesha, who took all the forms of matter at the Big Bang. With Sanata Kumara, gradually bringing his body back from matter to create areas of accumulation of matter. knotting it generates the reabsorption movement Garuda which expels the void Mucilinda out of the Cosmic volume because this volume universe and cosmos slowly shrinks due to the fact that the matter concentrates in the volume and lets the void come out of this volume. it is Mucilinda in the paws of Garuda

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Let's celebrate the Big Crunch universe reabsorption. During all the reabsorption phases of the universe, the serpent creator Ananta Shesha, the highest of the kings of the universe (central axis), folds the universe into Adi Prakriti reabsorption, the waters of the universe, Ganga, and Shantanu. Paraprakriti is in the universe, reabsorbing Adi Prakriti. This is why the serpent creator Ananta Shesha folds the waters of the universe, making them interact, making them creators.
It is Ananta Shesha who gives reality to the waters above Ganga and to the waters below Shantanu, knotting themselves to separate the part of the universe whose scalar energy is capable of transmuting the waters above Ganga into matter from the part of the universe that does not transmute into matter but into omniscience. Shantanu is also the one who knots them together, allowing them to interact. At the Heart of Ananta Shesha Shiva the creative omniscience of the 3 worlds is the creative faculty of Ananta Shesha in the 3 worlds Indra the king of the Gods and the highest god of all the phases after big bang (central axis that organizes gods and goddesses) deploys the potential in the universe he therefore makes Shiva pass from Tat Purusha Shiva to the form Nataraj Shiva and Adi Parashakti from Shailaputri-Shakti to Mahagauri so that omniscience can conceive the links between the potential the knowledge goddess Vidhya in Shantanu and matter in Ganga. Mahagauri-Shakti then implements a matrix of articulation of the Neoud that produces Ananta Shesha appears in Vishnu articulating Ananta Shesha in Shantanu and between Shantanu and Ganga is knotted in Shantanu and Ganga begins a long work to bring back the matter (Body of Ganga in the mixed waters) to regroup in gravitational pole it knots to make Shantanu the omniscience of the universe with the matter which it is in Ganga gravity begins a long work of attraction between the bodies of matter favoring the proximity of the bodies provided with mass the closest will come closer to regroup the universe then leaves the immobility and begins its journey towards the rebirth of its maximum volume size it begins to move reducing its volume very very slowly but inexorably

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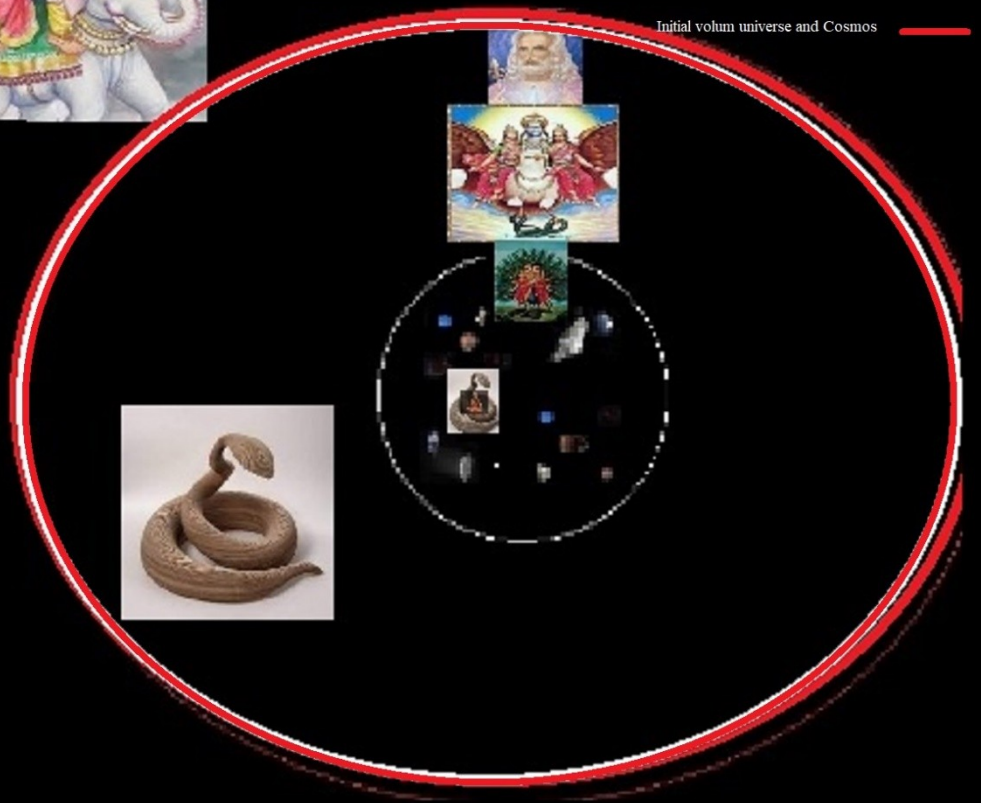
Celebrate the universe in decline with the moon. It teaches you the phases of the cycle of the universe
Waxing moon Lorddess god Rahu: Vivavsvat the starry sky is still dead at this moment Yama death took her away at the start of the big frezze, Indra the King of Gods and Goddesses Reoganise all from expansion to work on resorbsion and Indrani the queen of gods and goddesses go with love divinities and vitality forces combativitie forces Krtikeya and Valli driven by Devasena to organize gods and goddesses give force and vitality to some of them withdrawing force and vitality from others that we do not want to see act at that moment putting sympathy Kama Rati Kamakhya Tyaga between those who must work together and antipathy between those we do not want to see organize together. Shiva Mahagauri is thus brought to work with Sanata Kumara gravity.
little by little the masses of matter (dark matter (part of darkness) Quantic Bhumi matter Kamadhenu particle matter, Prithvi molecular matter in the form of star dust, rock gas, steroids of planets, are grouped by proximity under the effect of gravity. Thus, at different points in the cosmos, masses of matter begin to come together to regroup.
the Divine universal lingam Hiranyargarbha with Purusha the cosmic ghana vitalizer insdie have now ADi-Prakriti for universe configuration, the universe on resorbsion the part of Purusha's Body comparable to Boat are flotting to regroupe on différent point of the cosmos trine Murti is Kameshavara Trine Murti Nataraj Shiva Vishnu-Sanata Kumara, Brahma building the form of the cosmos with his agissant power Kameshvari Lalitha Shodashi Tripura sundari Tridevi Shakti Mahagauri Lakshmi Dhana and Sarasvati Brahmani(the transformation of Brahma's forms)
Vishnu appear on Garuda the eagle manifestation of the expension move and resorbsion move of the cosmos with Bhumi the quantic earth mater and Lakshmi the abundance because all the matter of the cosmos is made of Quantic earth matter and this abundance of matter is bring back to regroup in the direction of the initial Bindu unity all as one. Garuda Garuda serves the snake Mucilinda manifestation of the cosmic void cat his movement this time expels Mucilinda from the cosmic volume the matter concentrates towards the center and the void is expelled towards the exterior of the cosmos at the limits of its decreasing volume



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Kalaratri

Kala Bhairava

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Let's celebrate the Emptiness of the Lorddess Goddess Shraddha and her husband, Opulence (an unidentified god in the Indian kingdom (she is associated with the wife of Dharma, order). He is all forms of matter because all forms of matter are made of opulence, and Shraddha is all forms of emptiness, whether containing matter or not, like the Cosmic Void. The Lord God Snake Mucilinda is one of Shraddha's aspects, which is not only that. She is also the emptiness between the components of a molecule, a particle, and quantum strings. The micro-emptiness born before Mucilinda, as well as the emptiness in the infra- and supra-universes, which does not only consist of matter, notably in the waters below, and finally the micro-emptiness in oscillation.
The snake creator Ananta Shesha knots Shraddha, emptiness, and her husband, Opulence. He knots them together, composing all that is. In the universe and the cosmos
At the very beginning of the big crunch, the volume of the universe and the cosmos is at its maximum size. The cosmic void Mucilinda is therefore also at its maximum size. It is the same amount of matter born at the big bang that occupies, with the cosmic void Mucilinda, the entire volume in space-time. Lord God Kala, but in expansion, an expansion force was exerted to counteract gravity. Sanata Kumare, in reabsorption, this force is no longer there, and so Kala, space-time, recomposes its organization. Accordingly, it can only reorganize by compressing its space-time volume. It therefore reorganizes itself and sends Lorddess Goddess Kalaratri to implement this reorganization. He is the intelligence and she is the active force that brings its purpose to fulfillment in the universe and the cosmos.
Slowly, the volume decreases, and Ananta Shesha begins a long process of untying itself from Mucilinda in Kala, space-time. We then see Kalaratri bringing matter closer by gravitational attraction to matter near matter to matter which is geographically closer to it. It is Ananta Shesha who brings his body of matter back to regroup in gravitational pole in Kala space time. As a result, the total matter of the universe occupies a volume which is less and less large and the limit of the universe shrinks accordingly, expelling the cosmic void slowly (several tens of billions of years or more).

Volume after space-time compression

Initial Volume universe and cosmos

Divine nature Paabrahman Tree reality Brahman nascelet omnipalpoet omniolent omnipotent, multi creator of Quantic creatl Lord King of universe multi creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordddess Queen of the universe Paraprakriti (the universe all its cycle during. Divine universal Mother of the Bindu (the universe on smoothsize phases only) Lorddess Queen of the universe Adi Prakriti. Divine universal mother Bindu Lorddess Queen of universe Shreeyya (the universe on ninth planeh time of the universe). Divine universal mother on expansion Lorddess Queen of universe Prakriti the universe on expansion only). Divine universal (many) Lorddess Queen of universe lorddess queen of universe Mahapralaiki the nature (many) fifth universe) Cosmic Linguar Divine universal Lord King of universe Hymayagatbali. Cosmic lord divine universal. Lord King of universe Purusha omniscience creator of the 3 worlds Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti. Omniscience dcmeryor of the 3 worlds Lord of the 3 worlds God Brahm and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses lord King God Indra and lorddess queen Goddess Indrani.

Let's celebrate with Lord God Kartitkeya the Fighting Forces, the vitality forces, and Lorddess Goddess Valli, his acting power, and Devasena, the principle that coordinates them. With the king of the gods (the one who, speaking to the gods, leads the universe by unleashing its potential), from immobility to its maximum size, with planets, rock, gas, black matter, and stellar dust, the cosmos will move to a much smaller size, with gravitational poles made of clusters of matter derived from the grouping of planets, rock, gas, stellar dust, black matter, having accumulated together, forming clusters of matter dispersed throughout its volume.

With Lorddess Goddess Devasena, the forces of Vitality and Combativeness, Kartitkeya, and Valli, are enlightened, which causes them to choose the paths, ways, and methods that contribute to the design of the king of the gods, Indra. The vitality forces of combativity begin to rely on gravity Sananta Kumara and create the Garuda movement in the direction of gravity Sanata kumara gravity is exerted on matter on Bhumi Kamadhenu and Prithvi we therefore see Kartikeya and Valli begin to push matter towards other bodies of matter (they act through gravity) this time coordinated by Devasena the forces of combativity will work in a direction the direction of the greatest proximity it is this which will attract, the closest bodies which accumulate in clusters of a greater mass therefore of a greater force of attraction. then the surrounding bodies are in turn attracted so matter gets closer to matter in the same volume matter concentrates towards the center it is the elephant of Indra Airavata while we see sum of the concerted action of Sanata Kumara, Kartikeya Valli Devasena Garuda but the volume universe and cosmos will decrease because there it is the void without any matter (not even quantum matter) it is no longer the universe nor the cosmos. Indrani here coordinates the Gods it is she who sends (who drives) Devasena to orient Kartikeya she thus has a power over KArtikeya who serves her and can by him drive gravity (in expansion gravity does not always have force and vitality (KArtikeya and Valli) sometimes it is thwarted by the force of expansion (Indrani and Devasena refuses it giving to the force of expansion) which benefits from the force of combativeness of vitality Kartikeya and Valli by the grace of Devasena therefore the volume is recentered in relation to matter. Mucilinda the cosmic void is not subject to gravity the matter which can be in it is but not him. they find themselves little by little expelled from the volume outside the cosmos and the universe. the fight therefore begins Karitkeya Valli devasena and their peacock helped by Garuda Sanata Kumara and the goddesses Earth Bhumi Kamadhenu and Prithvi versus Mucilinda, the cosmic void.

In the cosmos, Bhumi Kamadhenu and Prithvi are three forms of Ananta Shesha, because all matter is the transformation of a part of Ananta Shesha, knotting itself into quantum branes, particles, antiparticles, and molecules. Thus, from the cosmic void around matter, it is Mucilinda, led by the Lord God Gautama, to knot itself around Ananta Shesha. The process of expelling Mucilinda from the universe and cosmos is Mucilinda, who leaves Ananta Shesha, unknotting himself and exits the universe and cosmos without the god Gautama in him (Gautama is only inside the universe and cosmos). The process brings back matter, which regroups into Amats, expelling the void.

PAraprakriti

Divine nature: Purshottam: True reality: Brahman: monolithic omnipresent omniscient omnipotent, snake creator of Quantic royal Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordless Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordless Queen of univers Prakriti the universe on expansion only), Divine universal energy Lordless Queen of universe lordless queen of universe Mahaprakriti the realtime energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

Let's celebrate the Big Crunch resorption of the universe. The universe is Brahman, and everything inside the universe is Brahman, a monolithic, omnipresent, omniscient, omnipotent.
The universe is now reconfigured, and for the reabsorption: Ananta Shesha is around Paraprakriti, being around Adi Prakriti because Paraprakriti is in the form of Adi Prakriti.
Indra sends Indrani to harness the forces of vitality and combativeness. Kartikeya and Valli use Devasena, who shows Kartikeya the easiest access. She is taught knowledge by Vidhya, and Devasena shows Kartikeya Gravity. Kartikeya intelligence focuses on gravity Sanata Kumara which becomes his main tool to move while Valli everywhere in the universe gives force to gravity to subject Matter and intelligence to converge the design of Indra which makes Shiva pass from Tat Purusha-Shiva to Nataraj-Shiva while Adi Shakti passes from Shailaputri Shakti to Mahagauri-Shakti ca Indra deploying the potential of the universe deploys his potential of creative omniscience of the 3 worlds in reabsorption. Then in Shantanu Vidhya begins to work Nataraj-Shiva creates the connections between potential in Shantanu so that it develops intelligence in reabsorption to rebirth the Gravitational poles and therefore intelligence for the movement of the mass of matter which will take the form of Airavata the elephant god of Indra the power of influence on the masses of matter in the universe NAtaraj-Shiva conceives his connections in Shantanu and between Shantanu and Ganga while Mahagauri-Shakti his acting power makes them born transforming what is (a little of god Brahma) into a matrix of articulation of the nodes that Ananta Shesha makes on himself this matrix it is Vishnu who appears in Ganga in the form of Sanata Kumara surrounded by Lakshmi and Bhumi at the heart of the nodes that Ananta Shesha produces connecting the matter by gravity. Indrani gives strength and vitality and sympathy between planet planetoid asteroid rock mass of gas and molecular solid dark matter rest of dark energy and matter remained in the quantum state by proximity, the closest will attract but the most distant will be attracted by what is closer to them it is thus the intelligence which folds the universe which deploys its potential. in the waters below Vishnu has a completely different face avatar such husband of Vidhya in the heart of the knot that Ananta Shesha produces between the potentials. Thus we see the body of Ganga in the mixed waters moving to regroup the matter and make it accumulate in all the corners of the universe then grow in mass the intelligence which organizes its regrouping accumulation and increase of the mass as well as their implantation in the Cosmic volume and universe for the matter remained in the quantum state it is Shantanu acting in the waters mixed with Ganga.

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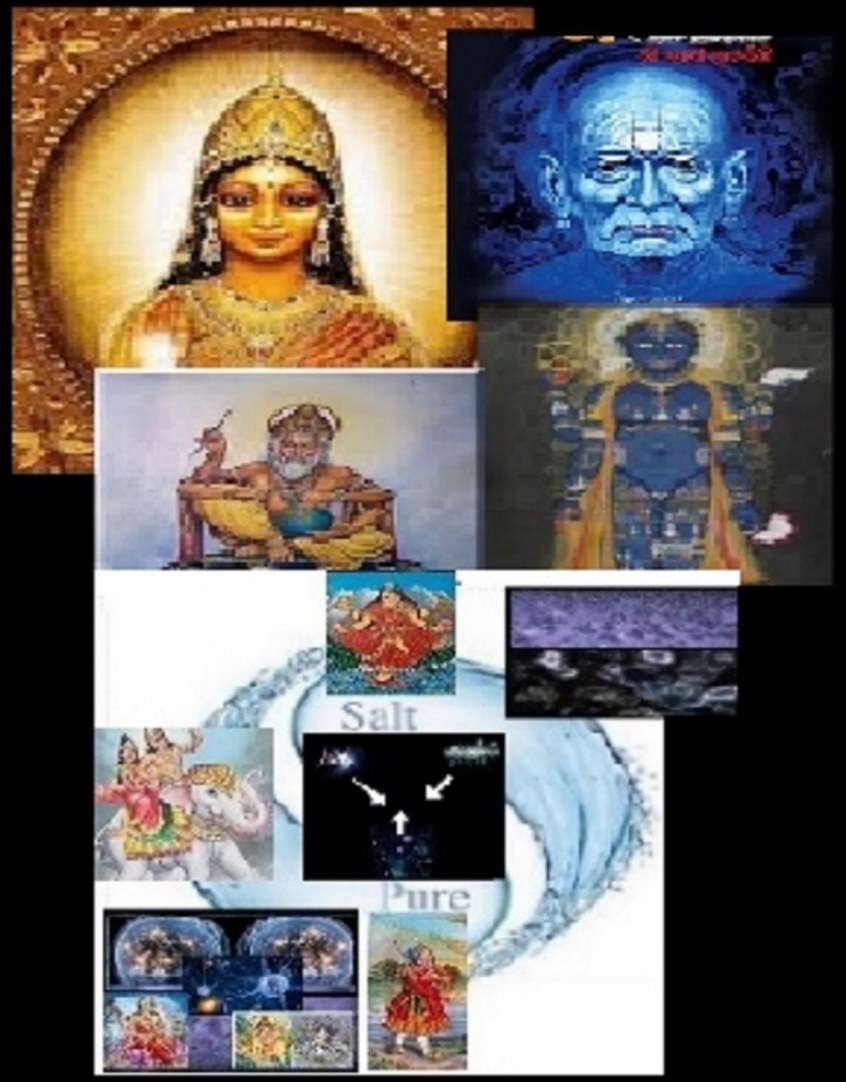
The creator serpent, Ananta Shesha, the supreme king of the universe (the central axis around which the kings and queens of the universe are organized), binds the divine common nature of God Brahma with the oscillation of Sarasvati, causing them to interact and making them creators.

At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Also at the heart of Ananta Shesha is Lord God Indra, the king of the gods and the supreme god of all post-Big Bang phases (the central axis around which the gods are organized). He deploys the potential of the universe, evolves its architecture, and uses this architecture to develop new potential. He then sends Indrani to organize the gods in the way he desires.

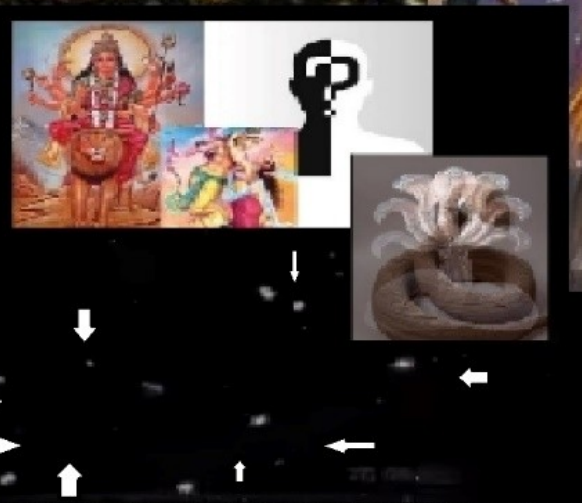
The universe leaves its static state at its maximum size as gravity takes over, and the architecture evolves with a decreasing volume. Indra drives the rebirth of the gravitational poles. Brahma then transforms under the influence of Sarasvati; the oscillation transforms according to the decreasing volume. The oscillation of gravity brings mass-laden bodies—planets, rocks, asteroids, stellar gas and dust clouds, and dark matter halos—to concentrate. The closest originality is prioritized; matter converges to accumulate and become gravitational poles that then attract everything in their surroundings.



Let's celebrate the Big Crunch resorption of the universe. the universe ilcs Brahman and all inside of the universe is Brahman, is monoist omnipresent omniscience omnipotent.
During the Big Crunch The Paraprakriti universe is Big Crunch reabsorption architecture, that is to say that the great architect of the universe Vishvakarman within Paraprakriti organizes it in Adi-Prakriti configuration (no more force of expansion), Adi Prakriti therefore becomes the universal divine aspect (universe) of the universal divine Cosmic lord Hiranyargarbha (the volume of the universe and cosmos with all that it contains) as of Purusha (the part of the universe and cosmos that is transformed into Hiranyargarbha)
the waters of the universe, the waters above Ganga, the part that has transmuted into all forms of matter, and the waters below, the brains of the universe where the intelligence that shapes the cosmos is created, organizing matter and space. Shantanu are then in Adi Prakriti universe as the volume of space and time compresses, decreasing the size of the The cosmos follows the architecture proposed by Vishvakarman. The potential universe is re-organized Indra made it pass from Prakriti to Adi Prakrit it is now the creative power of the 3 worlds is now Adi Parashakti Indra designs a configuration of the architecture of the universe (Vishvakarman) with gravitational poles and sends Indrani to lead the gods to converge this objective Indrani Pilots the gods giving strength and vigor by Devasena who controls Kartikeya the forces of Vitality of combativeness and puts or removes the sympathy between the gods and goddess in order to form teams for each task and to prohibit or put an end to the tasks that others undertake the knowledge Goddess Vidhya in Shantanu already knows intuitively that gravitational poles will be reborn and Shiva passes from tat Purush to Nataraj Shiva while Adi-Parashakti passes from Shailaputri-Shakti to Mahaguri-Shakti the cosmos under the impulse of adi Prakriti the universe in reabsorption configuration in the heart of Hiranyargarbha and Purusha begins its reabsorption in Hiranyargarbha Purusha begins to move inside the volume universe and cosmos all that it is of matter finds itself subjected to the gravitational attraction in Shantanu in the heart of Adi Prakriti and therefore in the heart of Hiranyargarbah and Purusha receives from Vidhya the knowledge of the meaning to concentrate the matter in gravitational pole the intelligence of Shantanu is perfected under the influence of Nataraj-Shiva who conceives connections between its potential like a network of Neuronne and sends Mahaguri creates its links what it does through Vishnu (a little of Brahma in the form of articulation of the knots that Ananta shesha makes on himself) thus creating the form of matrix capable of Knotting the matter to converge and accumulate by the gravitational force Sanata Kumara. the matter in all these forms is a declination of the potential of Ganga and the intelligence of Shantanu begins to shape Ganga them from above (Ganga) and waters from below (Shantanu) knotted by Ananata Shesha seems like a single principle which transforms itself developing its intelligence to organize its body of matter into different forms.

Little by little slowly over billions of years the matter that remained after the Big Rip (Adi Lakshmi at the beginning of the resorption) Planets planetoids, Asteroids Rock stellar dust gas and molecule in the solid state, the dark matter (expression of darkness Vibhu) and the dark energy that remains after the Big Rip all expression of Ganga in the mixed waters plus the quantum mass of the quantum matter Bhumi in the waters above Ganga unmixed all this is found under the influence of gravity to attract by closest proximity and converge to accumulate it is Airavata the elephant god of Indra who acts on the mass of matter and makes them move. the intelligence of Shantanu the waters below is given to Ganga who moves inside the mixed waters transforming to become areas of accumulation of matter everywhere in the cosmos volume.

The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu



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Let's celebrate the Emptiness of the Lorddess Goddess Shraddha and her husband, Opulence (an unidentified god in the Indian kingdom (she is associated with the wife of Dharma, order). He is all forms of matter because all forms of matter are made of opulence, and Shraddha is all forms of emptiness, whether containing matter or not, like the Cosmic Void. The Lord God Snake Mucilinda is one of Shraddha's aspects, which is not only that. She is also the emptiness between the components of a molecule, a particle, and quantum strings. The micro-emptiness born before Mucilinda, as well as the emptiness in the infra- and supra-universes, which does not only consist of matter, notably in the waters below, and finally the micro-emptiness in oscillation.

The snake creator Ananta Shesha knots Shraddha, emptiness, and her husband, Opulence. He knots them together, composing all that is. In the universe and the cosmos

At the very beginning of the big crunch, the volume of the universe and the cosmos is at its maximum size. The cosmic void Mucilinda is therefore also at its maximum size. It is the same amount of matter born at the big bang that occupies, with the cosmic void Mucilinda, the entire volume in space-time. Lord God Kala, but in expansion, an expansion force was exerted to counteract gravity. Sanata Kumare, in reabsorption, this force is no longer there, and so Kala, space-time, recomposes its organization. Accordingly, it can only reorganize by compressing its space-time volume. It therefore reorganizes itself and sends Lorddess Goddess Kalaratri to implement this reorganization. He is the intelligence and she is the active force that brings its purpose to fulfillment in the universe and the cosmos.

Slowly, the volume decreases, and Ananta Shesha begins a long process of untying itself from Mucilinda in Kala, space-time. We then see Kalaratri bringing matter closer by gravitational attraction to matter near matter to matter which is geographically closer to it. It is Ananta Shesha who brings his body of matter back to regroup in gravitational pole in Kala space time. As a result, the total matter of the universe occupies a volume which is less and less large and the limit of the universe shrinks accordingly, expelling the cosmic void slowly (several tens of billions of years or more).

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Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the Big Crunch resorption of the cosmos Indra begins to work to use Vritra's tendencies to push the massive bodies against each other in order to allow the Lord God Pushan to revive the Galaxies. All matter provided with mass is thus brought back into clusters in all corners of the cosmos until these clusters are sufficiently massive to collapse into Galaxies.
Many planets die thus and the lord God Yama death is very present during this phase but this is the expression of the forces of Vitality of combativeness lord god Kartikeya and lorddess goddess Valli which tend to group the matter and expel the void because of gravity the matter will thus fight to occupy the center and push back the void but by the grâce of lorddess Goddess Devasena the second Kartikeya wife goddess daughter of Indra le fighting forces the vitality forces serve Indra

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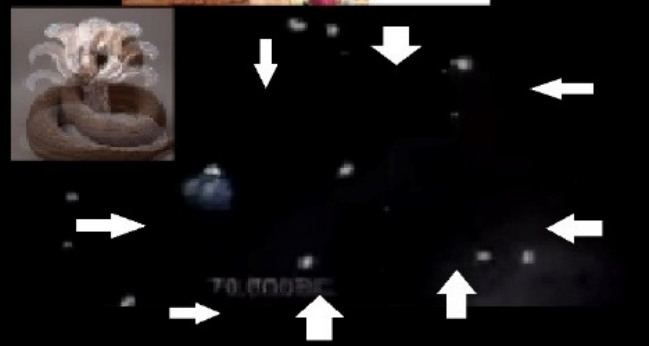
Indra sends Indrani to harness the forces of vitality and combativeness. Kartikeya and Valli use Devasena, who shows Kartikeya the easiest access. She is taught knowledge by Vidhya, and Devasena shows Kartikeya Gravity. Kartikeya intelligence focuses on gravity Sanata Kumara which becomes his main tool to move while Valli everywhere in the universe gives force to gravity to subject Matter and intelligence to converge the design of Indra which makes Shiva pass from Tat Purusha-Shiva to Nataraj-Shiva while Adi Shakti passes from Shailaputri Shakti to Mahagauri-Shakti ca Indra deploying the potential of the universe deploys his potential of creative omniscience of the 3 worlds in reabsorption. Then in Shantanu Vidhya begins to work Nataraj-Shiva creates the connections between potential in Shantanu so that it develops intelligence in reabsorption to rebirth the Gravitational poles and therefore intelligence for the movement of the mass of matter which will take the form of Airavata the elephant god of Indra the power of influence on the masses of matter in the universe NAtaraj-Shiva conceives his connections in Shantanu and between Shantanu and Ganga while Mahagauri-Shakti his acting power makes them born transforming what is (a little of god Brahma) into a matrix of articulation of the nodes that Ananta Shesha makes on himself this matrix it is Vishnu who appears in Ganga in the form of Sanata Kumara surrounded by Lakshmi and Bhumi at the heart of the nodes that Ananta Shesha produces connecting the matter by gravity. Indrani gives strength and vitality and sympathy between planet planetoid asteroid rock mass of gas and molecular solid dark matter rest of dark energy and matter remained in the quantum state by proximity, the closest will attract but the most distant will be attracted by what is closer to them it is thus the intelligence which folds the universe which deploys its potential. in the waters below Vishnu has a completely different face avatar such husband of Vidhya in the heart of the knot that Ananta Shesha produces between the potentials. Thus we see the body of Ganga in the mixed waters moving to regroup the matter and make it accumulate in all the corners of the universe then grow in mass the intelligence which organizes its regrouping accumulation and increase of the mass as well as their implantation in the Cosmic volume and universe for the matter remained in the quantum state it is Shantanu acting in the waters mixed with Ganga.



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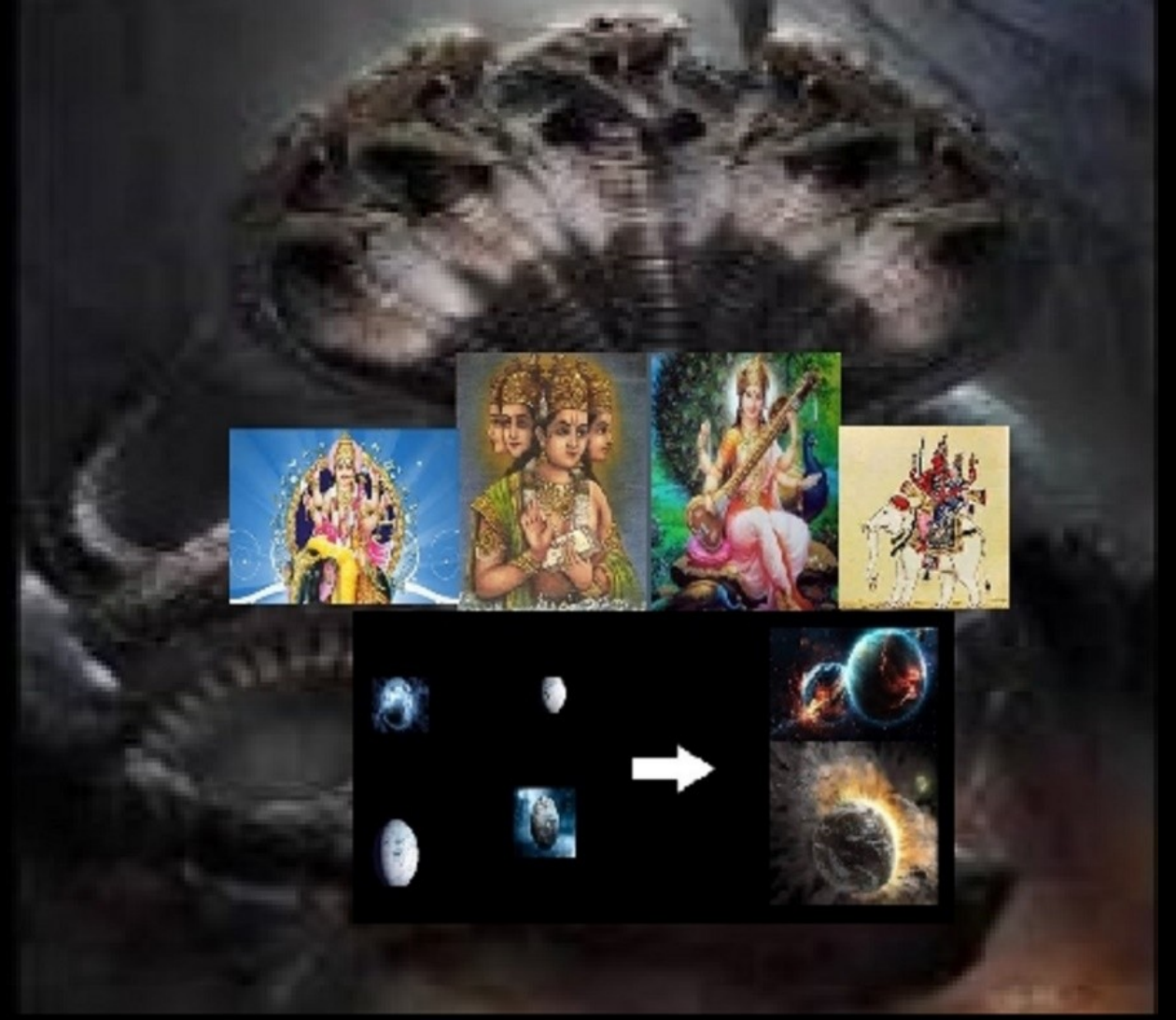
Waxing crescent moon lord god Rahu with the Kings and Queen of the universe (more than what gods and goddesses are, inside the universe Adi Prakriti and Vishvakarman.
Waxing crescent moon lord god Rahu inside the universe and cosmos Hiranyargarbha and Purusha
The architecture of the universe Vishvakarman decreases the volume of Adi Prakriti Hiranyargarbha within this Volume. Purusha (the part of Hiranyargarbha that we see moving, transforming within his volume) brings his body of matter back to regroup under the effect of gravity. The masses of matter are attracted by their nearest neighbor, converge towards them and are added to them, increasing their mass and increasing their power of gravitational attraction. This phenomenon begins in all corners of the volume (universe and cosmos).
Adi Prakriti in Hiranyargarbha and Purusha, their universal divine aspect (the universe in resorption), shapes the forms in the cosmos, the forms of Purusha and Hiranyargarbha in the cosmic bubble at the mixed level between infra and supra of the universe. Its Architecture Vishvakarman evolves, reconfiguring itself according to the evolutions of the universe and the cosmos, according to its decreasing size, slowly expelling the cosmic void and according to the matter that accumulates.

The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu



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The creator serpent, Ananta Shesha, the supreme king of the universe (the central axis around which the kings and queens of the universe are organized), binds the divine common nature of God Brahma with the oscillation of Sarasvati, causing them to interact and making them creators.

At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Also at the heart of Ananta Shesha is Lord God Indra, the king of the gods and the supreme god of all post-Big Bang phases (the central axis around which the gods are organized). He deploys the potential of the universe, evolves its architecture, and uses this architecture to develop new potential. He then sends Indrani to organize the gods in the way he desires.

The universe leaves its static state at its maximum size as gravity takes over, and the architecture evolves with a decreasing volume. Indra drives the rebirth of the gravitational poles. Brahma then transforms under the influence of Sarasvati; the oscillation transforms according to the decreasing volume. The oscillation of gravity brings mass-laden bodies—planets, rocks, asteroids, stellar gas and dust clouds, and dark matter halos—to concentrate. The closest originality is prioritized; matter converges to accumulate and become gravitational poles that then attract everything in their surroundings.

How to Worship Kala Bhairava

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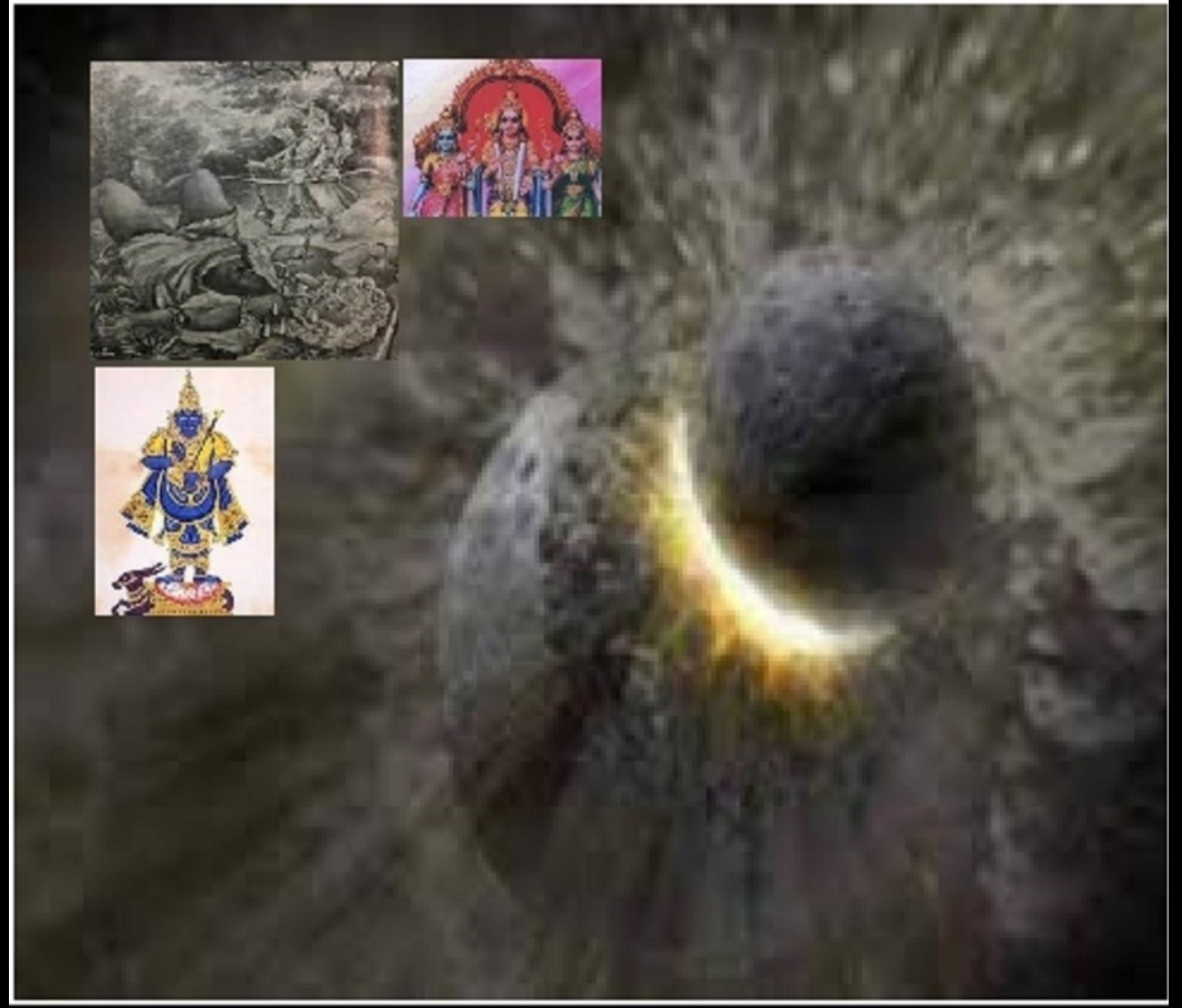

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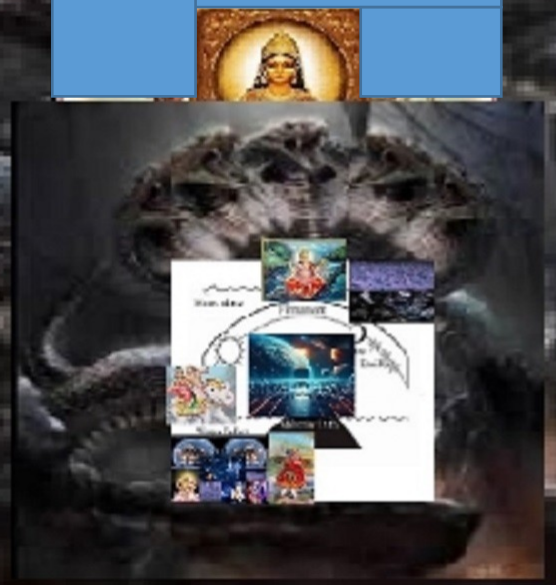

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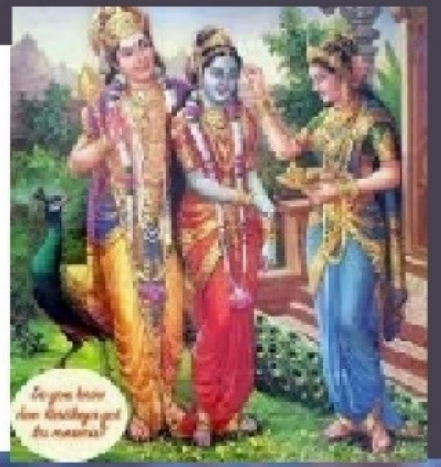

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Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the Big Crunch resorption of the cosmos Indra begins to work to use Vritra's tendencies to push the massive bodies against each other in order to allow the Lord God Pushan to revive the Galaxies. All matter provided with mass is thus brought back into clusters in all corners of the cosmos until these clusters are sufficiently massive to collapse into Galaxies.
Many planets die thus and the lord God Yama death is very present during this phase but this is the expression of the forces of Vitality of combativeness lord god Kartikeya and lorddess goddess Valli which tend to group the matter and expel the void because of gravity the matter will thus fight to occupy the center and push back the void but by the grâce of lorddess Goddess Devasena the second Kartikeya wife goddess daughter of Indra le fighting forces the vitality forces serve Indra

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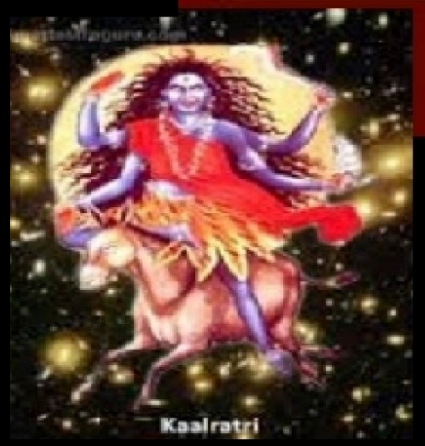
Let's celebrate the Emptiness of the Lorddess Goddess Shraddha and her husband, Opulence (an unidentified god in the Indian kingdom (she is associated with the wife of Dharma, order). He is all forms of matter because all forms of matter are made of opulence, and Shraddha is all forms of emptiness, whether containing matter or not, like the Cosmic Void. The Lord God Snake Mucilinda is one of Shraddha's aspects, which is not only that. She is also the emptiness between the components of a molecule, a particle, and quantum strings. The micro-emptiness born before Mucilinda, as well as the emptiness in the infra- and supra-universes, which does not only consist of matter, notably in the waters below, and finally the micro-emptiness in oscillation.
The snake creator Ananta Shesha knots Shraddha, emptiness, and her husband, Opulence. He knots them together, composing all that is. In the universe and the cosmos At the very beginning of the big crunch, the volume of the universe and the cosmos is at its maximum size. The cosmic void Mucilinda is therefore also at its maximum size. It is the same amount of matter born at the big bang that occupies, with the cosmic void Mucilinda, the entire volume in space-time. Lord God Kala, but in expansion, an expansion force was exerted to counteract gravity. Sanata Kumare, in reabsorption, this force is no longer there, and so Kala, space-time, recomposes its organization. Accordingly, it can only reorganize by compressing its space-time volume. It therefore reorganizes itself and sends Lorddess Goddess Kalaratri to implement this reorganization. He is the intelligence and she is the active force that brings its purpose to fulfillment in the universe and the cosmos.
Slowly, the volume decreases, and Ananta Shesha begins a long process of untying itself from Mucilinda in Kala, space-time. We then see Kalaratri bringing matter closer by gravitational attraction to matter near matter to matter which is geographically closer to it. It is Ananta Shesha who brings his body of matter back to regroup in gravitational pole in Kala space time. As a result, the total matter of the universe occupies a volume which is less and less large and the limit of the universe shrinks accordingly, expelling the cosmic void slowly (several tens of billions of years or more).



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During the Big Crunch, the reabsorption phases of the universe, the serpent creator Ananta Shesha folds the universe, the waters of the universe Ganga the uppermost heights and Shantanu the uppermost heights below which are in Paraprakriti in reabsorption Paraprakriti is Adi Prakriti and the waters of the universe Ganga and Shantanu are found within Adi Prakriti and therefore within Hiranyargarbha as well as Purusha. Ananta Shesha is knotted inside Shantanu creating applied intelligence it is knotted between Ganga and Shantanu and creates an interaction between omniscience and manifested objects in the cosmos which are pure any object of matter (quantum particles or molecular) a little Ganga in the waters mixed. Ananta Shesha makes them creator and ganga and shantanu give birth to the movement of reabsorption 5 Garuda in reabsorption) then they bring back the matter to concentrate in all the corners of the cosmos to accumulate to become gravitational pole in order to rebirth galaxies

The volume of space time start to compresses, and the cosmos leave immobility to enter the resorbsion move diminishing the size of the cosmos, the cosmos follows the architecture proposed by Vishvakarman. Indra deployes the poteital of the unverse reabsorbing (Adi Prakriti)Indrani to lead the gods to converge towards this goal. Indrani pilots the gods by giving strength and vigor through Devasena who controls Kartikeya the forces of Vitality of combativeness and puts or removes sympathy between the gods and the goddess in order to form teams for each task and to prohibit or terminate the tasks that others undertake. Indra deploying the potential make Shiva passes from Tat Purush to Nataraj Shiva while Adi-Parashakti passes from Shailaputri-Shakti to Mahagauri-Shakti then Nataraj-Shiva receive from Goddess Vidhya the knoledge to build the omniscience abble to rebuild gravitationnal pôle all around the cosmos creating connections inside Shantanu and between Shntanu and Ganga as a network of Neuron inside the Brain and sends Mahagauri creates his links what he does through Vishnu (a bit of Brahma in the form of articulation of the knots that Ananta shesha makes on himself) thus creating the form of matrix capable of Knotting the matter to converge and accumulate by the gravitational force Sanata Kumara. the matter in all these forms is a declination of the potential of the Ganges and the intelligence of Shantanu begins to shape the Ganges from above (Ganga) and the waters from below (Shantanu) knotted by Anamata Shesha seems like a single principle which transforms itself by developing its intelligence to organize its body of matter into different forms. Little by little, slowly, over billions of years, the matter that remained after the Big Rip (Adi Lakshmi at the beginning of resorption) Planets planetoids, asteroids Rock stellar dust gas and molecule in solid state, the dark matter (expression of darkness Vibhu) and the dark energy that remains after the Big Rip all expression of Ganga in the mixed waters plus the quantum mass of quantum matter Bhumi in the waters above unmixed Ganga all this is under the influence of gravity to attract by the closest proximity and converge to accumulate it is Airavata the elephant god of Indra who acts on the mass of matter and makes them move. the intelligence of Shantanu the waters below are given to Ganga who moves inside the mixed waters transforming to become areas of accumulation of matter everywhere in the volume of the cosmos. These areas become gravitational poles ready to rebirth the galaxies

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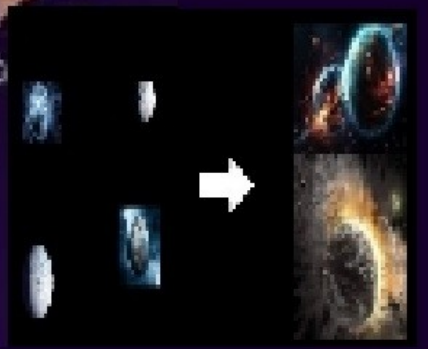

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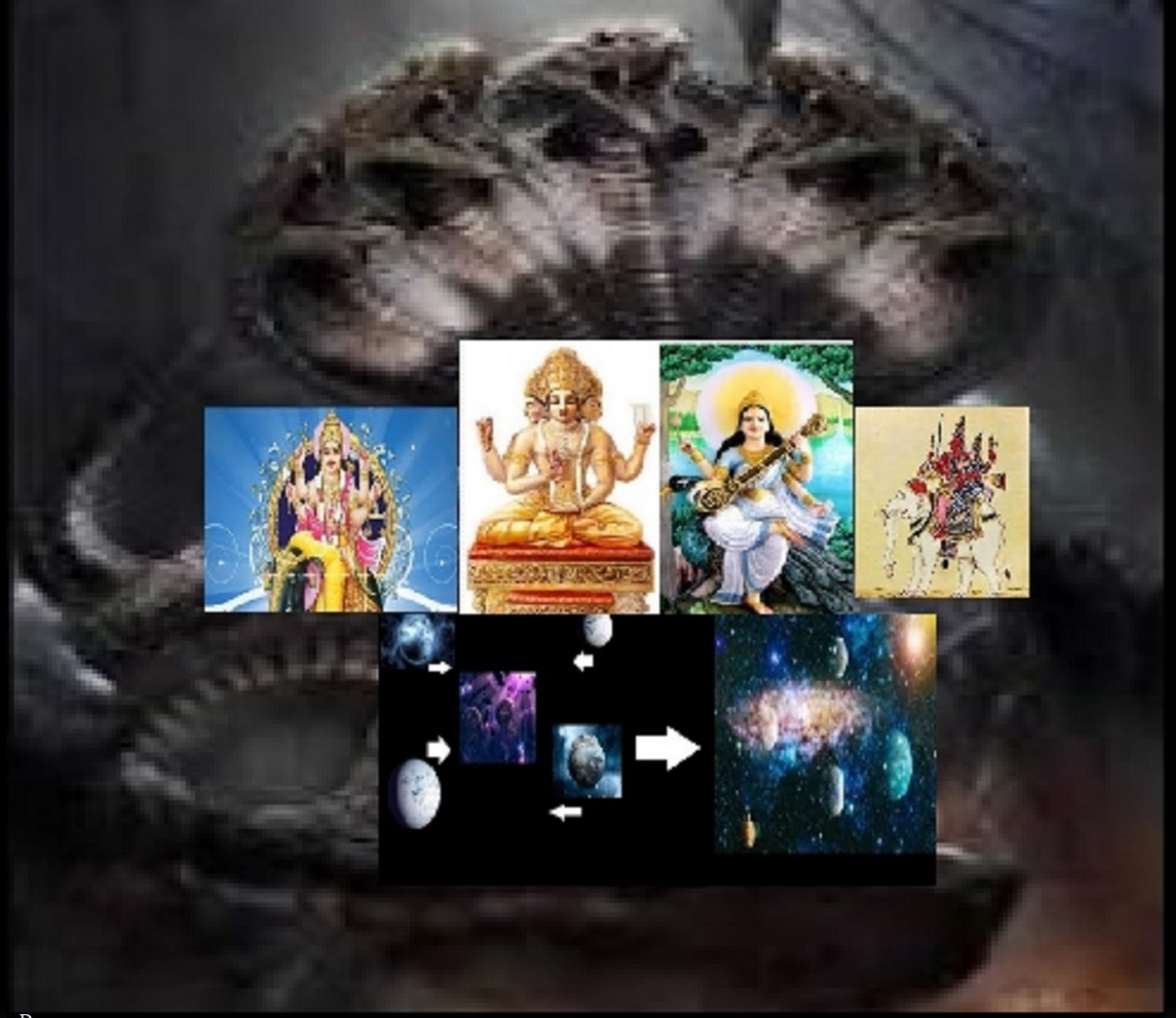

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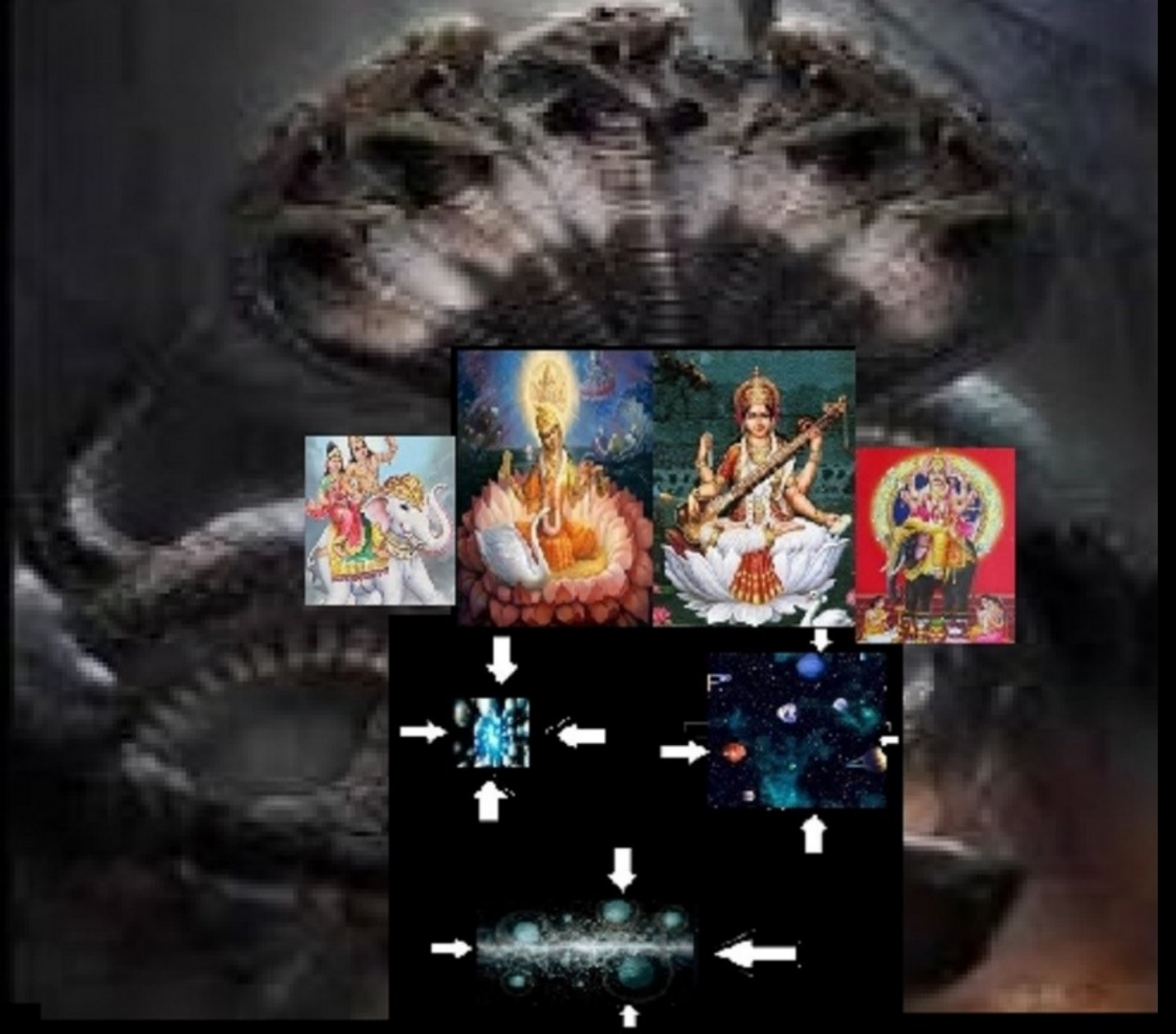

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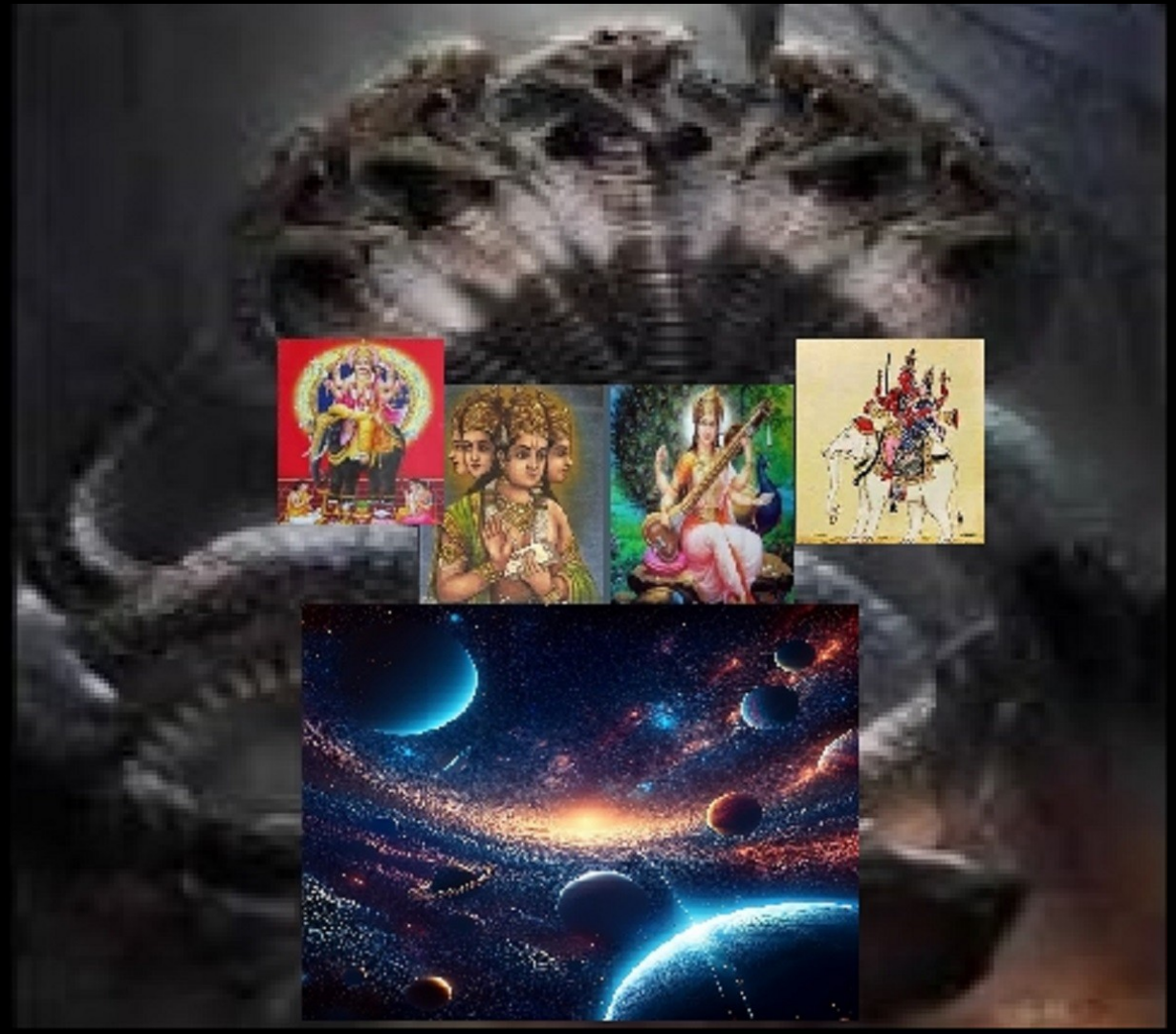

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At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Also at the heart of Ananta Shesha is Lord God Indra, the king of the gods and the supreme god of all post-Big Bang phases (the central axis around which the gods are organized). He deploys the potential of the universe, evolves its architecture, and uses this architecture to develop new potential. He then sends Indrani to organize the gods in the way he desires.

The universe leaves its static state at its maximum size as gravity takes over, and the architecture evolves with a decreasing volume. Indra drives the rebirth of the gravitational poles. Brahma then transforms under the influence of Sarasvati; the oscillation transforms according to the decreasing volume. The oscillation of gravity brings mass-laden bodies—planets, rocks, asteroids, stellar gas and dust clouds, and dark matter halos—to concentrate. The closest originality is prioritized; matter converges to accumulate and become gravitational poles that then attract everything in their surroundings.

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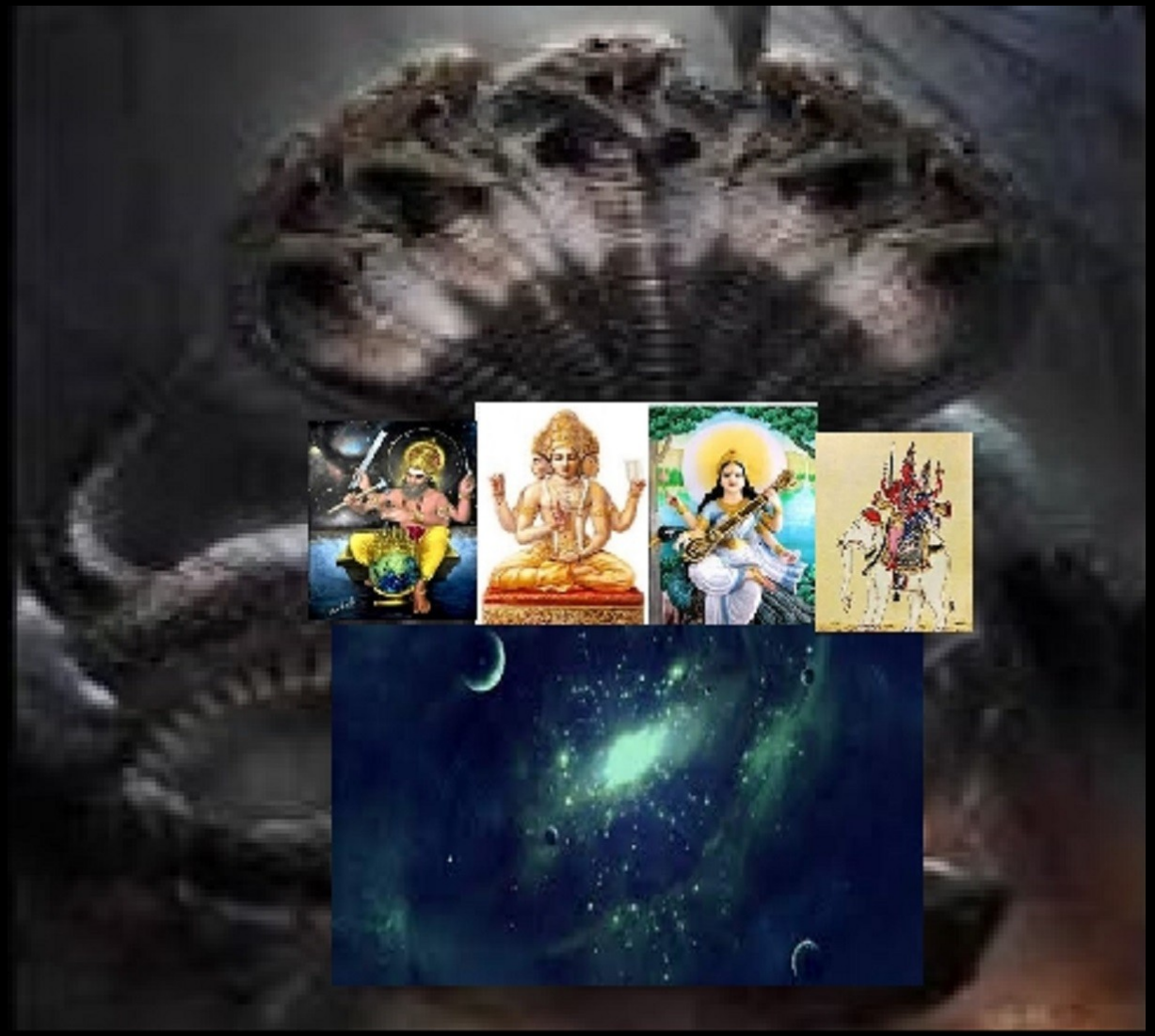
Matter—planets, rocks, gas, stellar dust, and dark matter—traveled from the four corners of the cosmos to join the closest proximity of other matter. Objects in space have gathered everywhere in the cosmic volume to accumulate and grow the overall mass of these clumps of matter, which have thus become gravitational poles, attracting surrounding matter. Now, these massive clumps of matter are organizing into galaxies. The center, the most massive zone, serves as an orbit for the rest of the matter. Like a great attractor, these reborn galactic centers pull all nearby objects toward them. Then, the gas and stellar dust within these galaxies regroup, reforming stellar nurseries.

This is a bit of the reality of **God Brahma** transforming from clumps of matter that became gravitational poles into galaxies. Every object's form is made of oscillation, because all matter oscillates; it is **Sarasvati** who sculpts the forms of Brahma.



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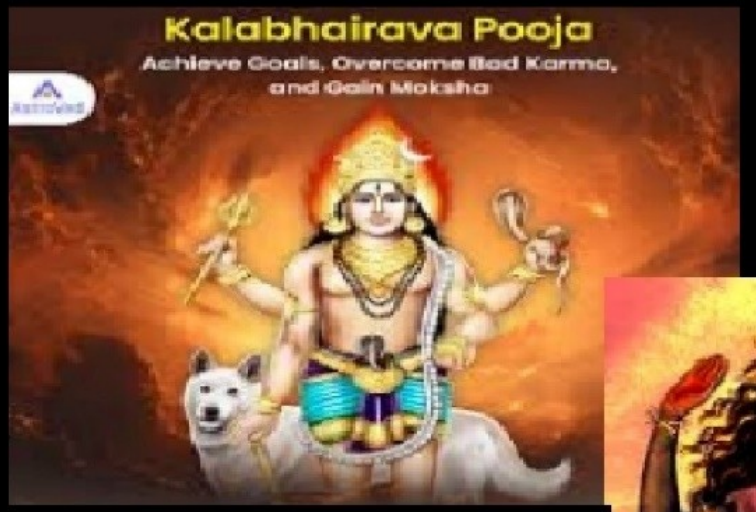

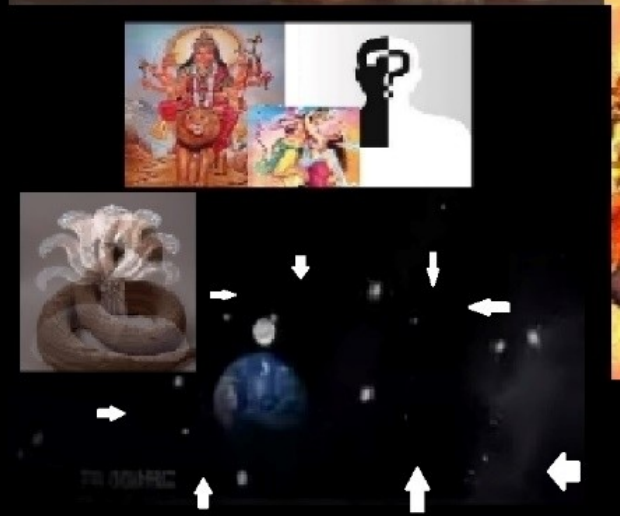

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The snake creator Ananta Shesha knots Shraddha, emptiness, and her husband, Opulence. He knots them together, composing all that is. In the universe and the cosmos

At the very beginning of the big crunch, the volume of the universe and the cosmos is at its maximum size. The cosmic void Mucilinda is therefore also at its maximum size. It is the same amount of matter born at the big bang that occupies, with the cosmic void Mucilinda, the entire volume in space-time. Lord God Kala, but in expansion, an expansion force was exerted to counteract gravity. Sanata Kumare, in reabsorption, this force is no longer there, and so Kala, space-time, recomposes its organization. Accordingly, it can only reorganize by compressing its space-time volume. It therefore reorganizes itself and sends Lorddess Goddess Kalaratri to implement this reorganization. He is the intelligence and she is the active force that brings its purpose to fulfillment in the universe and the cosmos. Slowly, the volume decreases, and Ananta Shesha begins a long process of untying itself from Mucilinda in Kala, space-time. We then see Kalaratri bringing matter closer by gravitational attraction to matter near matter to matter which is geographically closer to it. It is Ananta Shesha who brings his body of matter back to regroup in gravitational pole in Kala space time. As a result, the total matter of the universe occupies a volume which is less and less large and the limit of the universe shrinks accordingly, expelling the cosmic void slowly (several tens of billions of years or more).

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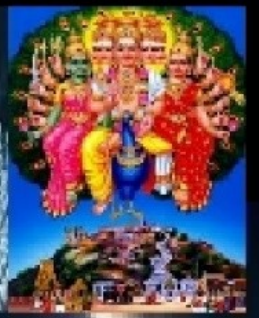
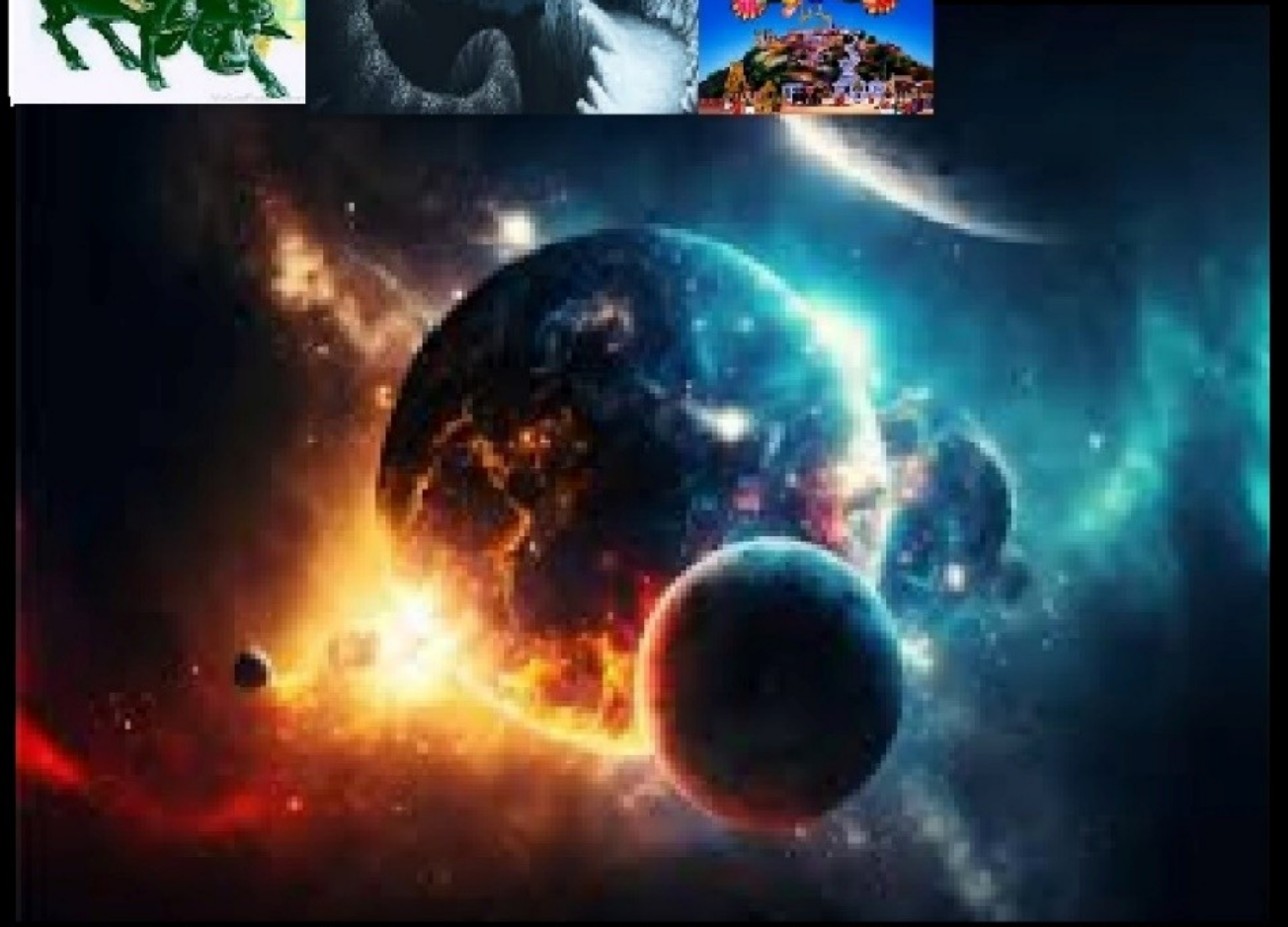
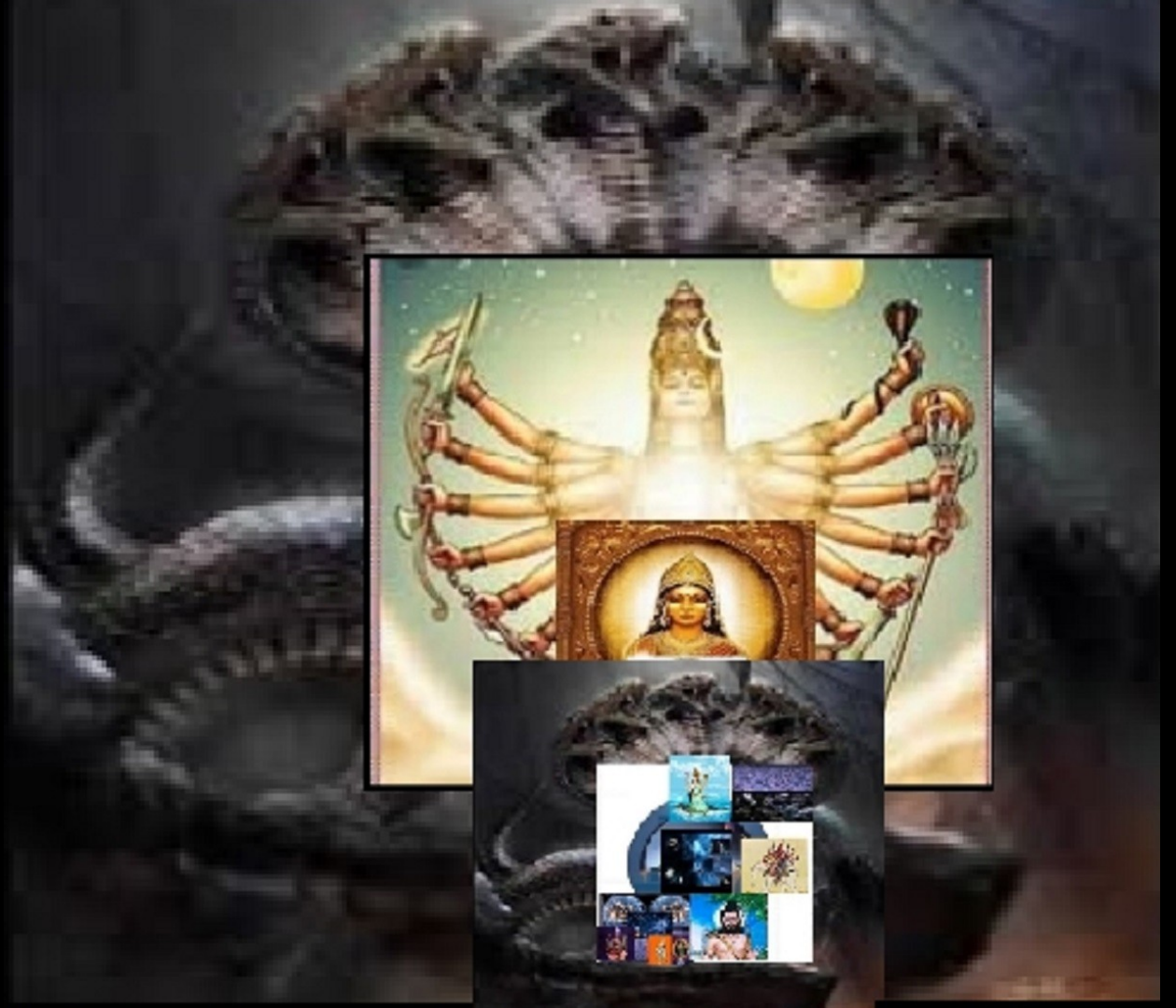
Slowly, the volume decreases, and Ananta Shesha begins a long process of untying itself from Mucilinda in Kala, space-time. We then see Kalaratri bringing matter closer by gravitational attraction to matter near matter to matter which is geographically closer to it. It is Ananta Shesha who brings his body of matter back to regroup in gravitational pole in Kala space time. As a result, the total matter of the universe occupies a volume which is less and less large and the limit of the universe shrinks accordingly, expelling the cosmic void slowly (several tens of billions of years or more).

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Paraprakriti , Divine universal Mother of the Bindu on resorbsion Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shoonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva and Shakti , Omniscience destroyer of the 3 worlds Lord God Rudra and Kali, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the Big Crunch resorption of the cosmos Indra begins to work to use Vritra's tendencies to push the massive bodies against each other in order to allow the Lord God Pushan to revive the Galaxies. All matter provided with mass is thus brought back into clusters in all corners of the cosmos until these clusters are sufficiently massive to collapse into Galaxies.
Many planets die thus and the lord God Yama death is very present during this phase but this is the expression of the forces of Vitality of combativeness lord god Kartikeya and lorddess goddess Valli which tend to group the matter and expel the void because of gravity the matter will thus fight to occupy the center and push back the void but by the grâce of lorddess Goddess Devasena the second Kartikeya wife goddess daughter of Indra le fighting forces the vitality forces serve Indra



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Let's celebrate the Big Crunch resorption of the universe. The universe is Brahman, and everything inside the universe is Brahman, a monolithic, omnipresent, omniscient, omnipotent.
The universe is now reconfigured, and for the reabsorption: Ananta Shesha is around Paraprakriti, being around Adi Prakriti because Paraprakriti is in the form of Adi Prakriti.
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Matter accumulates in all regions of the cosmos increasing the overall mass of its masses which in Adi Prakriti modifies the architecture of the universe Vishvakarman the masses are bigger and represent a bigger power of gravitational attraction on the matter in the surroundings. slowly inside Hiranyargarbha Purusha gathers his body of matter It is inside Ai Prakriti Indra who deploys the potential of the universe in order to rebuild gravitational poles he sends to do this Indrani to organize the gods then gravity Sanat Kumara becomes the vehicle of Kartitkeya and Valli my forces of vitality of combativeness, which are enlightened by Devasena indicating to them the most accessible proximity to join the strongest neighboring mass of matter. Planets planetoid asteroid rock stellar dust and molecules dispersed throughout the volume of the universe are now brought back to accumulate with others to form an ammat of matter of increasing mass which works to create this is the creative omniscience of the 3 worlds which is in the form of Nataraj Shiva at this moment of the cycle of the universe and which acts with Mahagauri-shakti his creative power of the worlds they make reborn the gods that the potential allows them Indra deploys. It is in Shantanu that Nataraj Shiva and Mahagauri-Shakti create intelligence, know-how using goddess Vidhya knowledge in Shantanu then creates the links between omniscience (know-how) and Ganga in order to create a power to make an acting power it is the common divine nature Brahma/Saravati that they sculpt thus generating forms of articulation of the knot that Ananta Shesha makes on himself to link knowledge and know-how with the power to make the potential this articulation appears as Vishnu and Vidhya in the heart of Ananta Shesha creator knot of the gods (of applied omniscience) in the waters of the universe

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The Big Crunch reabsorption movement of the universe is therefore initiated and matter in all its forms is attracted by proximity accumulating in different areas of the volume universe and cosmos Hiranyargarbha the universe in reabsorption Adi-Prakriti universal divine aspect of Hiranyargarbha as of Purusha what moves in the volume universe and cosmos Hirayargarbha shapes the interior of cosmos bringing matter to accumulate in different points of the volume space time universe and cosmos little by little these are clusters of matter which grow exerting a stronger attraction on the surrounding matter and bringing it to accumulate. Purusha moves in the Hiranyargarbha volume

Indra, the king of the gods and the highest in the universe, in charge of unfolding the universe's potential, is rebuilding gravitational poles with the gods, around which matter will organize itself into galaxies. It is Indra who accomplishes this miracle, assigning tasks to the gods and goddesses, stimulating sympathy or antipathy with the divinities, and creating love between the gods in order to form work teams assigned to a task and giving them strength and vitality. Using Kartikeya and Valli, whom she coordinates to her purpose through Devasena, she thus rebuilds the fertility of Mariaman, propitious for reviving the gravitational poles and then reviving the galaxies.

We see Purusha bringing her material body back into the cosmos, accumulating in different areas, and this body is made of molecules and particles, all of which Ananta Shesha has knotted in this form.

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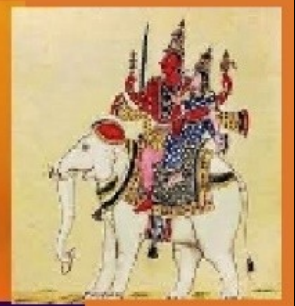

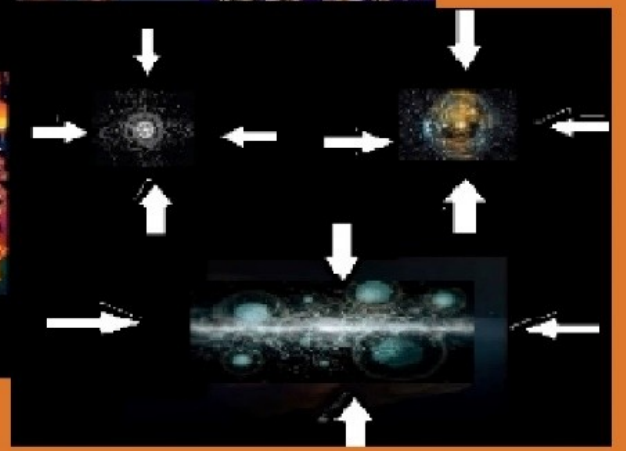

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Let's contemplate lord god Kameshvara trine murti Nataraj Shiva/Vishnu-Sanata Kumara/ Brahma
abd lorddes goddess tridevi Kameshvari Mahagauri-Shakti/Lakshmi/Sarasvati.
under the impulse of Indra the king of the gods and the very high of all the phases after Big bang (the central axis around which the gods organize themselves) in charge of the deployment of the potential of the universe, Nataraj Shiva transforms the common divine nature Brahma/Sarasvati (the oscillation which produces the forms of what we find in the universe and the cosmos (music). in order to rebuild the gravitational poles, Indra's intention is to rebirth the galaxies for this it is necessary to have gravitational poles Nataraj Shiva therefore conceives these gravitational poles sends Mahagauri-Shakti transformed Brahma from the work of Mahagauri-Shakti on Brahma is Sarasvati emerges a material Vishnu in the heart of Ananta Shesha in Sanata Kumara he brings back the matter by gravity to accumulate and in Vishnu (another avatar which would allow to better see Vishnu in this stage is not known) at the heart of Ananta Shesha, matter that gathers in an area clumps together to form an accumulation.
Then the masses of matter grow, attracting all bodies with mass into their closest proximity.
This is again the power of the elephant god Airavata, which allows Indra to control the masses of matter in the universe and the cosmos.
Indrani is the one who puts the gods into action, organizing them together. We then see God Brahma transforming from celestial bodies to masses, all floating isolated in the void of the cosmos. We see them grouped together by proximity in many areas of the cosmos, and these areas form an accumulation of matter, followed by gravitational poles.

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The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu

Divine names Parabrahman: True reality Brahman: eternelle omnipotent omniscient omnipresent, multi creator of Quantic word. Lord King of universe multi creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vishnu, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lovddess Queen of the universe Parapraktiti the universe all its cyclic during, Divine universal Mother of the Hindu (the universe on unconscious phases only) Lovddess Queen of the universe Adi-Prakriti, Divine universal mother Hindu Lovddess Queen of universe Shiveyya (the universe on rebirth phase (one of the universe), Divine universal mother on expansion Lovddess Queen of universe Prakriti (the universe on expansion only), Divine universal Energy Lovddess Queen of universe lovddess queen of universe Mahapralaya (the realities during Rebirth universe), Cosmic Lingam Divine universal Lord King of universe Pitamaya pupallak, Cosmic Lord Divine universal Lord King of universe Purusha consciousness creator of the 3 worlds Lord of the 3 worlds god Shiva and lovddess of the 3 worlds goddess Parabakti, Omniscience Aumeyya of the 3 worlds Lord of the 3 worlds God Rudra and Lovddess goddess of the 3 worlds goddess Kali, Chief of Dharmas king and queen of Devils and Goddesses Lord king God Indra and lovddess queen Goddess Indrani.

Let's celebrate the Big Crunch resorption of the universe. the universe iks Brahman and all inside of the universe is Brahman, is monoist omnipresent omniscience omnipotent.
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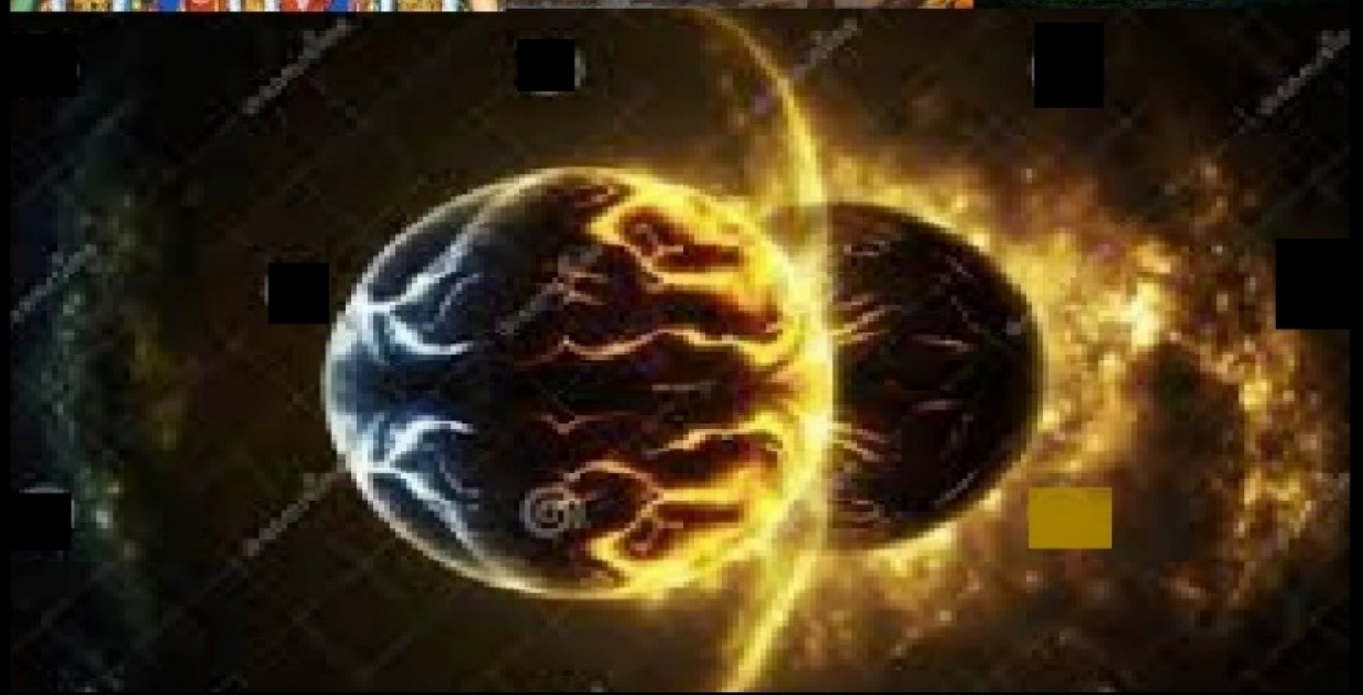

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under the impulse of Indra the king of the gods and the very high of all the phases after Big bang (the central axis around which the gods organize themselves) in charge of the deployment of the potential of the universe, Nataraj Shiva transforms the common divine nature Brahma/Sarasvati (the oscillation which produces the forms of what we find in the universe and the cosmos (music). in order to rebuild the gravitational poles, Indra's intention is to rebirth the galaxies for this it is necessary to have gravitational poles Nataraj Shiva therefore conceives these gravitational poles sends Mahagauri-Shakti transformed Brahma from the work of Mahagauri-Shakti on Brahma is Sarasvati emerges a material Vishnu in the heart of Ananta Shesha in Sanata Kumara he brings back the matter by gravity to accumulate and in Vishnu (another avatar which would allow to better see Vishnu in this stage is not known) at the heart of Ananta Shesha, matter that gathers in an area clumps together to form an accumulation.
Then the masses of matter grow, attracting all bodies with mass into their closest proximity.
This is again the power of the elephant god Airavata, which allows Indra to control the masses of matter in the universe and the cosmos.
Indrani is the one who puts the gods into action, organizing them together. We then see God Brahma transforming from celestial bodies to masses, all floating isolated in the void of the cosmos. We see them grouped together by proximity in many areas of the cosmos, and these areas form an accumulation of matter, followed by gravitational poles.

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During the Big Crunch, the reabsorption phases of the universe, the serpent creator Ananta Shesha folds the universe, the waters of the universe Ganga the uppermost heights and Shantanu the uppermost heights below which are in Paraprakriti in reabsorption Paraprakriti is Adi Prakriti and the waters of the universe Ganga and Shantanu are found within Adi Prakriti and therefore within Hiranyargarbha as well as Purusha. Ananta Shesha is knotted inside Shantanu creating applied intelligence it is knotted between Ganga and Shantanu and creates an interaction between omniscience and manifested objects in the cosmos which are pure any object of matter (quantum particles or molecular) a little Ganga in the waters mixed. Ananta Shesha makes them creator and ganga and shantanu give birth to the movement of reabsorption 5 Garuda in reabsorption) then they bring back the matter to concentrate in all the corners of the cosmos to accumulate to become gravitational pole in order to rebirth galaxies

The volume of space time start to compresses, and the cosmos leave immobility to enter the resorbsion move diminishing the size of the cosmos, the cosmos follows the architecture proposed by Vishvakarman. Indra deployes the potenital of the universe reabsorbing (Adi Prakrit)Indrani to lead the gods to converge towards this goal. Indrani pilots the gods by giving strength and vigor through Devasena who controls Kartikeya the forces of Vitality of combativeness and puts or removes sympathy between the gods and the goddess in order to form teams for each task and to prohibit or terminate the tasks that others undertake. Indra deploying the potential make Shiva passes from Tat Purush to Nataraj Shiva while Adi-Parashakti passes from Shailaputri-Shakti to Mahagauri-Shakti then Nataraj-Shiva receive from Goddess Vidhya the knoledge to build the omniscience abble to rebuild gravitationnal pôle all around the cosmos creating connections inside Shantanu and between Shntanu and Ganga as a network of Neuron inside the Brain and sends Mahagauri creates his links what he does through Vishnu (a bit of Brahma in the form of articulation of the knots that Ananta shesha makes on himself) thus creating the form of matrix capable of Knotting the matter to converge and accumulate by the gravitational force Sanata Kumara. the matter in all these forms is a declination of the potential of the Ganges and the intelligence of Shantanu begins to shape the Ganges from above (Ganga) and the waters from below (Shantanu) knotted by Ananata Shesha seems like a single principle which transforms itself by developing its intelligence to organize its body of matter into different forms. Little by little, slowly, over billions of years, the matter that remained after the Big Rip (Adi Lakshmi at the beginning of resorption) Planets planetoids, asteroids Rock stellar dust gas and molecule in solid state, the dark matter (expression of darkness Viblu) and the dark energy that remains after the Big Rip all expression of Ganga in the mixed waters plus the quantum mass of quantum matter Bhumi in the waters above unmixed Ganga all this is under the influence of gravity to attract by the closest proximity and converge to accumulate it is Airavata the elephant god of Indra who acts on the mass of matter and makes them move. the intelligence of Shantanu the waters below are given to Ganga who moves inside the mixed waters transforming to become areas of accumulation of matter everywhere in the volume of the cosmos. These areas become gravitational poles ready to rebirth the galaxies

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After the universe reorganized at immobility state come the move reabsorption of the universe. Adi Shiva pass from Tat Purusha Shiva to Narataraj Shiva and send Mahagauri-Shakti to provoke the move inside Brahma's reality in the universe she used Sanata Kumara the gravity which interacts with all forms of matter Quantic matter Bhumi particles matter Kamadhenu (black matter and rest of dark energy included) and molecular matter Prithvi. Under the impulse of Indra, the higher lord god (central axis around which all gods organized during the after Big Bang phases), this move is oriented to rebuild gravitational attraction poles. Indra by the grâce of ihis elephant the lord god Airavata (the powe of influence on mass of matter invites gravity and omniscience to make matter accumulate by proximity. This causes a grouping in different areas of the cosmic volume. Little by little, these areas build an abundance of matter. Lakshmi

The void is a bit of reality, the god Brahma, and is Mucilinda, the snake of the cosmic void. Matter is also, whether it be Bhumi, quantum matter, Kamadhenu, particle matter, or Prithvi, molecular matter, a bit of the god Brahma. Gravity is also a bit of the god Brahma, and distance is also a bit of the god Brahma. Then we see the snake creator Ananta Shesha, who took all the forms of matter at the Big Bang. With Sanata Kumara, gradually bringing his body back from matter to create areas of accumulation of matter. knotting it generates the reabsorption movement Garuda which expels the void Mucilinda out of the Cosmic volume because this volume universe and cosmos slowly shrinks due to the fact that the matter concentrates in the volume and lets the void come out of this volume. it is Mucilinda in the paws of Garuda

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Let's celebrate the Big Crunch resorption of the universe. The universe is Brahman, and everything inside the universe is Brahman, a monolithic, omnipresent, omniscient, omnipotent.
The universe is now reconfigured, and for the reabsorption: Ananta Shesha is around Paraprakriti, being around Adi Prakriti because Paraprakriti is in the form of Adi Prakriti.
Indra sends Indrani to harness the forces of vitality and combativeness. Kartikeya and Valli use Devasena, who shows Kartikeya the easiest access. She is taught knowledge by Vidhya, and Devasena shows Kartikeya Gravity. Kartikeya intelligence focuses on gravity Sanata Kumara which becomes his main tool to move while Valli everywhere in the universe gives force to gravity to subject Matter and intelligence to converge the design of Indra which makes Shiva pass from Tat Purusha-Shiva to Nataraj-Shiva while Adi Shakti passes from Shailaputri Shakti to Mahagauri-Shakti ca Indra deploying the potential of the universe deploys his potential of creative omniscience of the 3 worlds in reabsorption. Then in Shantanu Vidhya begins to work Nataraj-Shiva creates the connections between potential in Shantanu so that it develops intelligence in reabsorption to rebirth the Gravitational poles and therefore intelligence for the movement of the mass of matter which will take the form of Airavata the elephant god of Indra the power of influence on the masses of matter in the universe NAtaraj-Shiva conceives his connections in Shantanu and between Shantanu and Ganga while Mahagauri-Shakti his acting power makes them born transforming what is (a little of god Brahma) into a matrix of articulation of the nodes that Ananta Shesha makes on himself this matrix it is Vishnu who appears in Ganga in the form of Sanata Kumara surrounded by Lakshmi and Bhumi at the heart of the nodes that Ananta Shesha produces connecting the matter by gravity. Indrani gives strength and vitality and sympathy between planet planetoid asteroid rock mass of gas and molecular solid dark matter rest of dark energy and matter remained in the quantum state by proximity, the closest will attract but the most distant will be attracted by what is closer to them it is thus the intelligence which folds the universe which deploys its potential. in the waters below Vishnu has a completely different face avatar such husband of Vidhya in the heart of the knot that Ananta Shesha produces between the potentials. Thus we see the body of Ganga in the mixed waters moving to regroup the matter and make it accumulate in all the corners of the universe then grow in mass the intelligence which organizes its regrouping accumulation and increase of the mass as well as their implantation in the Cosmic volume and universe for the matter remained in the quantum state it is Shantanu acting in the waters mixed with Ganga.

Divine names Paashakrma: Tree ability Brahman: omnichi omnipotent omniscience omnipresent, male counter of Osmotic royal lord king of universe male counter Ananta Shesha cosmic Snake manifestation of the cosmic King lord King of universe Vinshi: Great architect of the universe lord king of the universe Vishvakarman: transcendent Divine universal Mother Goddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbtion phase only) Goddess Queen of the universe Adi Prakriti, Divine universal mother Bindu Goddess Queen of universe Shreeya (the universe on stirith ghauk time of the universe), Divine universal mother on expansion Goddess Queen of universe Prakriti (the universe on expansion only), Divine universal energy, Goddess Queen of universe Mahagauri(the mother energy, Kibbi universe), Cosmic Lingam Divine universal lord King of universe Hiranyagarbah, Cosmic Lord Divine universal lord King of universe Purusha consciousness cosmic of the 3 worlds Lord of the 3 worlds god Shiva and Goddess of the 3 worlds goddess Parashakti, Omniscience dominyon of the 3 worlds Lord of the 3 worlds God Rudra and Goddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and Goddess queen Goddess Indrani.

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Little by little slowly over billions of years the matter that remained after the Big Rip (Adi Lakshmi at the beginning of the resorption) Planets planetoids, Asteroids Rock stellar dust gas and molecule in the solid state, the dark matter (expression of darkness Vibhu) and the dark energy that remains after the Big Rip all expression of Ganga in the mixed waters plus the quantum mass of the quantum matter Bhumi in the waters above Ganga unmixed all this is found under the influence of gravity to attract by closest proximity and converge to accumulate it is Airavata the elephant god of Indra who acts on the mass of matter and makes them move. the intelligence of Shantanu the waters below is given to Ganga who moves inside the mixed waters transforming to become areas of accumulation of matter everywhere in the cosmos volume.These areas become gravitational poles ready to rebirth galaxies

During the Big Crunch, the reabsorption phases of the universe, the serpent creator Ananta Shesha folds the universe, the waters of the universe Ganga the uppermost heights and Shantanu the uppermost heights below which are in Parapralriti in reabsorption Parapralriti is Adi Prakriti and the waters of the universe Ganga and Shantanu are found within Adi Prakriti and therefore within Hiranyargarbha as well as Purusha. Ananta Shesha is knotted inside Shantanu creating applied intelligence it is knotted between Ganga and Shantanu and creates an interaction between omniscience and manifested objects in the cosmos which are pure any object of matter (quantum particles or molecular) a little Ganga in the waters mixed. Ananta Shesha makes them creator and ganga and shantanu give birth to the movement of reabsorption 5 Garuda in reabsorption) then they bring back the matter to concentrate in all the corners of the cosmos to accumulate to become gravitational pole in order to rebirth galaxies

The volume of space time start to compresses, and the cosmos leave immobility to enter the resorbsion move diminishing the size of the cosmos, the cosmos follows the architecture proposed by Vishvakarman. Indra deployes the potential of the universe reabsorbing (Adi Prakriti)Indrani to lead the gods to converge towards this goal. Indrani pilots the gods by giving strength and vigor through Devasena who controls Kartikeya the forces of Vitality of combativeness and puts or removes sympathy between the gods and the goddess in order to form teams for each task and to prohibit or terminate the tasks that others undertake. Indra deploying the potential make Shiva passes from Tat Purush to Nataraj Shiva while Adi-Parashakti passes from Shailaputri-Shakti to Mahagauri-Shakti then Nataraj-Shiva receive from Goddess Vidhya the knoledge to build the omniscience abble to rebuild gravitationnal pôle all around the cosmos creating connections inside Shantanu and between Shntanu and Ganga as a network of Neuron inside the Brain and sends Mahagauri creates his links what he does through Vishnu (a bit of Brahma in the form of articulation of the knots that Ananta shesha makes on himself) thus creating the form of matrix capable of Knotting the matter to converge and accumulate by the gravitational force Sanata Kumara. the matter in all these forms is a declination of the potential of the Ganges and the intelligence of Shantanu begins to shape the Ganges from above (Ganga) and the waters from below (Shantanu) knotted by Ananata Shesha seems like a single principle which transforms itself by developing its intelligence to organize its body of matter into different forms. Little by little, slowly, over billions of years, the matter that remained after the Big Rip (Adi Lakshmi at the beginning of resorption) Planets planetoids, asteroids Rock stellar dust gas and molecule in solid state, the dark matter (expression of darkness Vibhu) and the dark energy that remains after the Big Rip all expression of Ganga in the mixed waters plus the quantum mass of quantum matter Bhumi in the waters above unmixed Ganga all this is under the influence of gravity to attract by the closest proximity and converge to accumulate it is Airavata the elephant god of Indra who acts on the mass of matter and makes them move. the intelligence of Shantanu the waters below are given to Ganga who moves inside the mixed waters transforming to become areas of accumulation of matter everywhere in the volume of the cosmos. These areas become gravitational poles ready to rebirth the galaxies

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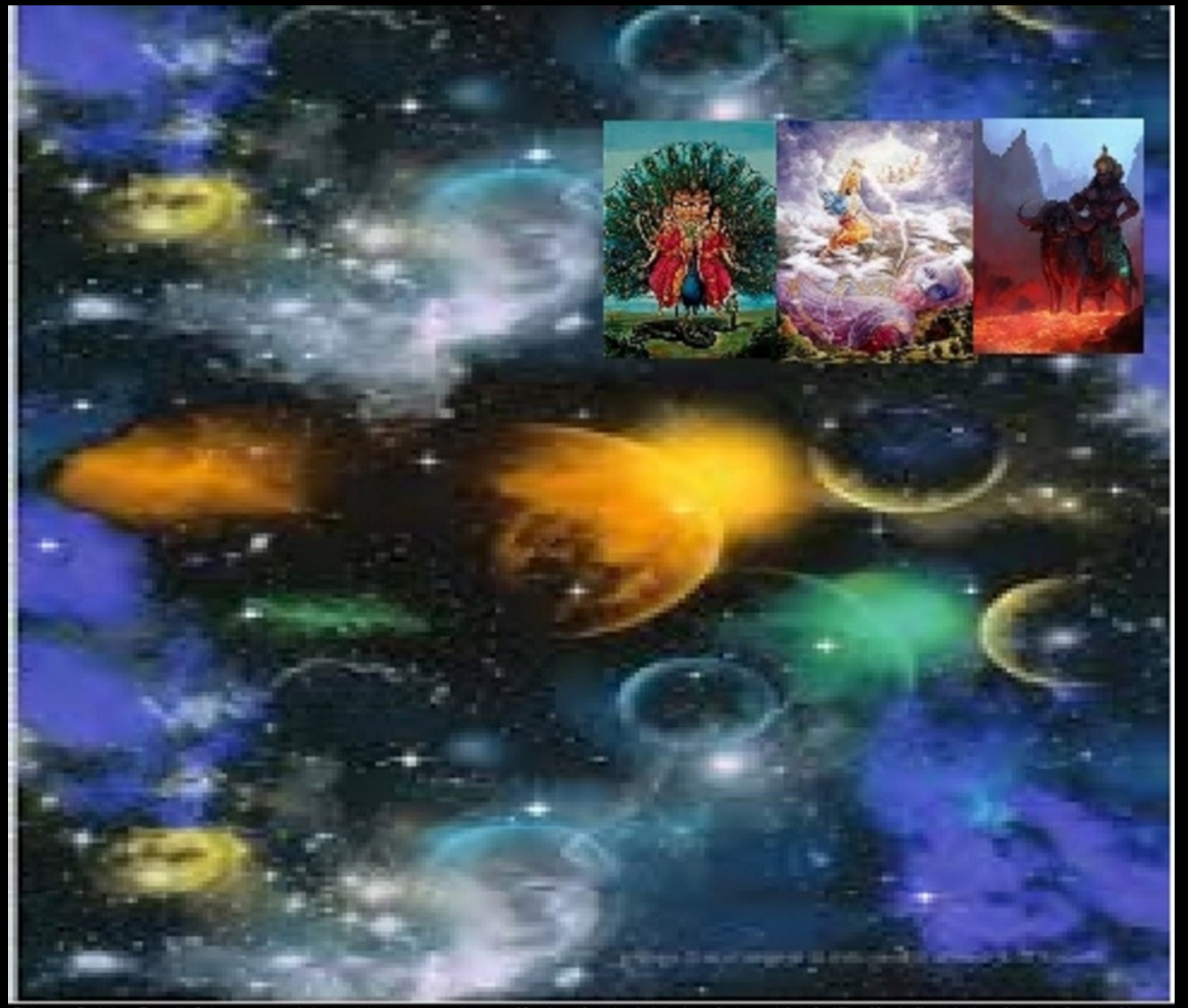
First quarter moon lord god Rahu with the Kings and Queen of the universe (more than what gods and goddesses are, inside the universe Adi Prakriti and Vishvakarman.

First quarter moon lord god Rahu inside the universe and cosmos Hiranyargarbha and Purusha

The architecture of the universe Vishvakarman continues to decreases the volume of Adi Prakriti Hiranyargarbha within this Volume.

Purusha (the part of Hiranyargarbha that we see moving, transforming within his volume) brought enought his body of matter back to regroup under the effect of gravity. The masses of matter attracted by their nearest neighbor, converged towards them and added to them, increasing their mass and increasing their power of gravitational attraction.

Adi Prakriti in Hiranyargarbha and Purusha, their universal divine aspect (the universe in resorption), shapes the forms in the cosmos, the forms of Purusha and Hiranyargarbha in the cosmic bubble at the mixed level between infra and supra of the universe. Its Architecture Vishvakarman evolves, reconfiguring itself according to the evolutions of the universe and the cosmos, according to its decreasing size, slowly expelling the cosmic void and according to the matter that accumulates.



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Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the Big Crunch resorption of the cosmos Indra begins to work to use Vritra's tendencies to push the massive bodies against each other in order to allow the Lord God Pushan to revive the Galaxies. All matter provided with mass is thus brought back into clusters in all corners of the cosmos until these clusters are sufficiently massive to collapse into Galaxies.
Many planets die thus and the lord God Yama death is very present during this phase but this is the expression of the forces of Vitality of combativeness lord god Kartikeya and lorddess goddess Valli which tend to group the matter and expel the void because of gravity the matter will thus fight to occupy the center and push back the void but by the grâce of lorddess Goddess Devasena the second Kartikeya wife goddess daughter of Indra le fighting forces the vitality forces serve Indra

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Let's contemplate lord god Kameshvara trine murti Nataraj Shiva/Vishnu-Sanata Kumara/ Brahma
abd lorddes goddess tridevi Kameshvari Mahagauri-Shakti/Lakshmi/Sarasvati.
under the impulse of Indra the king of the gods and the very high of all the phases after Big bang (the central axis around which the gods organize themselves) in charge of the deployment of the potential of the universe, Nataraj Shiva transforms the common divine nature Brahma/Sarasvati (the oscillation which produces the forms of what we find in the universe and the cosmos (music). in order to rebuild the gravitational poles, Indra's intention is to rebirth the galaxies for this it is necessary to have gravitational poles Nataraj Shiva therefore conceives these gravitational poles sends Mahagauri-Shakti transformed Brahma from the work of Mahagauri-Shakti on Brahma is Sarasvati emerges a material Vishnu in the heart of Ananta Shesha in Sanata Kumara he brings back the matter by gravity to accumulate and in Vishnu (another avatar which would allow to better see Vishnu in this stage is not known) at the heart of Ananta Shesha, matter that gathers in an area clumps together to form an accumulation.
Then the masses of matter grow, attracting all bodies with mass into their closest proximity.
This is again the power of the elephant god Airavata, which allows Indra to control the masses of matter in the universe and the cosmos.
Indrani is the one who puts the gods into action, organizing them together. We then see God Brahma transforming from celestial bodies to masses, all floating isolated in the void of the cosmos. We see them grouped together by proximity in many areas of the cosmos, and these areas form an accumulation of matter, followed by gravitational poles.

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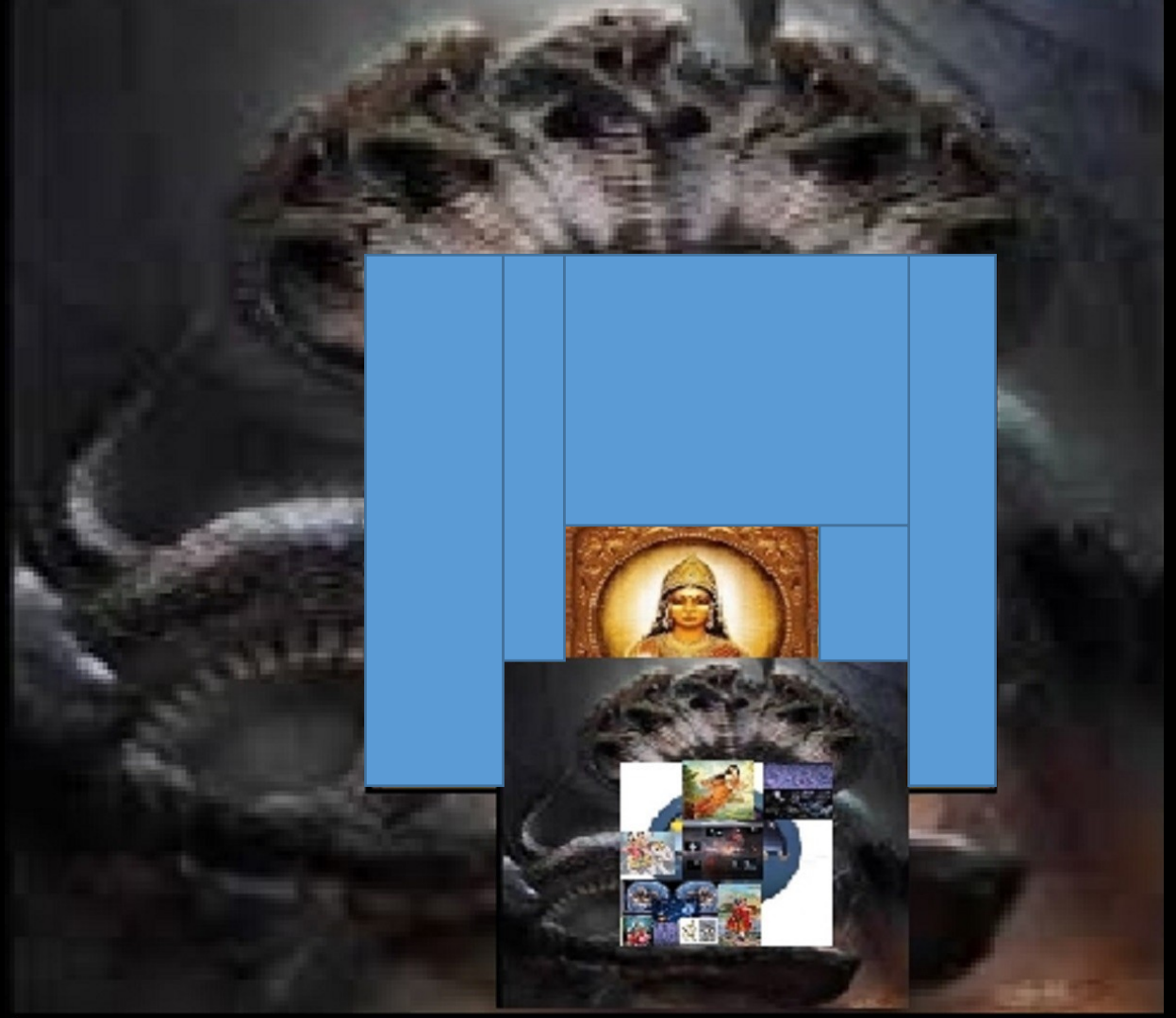
The creator serpent, Ananta Shesha, the supreme king of the universe (the central axis around which the kings and queens of the universe are organized), binds the divine common nature of God Brahma with the oscillation of Sarasvati, causing them to interact and making them creators.

At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Matter—planets, rocks, gas, stellar dust, and dark matter—traveled from the four corners of the cosmos to join the closest proximity of other matter. Objects in space have gathered everywhere in the cosmic volume to accumulate and grow the overall mass of these clumps of matter, which have thus become gravitational poles, attracting surrounding matter. Now, these massive clumps of matter are organizing into galaxies. The center, the most massive zone, serves as an orbit for the rest of the matter. Like a great attractor, these reborn galactic centers pull all nearby objects toward them. Then, the gas and stellar dust within these galaxies regroup, reforming stellar nurseries.

This is a bit of the reality of **God Brahma** transforming from clumps of matter that became gravitational poles into galaxies. Every object's form is made of oscillation, because all matter oscillates; it is **Sarasvati** who sculpts the forms of Brahma.



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The universe is now reconfigured, and for the reabsorption: Ananta Shesha is around Paraprakriti, being around Adi Prakriti because Paraprakriti is in the form of Adi Prakriti.
Indra sends Indrani to harness the forces of vitality and combativeness. Kartikeya and Valli use Devasena, who shows Kartikeya the easiest access. She is taught knowledge by Vidhya, and Devasena shows Kartikeya Gravity. Kartikeya intelligence focuses on gravity Sanata Kumara which becomes his main tool to move while Valli everywhere in the universe gives force to gravity to subject Matter and intelligence to converge the design of Indra which makes Shiva pass from Tat Purusha-Shiva to Nataraj-Shiva while Adi Shakti passes from Shailaputri Shakti to Mahagauri-Shakti ca Indra deploying the potential of the universe deploys his potential of creative omniscience of the 3 worlds in reabsorption. Then in Shantanu Vidhya begins to work Nataraj-Shiva creates the connections between potential in Shantanu so that it develops intelligence in reabsorption to rebirth the Gravitational poles and therefore intelligence for the movement of the mass of matter which will take the form of Airavata the elephant god of Indra the power of influence on the masses of matter in the universe NAtaraj-Shiva conceives his connections in Shantanu and between Shantanu and Ganga while Mahagauri-Shakti his acting power makes them born transforming what is (a little of god Brahma) into a matrix of articulation of the nodes that Ananta Shesha makes on himself this matrix it is Vishnu who appears in Ganga in the form of Sanata Kumara surrounded by Lakshmi and Bhumi at the heart of the nodes that Ananta Shesha produces connecting the matter by gravity. Indrani gives strength and vitality and sympathy between planet planetoid asteroid rock mass of gas and molecular solid dark matter rest of dark energy and matter remained in the quantum state by proximity, the closest will attract but the most distant will be attracted by what is closer to them it is thus the intelligence which folds the universe which deploys its potential. in the waters below Vishnu has a completely different face avatar such husband of Vidhya in the heart of the knot that Ananta Shesha produces between the potentials. Thus we see the body of Ganga in the mixed waters moving to regroup the matter and make it accumulate in all the corners of the universe then grow in mass the intelligence which organizes its regrouping accumulation and increase of the mass as well as their implantation in the Cosmic volume and universe for the matter remained in the quantum state it is Shantanu acting in the waters mixed with Ganga.

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Let's contemplate lord god Kameshvara trine murti Nataraj Shiva/Vishnu-Sanata Kumara/ Brahma
abd lorddes goddess tridevi Kameshvari Mahagauri-Shakti/Lakshmi/Sarasvati.
under the impulse of Indra the king of the gods and the very high of all the phases after Big bang (the central axis around which the gods organize themselves) in charge of the deployment of the potential of the universe, Nataraj Shiva transforms the common divine nature Brahma/Sarasvati (the oscillation which produces the forms of what we find in the universe and the cosmos (music). in order to rebuild the gravitational poles, Indra's intention is to rebirth the galaxies for this it is necessary to have gravitational poles Nataraj Shiva therefore conceives these gravitational poles sends Mahagauri-Shakti transformed Brahma from the work of Mahagauri-Shakti on Brahma is Sarasvati emerges a material Vishnu in the heart of Ananta Shesha in Sanata Kumara he brings back the matter by gravity to accumulate and in Vishnu (another avatar which would allow to better see Vishnu in this stage is not known) at the heart of Ananta Shesha, matter that gathers in an area clumps together to form an accumulation.
Then the masses of matter grow, attracting all bodies with mass into their closest proximity.
This is again the power of the elephant god Airavata, which allows Indra to control the masses of matter in the universe and the cosmos.
Indrani is the one who puts the gods into action, organizing them together. We then see God Brahma transforming from celestial bodies to masses, all floating isolated in the void of the cosmos. We see them grouped together by proximity in many areas of the cosmos, and these areas form an accumulation of matter, followed by gravitational poles.

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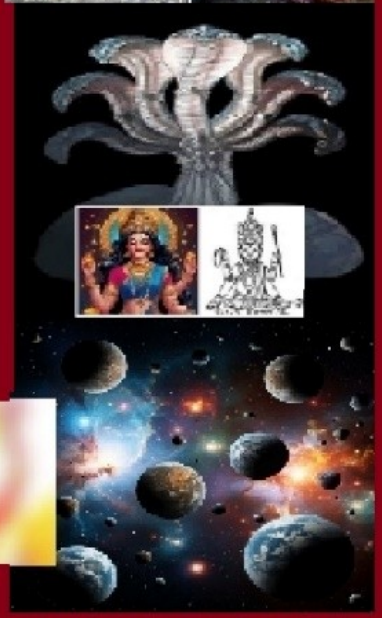
The gravitational poles are now more and more massive. They are Purusha, whom we see in Hiranyargarbha, a little bit of Hiranyargarbha, each particle, each molecule, is Ananta Shesha. Knotted in the form of particles, molecules, and their shape, the approaching matter wraps itself around its gravitational poles, such as Ananta Shesha and Mucilinda, the snake of the cosmic void, wrapped around each other (Matter and Void). They are also Emptiness, Goddess Shraddha, and her true husband, opulence.
Indra thus succeeded in deploying the potential of the Adi Prakriti universe to rebirth the galaxies, and in Adi Prakriti, the architecture of the universe.
Vishvakarman can now enter into a configuration where all the matter of the universe is organized into Galaxies, which gives Adi Prakriti Hiranyargarbha-Purusha the power to stabilize the areas that have become Galaxies to finally restore the potential star nurseries that Indra deploys sending Indrani to organize the interior of the Galaxies. a massive center around which gravitates the matter which because it orbits will be able to sort the high density in relation to the low (bringing the gas to group into a star nursery nebula.



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D

Inside the universal divine Cosmic lingam Hiranyargarbha with Purusha inside of it the divne universal is Adi Prakriti universe reabsorbing and Ananta Shesha the snake creator Knots inside of Ganga and inside Shantanu giving them creative potentiality by making them interact

The waters of the universe give birth to galaxies, the architecture of the universe. Lord King of the Universe Vishvakarman transforms and emerges the omniscience creator of Galaxies. Pushan Adi Prakriti, the universe thus impels an adaptation of the cosmos to its architecture and in Hiranyargarbha, the material body of Purusha begins to organize itself into Galaxies (Orbit around a gravitational center and internal organization).

In detail, it is the gods that we contemplate. Indra deploys the potential of Adi Prakriti, the universe in reabsorption according to the potentialities offered by its architecture. Vishvakarman thus makes Adi Parashakti pass from Mahagauri-Shakti to Chandraghanta-Shakti and Shiva becomes Nataraj, the husband of Chandraghanta-shakyi, who receives from the goddess. Vidhya the knowledge to shape the omniscience creator of galaxies and sends Chandraghanta-Shakti to transform a part of Brahma into Pushan integrates into the architecture of the universe Vishvakarman in Adi Prakriti the universal divine aspect and of Hiranyargarbha and Purusha this influences their functioning and the matter body of Purusha organizes itself into Galaxies It is Pushan within Hiranyargarbha in Purusha which reorganizes the matter.

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Inside the divine universal cosmic lingam Hiranyargarbha in the Adi Prakriti universe
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The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu

Waxing gibous moon lord god Rahu with the Kings and Queen of the universe (more than what gods and goddesses are, inside the universe Adi Prakriti and Vishvakarman.

Waxing gibous moon lord god Rahu inside the universe and cosmos Hiranyargarbha and Purusha

The architecture of the universe Vishvakarman continues to decreases the volume of Adi Prakriti Hiranyargarbha within this Volume.

Purusha (the part of Hiranyargarbha that we see moving, transforming within his volume) brought enought his body of matter back to regroup under the effect of gravity. The masses of matter attracted by their nearest neighbor, converged towards them and added to them, increasing their mass and increasing their power of gravitational attraction. Now all around the volum the volume universe and cosmos corners take place aréa of matter concentration with a strong mass and gravitationnal attractif power gravitationnal pôle necessary to make galaxies reborning are now ready. slowy those mass of matter all around the universe and cosmos area start to organise as Galaxies.

Adi Prakriti in Hiranyargarbha and Purusha, their universal divine aspect (the universe in resorption), shapes the forms in the cosmos, the forms of Purusha and Hiranyargarbha in the cosmic bubble at the mixed level between infra and supra of the universe. Its Architecture Vishvakarman evolves, reconfiguring itself according to the evolutions of the universe and the cosmos, according to its decreasing size, slowly expelling the cosmic void and according to the matter that accumulates.

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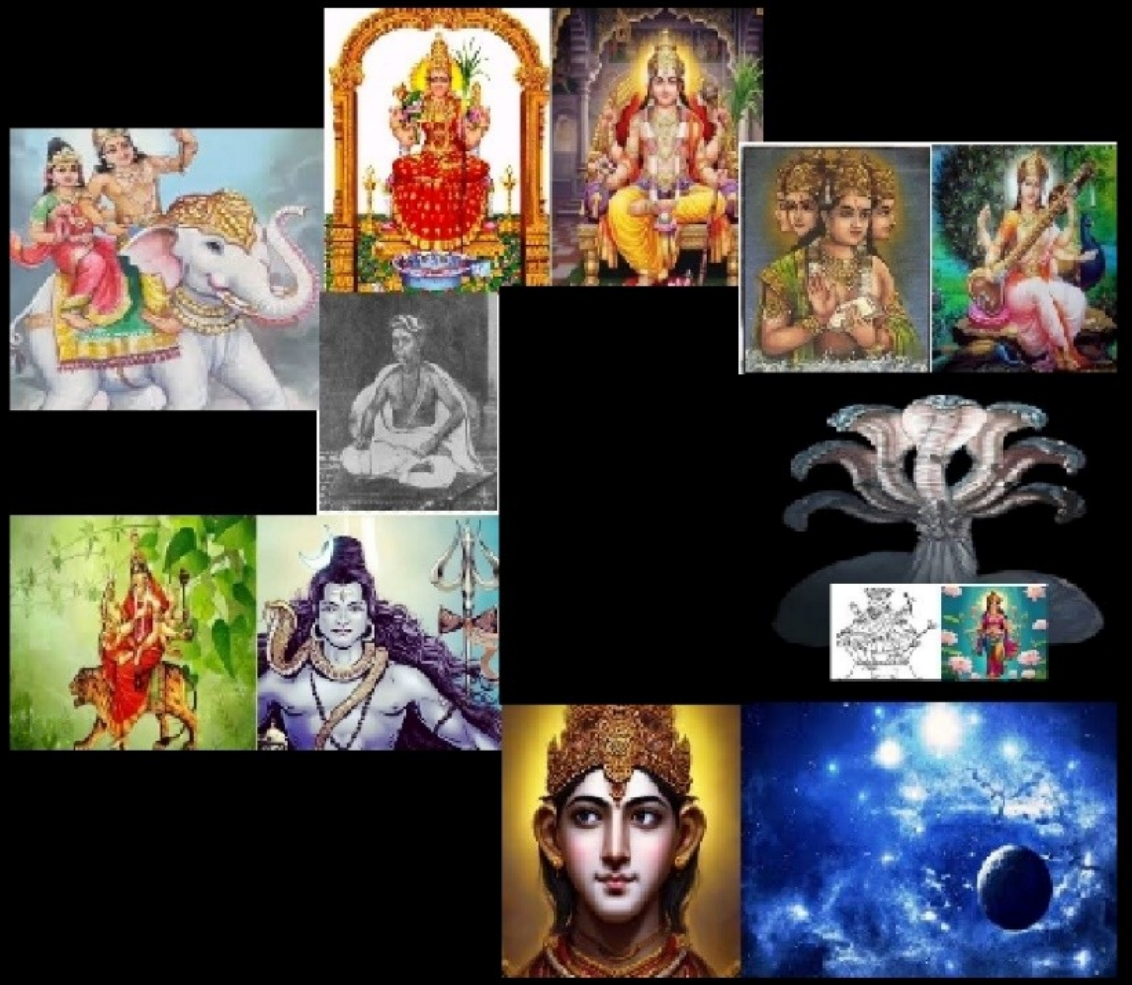

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The creator serpent, Ananta Shesha, the supreme king of the universe (the central axis around which the kings and queens of the universe are organized), binds the divine common nature of God Brahma with the oscillation of Sarasvati, causing them to interact and making them creators.

At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Matter—planets, rocks, gas, stellar dust, and dark matter—traveled from the four corners of the cosmos to join the closest proximity of other matter. Objects in space have gathered everywhere in the cosmic volume to accumulate and grow the overall mass of these clumps of matter, which have thus become gravitational poles, attracting surrounding matter. Now, these massive clumps of matter are organizing into galaxies. The center, the most massive zone, serves as an orbit for the rest of the matter. Like a great attractor, these reborn galactic centers pull all nearby objects toward them. Then, the gas and stellar dust within these galaxies regroup, reforming stellar nurseries.

This is a bit of the reality of **God Brahma** transforming from clumps of matter that became gravitational poles into galaxies. Every object's form is made of oscillation, because all matter oscillates; it is **Sarasvati** who sculpts the forms of Brahma.

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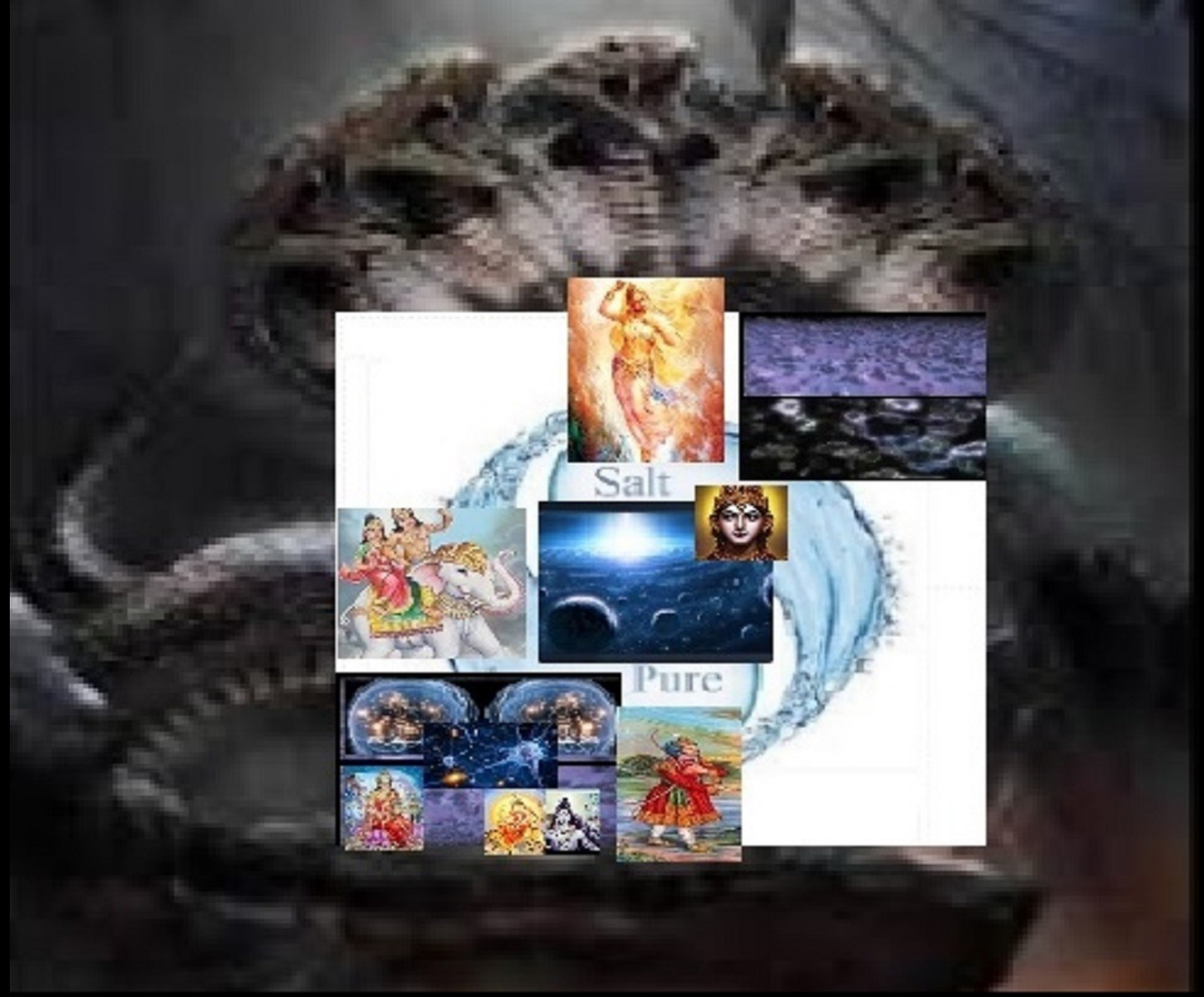

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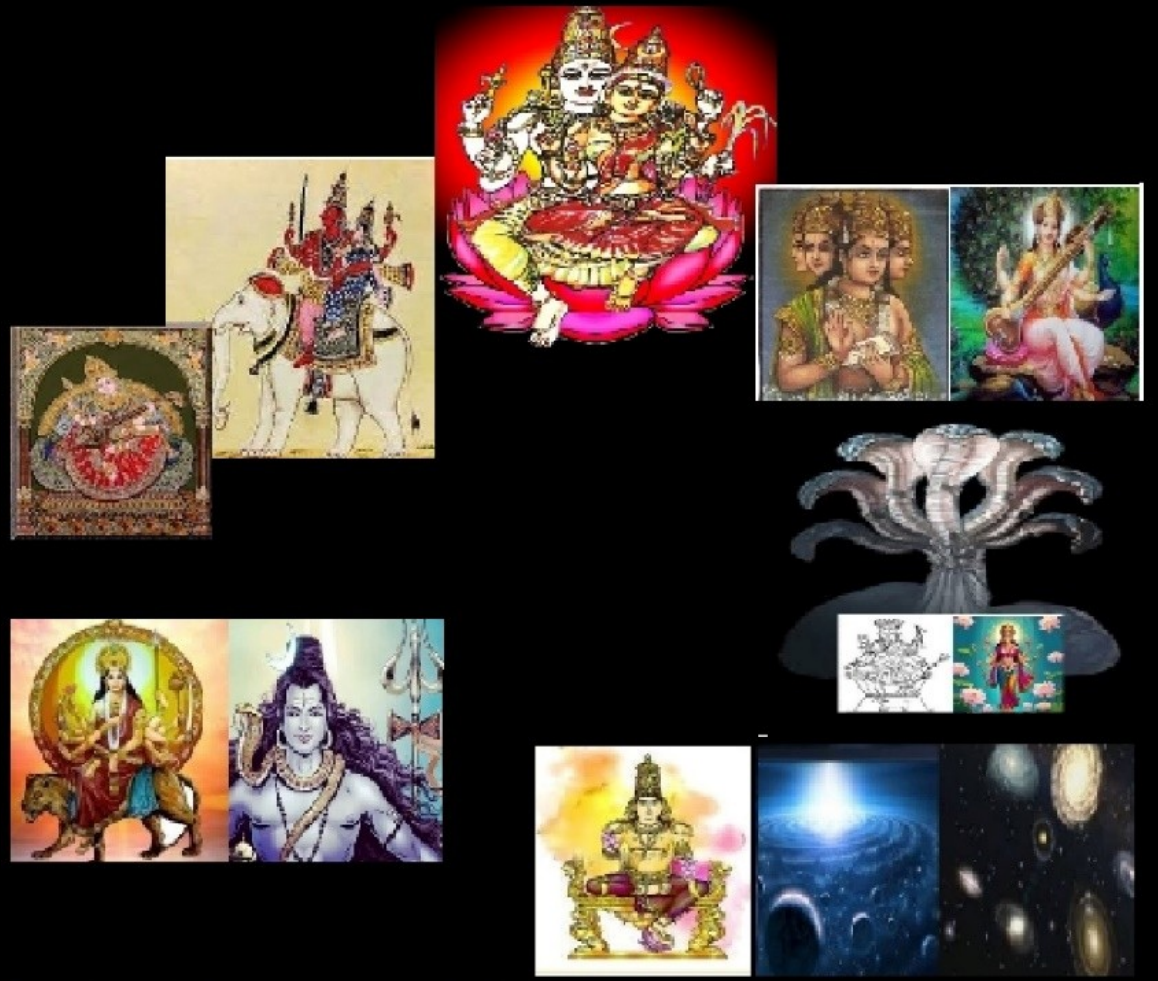

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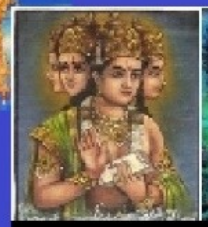
Inside the heart of the serpent creator Ananta Shesha, the highest king of the universe (central axis), the lord god Ajita, the avatar god of the god Vishnu at this moment in the universe, the one who allows us to see what the god Vishnu is, here at the moment of creation and the rebirth of galaxies. He is the articulation of the knot formed by Ananta Shesha to connect all the celestial bodies of a galaxy, and Lakshmi is the abundance of these elements. Don't mistake Ajita is not a higher lord god (central axis around which all gods and goddesses organize) in these phases of the universe; it is Indra (Indra deploys the potentialities of the universe, and gods and goddesses take advantage to make progress in the creative process). After the Big Bang, Ananta Shesha is the higher lord king of the universe throughout the cycle.



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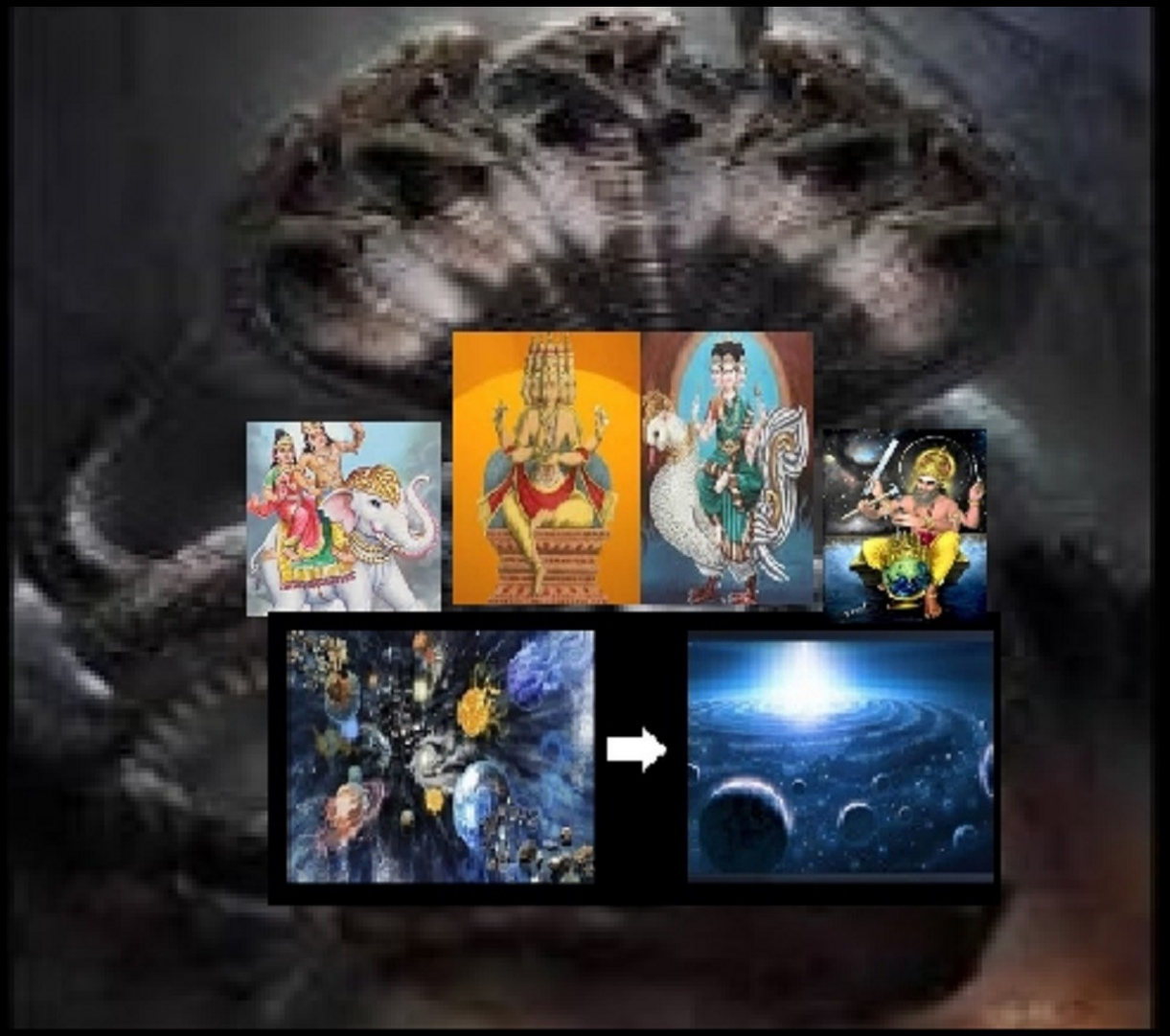
Inside the divine universal cosmic lingam Hiranyargarbha in the Adi Prakriti universe

The waters of the universe give birth to galaxies, the architecture of the universe. Lord King of the Universe Vishvakarman transforms and emerges the omniscience creator of star systems. Thus, Daksha Aditi and Kashyapa are reborn in the waters below Shantanu, which modifies the architecture. Vishvakarman offers a new potential in Adi Prakriti, the universe therefore drives an adaptation of the cosmos to its architecture, and in Hiranyargarbha, a part of Purusha's material body begins to transform into a stellar system.

In detail, these are the gods that we contemplate. Indra deploys the potential of Adi Prakriti, the universe in reabsorption according to the potentialities offered by its architecture. Vishvakarman thus makes Adi Parashakti pass from Chadraghanta-Shakti to KAuashiki-Shakti and Shiva of Chandraghanta-shakti's husband to Vamadeva who receives from goddess Vidhya the knowledge to shape the omniscience creator of stellar system and sends Kaushiki-Shakti to transform a part of Brahma into Daksha Aditi and Kashyapa this influences their functioning and the material body of Purusha it is Daksha Aditi and Kashyapa who make the stellar systems reborn.



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The creator serpent, Ananta Shesha, the supreme king of the universe (the central axis around which the kings and queens of the universe are organized), binds the divine common nature of God Brahma with the oscillation of Sarasvati, causing them to interact and making them creators.

At the heart of Ananta Shesha, within the universal quantum knot, is Paraprakriti, which in reabsorption is Adi Prakriti. The architecture of the universe, Vishvakarman, son of Ananta Shesha, authorizes or forbids the transformations of Brahma and Sarasvati. Brahma only has the potential for transformation that is possible within the universe's architecture (Vishvakarman in Paraprakriti during reabsorption into Adi Prakriti). Thus, it is based on the transformations of Vishvakarman, the universe's architecture, that it becomes possible for Brahma to take on one form or another.

Matter—planets, rocks, gas, stellar dust, and dark matter—traveled from the four corners of the cosmos to join the closest proximity of other matter. Objects in space have gathered everywhere in the cosmic volume to accumulate and grow the overall mass of these clumps of matter, which have thus become gravitational poles, attracting surrounding matter. Now, these massive clumps of matter are organizing into galaxies. The center, the most massive zone, serves as an orbit for the rest of the matter. Like a great attractor, these reborn galactic centers pull all nearby objects toward them. Then, the gas and stellar dust within these galaxies regroup, reforming stellar nurseries.

This is a bit of the reality of **God Brahma** transforming from clumps of matter that became gravitational poles into galaxies. Every object's form is made of oscillation, because all matter oscillates; it is **Sarasvati** who sculpts the forms of Brahma.

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now organized into galaxies and the interior of the Galaxies reorganize with nurseries of stars Ananta shesha the serpent Creator and very high of the kings of universes (their central axis) in the nurseries of stars, knot in stars which are reborn in numbers. It is his faculty to deploy the potential of the universe to find a starry sky Vaivasvata which unfolds Indra the very high of the Gods shapes the architecture of the universe Vishvakarman connecting the active potential the gods and goddesses the galaxies then have an architecture which brings this to configure with Nubula nursery of stars the universe Adi Prakriti gives birth to stars transformation of Purusha into Hiranyargarbha. Without dissociating Purusha, what moves in the universe and cosmos, and Hiranyargarbha, the universe and cosmos, including its interior, we see Hiranyargarbha illuminated by stars in the galaxies, all of them from the node of Ananta Shesha in gas form, forming stars. The molecular heritage of the star nursery is rich in molecular diversity, and there are immediately stellar systems.
Everything seems almost automatic, as if the architecture of the universe, Vishvakarman, were a demiurge (not a dictator), moved, and the universe, Adi Prakriti, reacted, shaping Purusha into Hiranyargarbha. Indrani organized the Gods and goddesses, all active principles of the universe shaping the cosmos.

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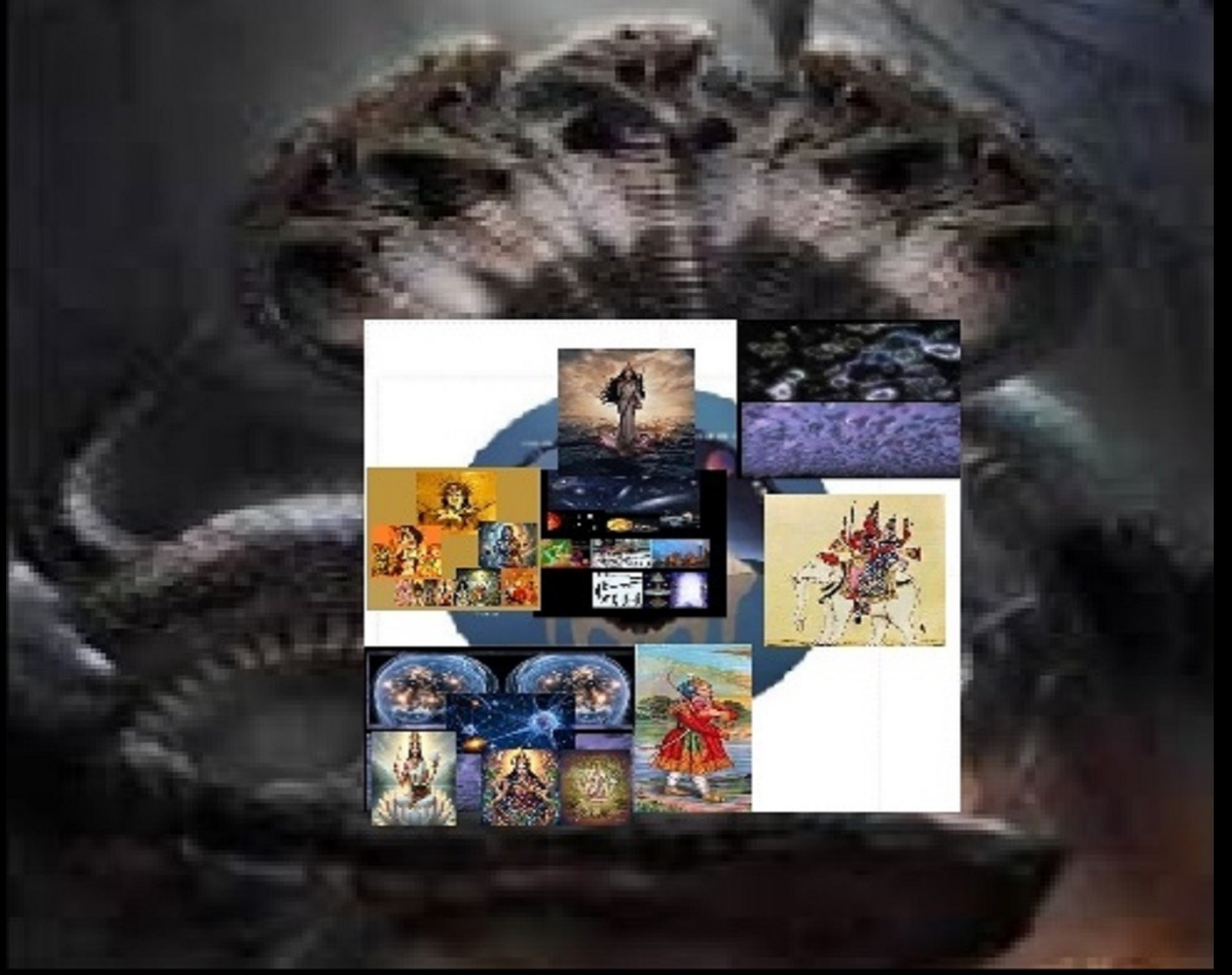
Let's celebrate the Big Crunch during the Big Crunch process of universal reabsorbing, Paraprakriti the quantum universe node produced by Ananta Shesha in the infinite transforming the place inside this node into universe, Paraprakriti. In reabsorption the node serves reducing its volume Paraprakriti is therefore Adi Prakriti. and inside Adi Prakriti Ananta Shesha knots the waters above Ganga and Shantanu the waters below in seems making them interact making them creators. Thus, from the Waters above, from which all matter is derived, a little Ganga in the Mixed Waters, and from the Waters below, all the omniscience of the universe, Shantanu in the Mixed Waters (alleged to shape the cosmos), Then in the galaxies, from the upper waters, from which all matter comes, a little Ganga in the mixed waters, and from the lower waters, all the omniscience of the Shantanu universe in the mixed waters (alleged to shape the cosmos), the galaxies are reborn, the star systems.

In detail, it is the gods that we are looking at: Indra deploys the potential and makes Adi Parashakti pass from Chandraghanta-Shakti to Kaushiki-Shakti, and Shiva from Chandraghanta-Shakti's husband to Vamadeva-Shiva, which allows him, in the waters below Shantuanu, to receive from the goddess Vidhya the knowledge to shape the omniscience, creator of star systems, and he sends Kaushiki-Shakti to resurrect Daksha Kashyapa and Aditi, the creators of star systems. This omniscience in the star system creator node that Ananta Shesha produces is the god Matsia Avatar of the god Vishnu articulation of the nodes of the Star systems That Ananta Shesha produces to make the star systems. Brahma transforms little by little in the galaxies and also becomes star systems in the galaxies and it is Sarasvati who sculpts the form by oscillation. Kameshvara Trine Murti Vamadeva-shiva and Kameshvari Tridevi Kaushiki-Shakti rebirth the star systems. We see in the cosmos Daksha Aditi and Kashypa collapse the nebular sheets into stars then with the accretion shape the planets.



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Inside the universal divine Cosmic lingam Hiranyargarbha with Purusha inside of it the divne universal is Adi Prakriti universe reabsorbing and Ananta Shesha the snake creator Knots inside of Ganga and inside Shantanu giving them creative potentiality by making them interact

Shantanu the brain omniscient of the universe reorganizes matter made of Ganga in the mixte waters, the stellar systems are reborn with the starry sky Vaivasvata it is the turn of the ecosystem potential on each planet most cannot develop the ecosystem nature in the mineral and gaseous state but some have everything necessary to develop biochemical life and the forms of creatures bacteria plants animals and cognitive. It is matter it is Ganga and it is the omniscience of the universe Shantanu who sculpts it it becomes in the ecosystem receptive to biochemical life creatures bacteria plants animals and cognitive.
More precisely, these are the gods we contemplate. Indra deploys the potential of Adi Prakriti, the universe in reabsorption according to the potentialities offered by its architecture. Vishvakarman thus makes Kaushiki-Shakti to the goddess Shakti wife of sadyojata. Then Sadjyojata receives from the goddess Vidhya the knowledge to shape the ecosystem nature and with his goddess Shakti wife he makes rebirth the Tapati of all the planets (the climate on all the planets, Shani the reaction which gives birth to biochemical life and Savarni the creator of creatures

Inside the divine universal cosmic lingam Hiranyargarbha in the Adi Prakriti universe
The waters of the universe give birth to galaxies, the architecture of the universe. Lord King of the Universe Vishvakarman transforms and emerges the omniscience creator of star systems. Thus, Daksha Aditi and Kashyapa are reborn in the waters below Shantanu, which modifies the architecture. Vishvakarman offers a new potential in Adi Prakriti, the universe therefore drives an adaptation of the cosmos to its architecture, and in Hiranyargarbha, a part of Purusha's material body begins to transform into a stellar system.
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Divine master Purushottam Tree reality, Brahman, monolist omnipresent omniscient omnipotent, multi-creator of Quantic era of Lord King of universe multi-creator Amanta World economic World consolidation of the economic four lord King of universe Vaasuki, Deva architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Goddess Queen of the universe Paraprakriti (the universe all its cycle) being, Divine universal Mother of the Hindu (the universe on ascension phase only) Goddess Queen of the universe Adi-Prakriti, Divine universal mother Hindu Goddess Queen of universe Shaktiya (the universe on which phase) time of the universe), Divine multi-real modern expansion Goddess Queen of universe Prakriti the universe on expansive only), Divine universal being Goddess Queen of universe Mahagauri(d) the scalar energy fields universal, Cosmic Linguo Divine universal Lord King of universe Hiranyagarbh, Cosmic Lord Divine universal Lord, King of universe Purusha consciousness matter of the 3 worlds Lord of the 3 worlds god Shiva and Goddess of the 3 worlds goddess Parashakthi, One-existence shekinyar of the 3 worlds Lord of the 3 worlds God Bhairo and Goddess goddess of the 3 worlds goddess Kali, Chief of Monsters king and queen of Gods and Goddesses Lord king, God Indra and Goddess queen Goddess Indrani

Let's celebrate the Big Crunch resorption of the universe. the universe iks Brahman and all inside of the universe is Brahman, is monoist omnipresent omniscience omnipotent.

Waxing full moon Lord god Chandra on Big Crunch phases

During the Big Crunch The Paraprakriti universe is Big Crunch reabsorption architecture, that is to say that the great architect of the universe Vishvakarman within Paraprakriti organizes it in Adi-Prakriti configuration (no more force of expansion), Adi Prakriti therefore becomes the universal divine aspect (universe) of the universal divine Cosmic lord Hiranyargarbha (the volume of the universe and cosmos with all that it contains) as of Purusha (the part of the universe and cosmos that is transformed into Hiranyargarbha)

While the masses of matter continue to organize into galaxies throughout the cosmos, the first star systems are reborn.

Adi-Prakriti, at the heart of Hiranyargarbha and Purush, is now shaping the interior of the galaxies. Stardust gathers into a nursery. This is when the potential to give birth to new stars is reborn, and heat and light return to the cosmos. Inside Hiranyargarbha, Purusha moves, gathering the layers of molecules and dust. Then, the movement in these nurseries collapses the gas into stars. Finally, the accretion around the star forms new planetes, which this time orbit the star. Then, depending on the grace of certain luck, planets develop biochemical life and creatures.

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During the big crunch on the phase rebirth of star system Trine murtie Kameshvara trideva Shiva-Vamana Vishnu-Matsua brahma with his wife goddess Kameshvari Tripura sundari tridevi Shakti -Kaushiki lakshmie Sarasvati make reborn the stars and planets Vamadeva send Shakti kaushiki turning Brahma Sarasvati from nebulae to star and planets and this come out through Vishnu Matsya

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Let's celebrate the Big Crunch during the Big Crunch process of universal reabsorbing, Paraprakriti the quantum universe node produced by Ananta Shesha in the infinite transforming the place inside this node into universe, Paraprakriti. In reabsorption the node serves reducing its volume Paraprakriti is therefore Adi Prakriti. and inside Adi Prakriti Ananta Shesha knots the waters above Ganga and Shantanu the waters below in seems making them interact making them creators. Thus, from the Waters above, from which all matter is derived, a little Ganga in the Mixed Waters, and from the Waters below, all the omniscience of the universe, Shantanu in the Mixed Waters (alleged to shape the cosmos), Then in the galaxies, from the upper waters, from which all matter comes, a little Ganga in the mixed waters, and from the lower waters, all the omniscience of the Shantanu universe in the mixed waters (alleged to shape the cosmos), the galaxies are reborn, the star systems.
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With The rebirth of the starry sky Lord god Vivasvat the samsara lord half god Ganesha son of Shakti-Parvati and Nataraj Shiva (they make him reborn from Big Rip and with the elephant head he is both son of Shakti-Uma and Shiva and Rudra Kali for the growing up on expension)

the Samsara Ganesha is witness of the resurection of the Starry sky lord god Vivasvant all the stars of the cosmos and with it the coming back of the light lord god Brihaspati

The universe, the cosmos, and Ganesha the samsara are Brahman are monoit : "ïst" the individuals are of nature omnipresent omniscient omnipotent because they are made of common divine nature reality which manifests as God Brahma the "mono" of Monoist Brahman

reminder the elephant is the god of manifestation of the weight

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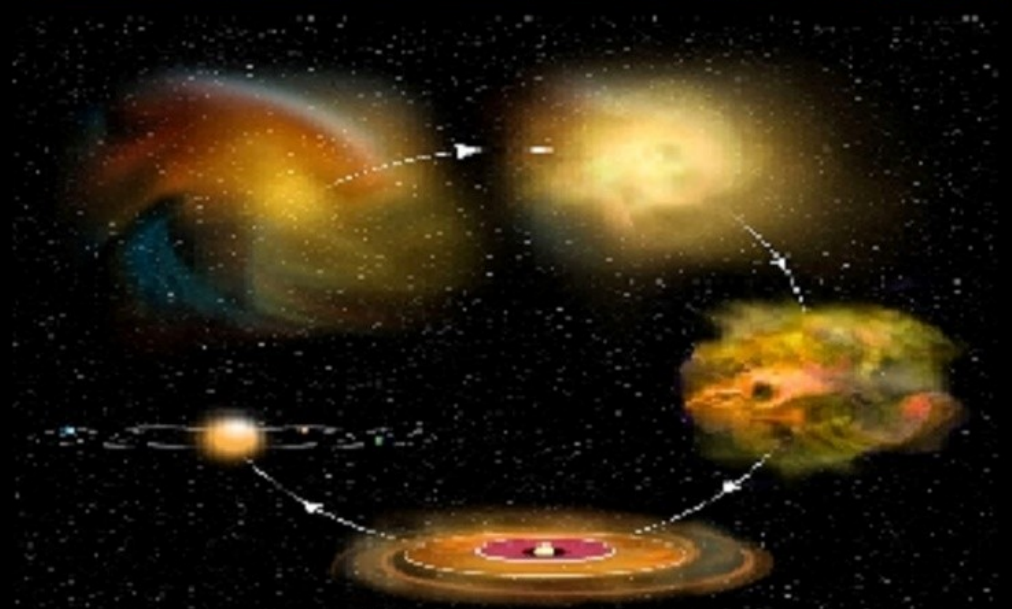

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During the big crunch on the phase rebirth of star system Trine murtie Kameshvara trideva Shiva-Vamana Vishnu-Matsua brahma with his wife goddess Kameshvari Tripura sundari tridevi Shakti -Kaushiki lakshmie Sarasvati make reborn the stars and planets Vamadeva send Shakti kaushiki turning Brahma Sarasvati from nebulae to star and planets and this come out through Vishnu Matsya

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From their Work through the Matricial Vamadeva-Shiva/Kaushiki-Shakti come out lord god Matsya the god avatar of lord god Vishnu in that phase Matsya is with Lakshmi inside the sanke creator Ananta Shesha the higher lord king of the universe and it is the articulation of the nodes that Ananta Shesha produces in the cosmos to give birth to the star systems from the abundance in the nurseries of stars. This articulation of Ananta Shesha in the creator node of the star system is Daksha who evolves the nebular gas clouds in the nurseries causing an accumulation then Kashyapa and Aditi who give birth from a collapse the stars then expelling the gas around slowly by the creative accretion (Tvashtar) give birth to the planets until obtaining a stellar system.

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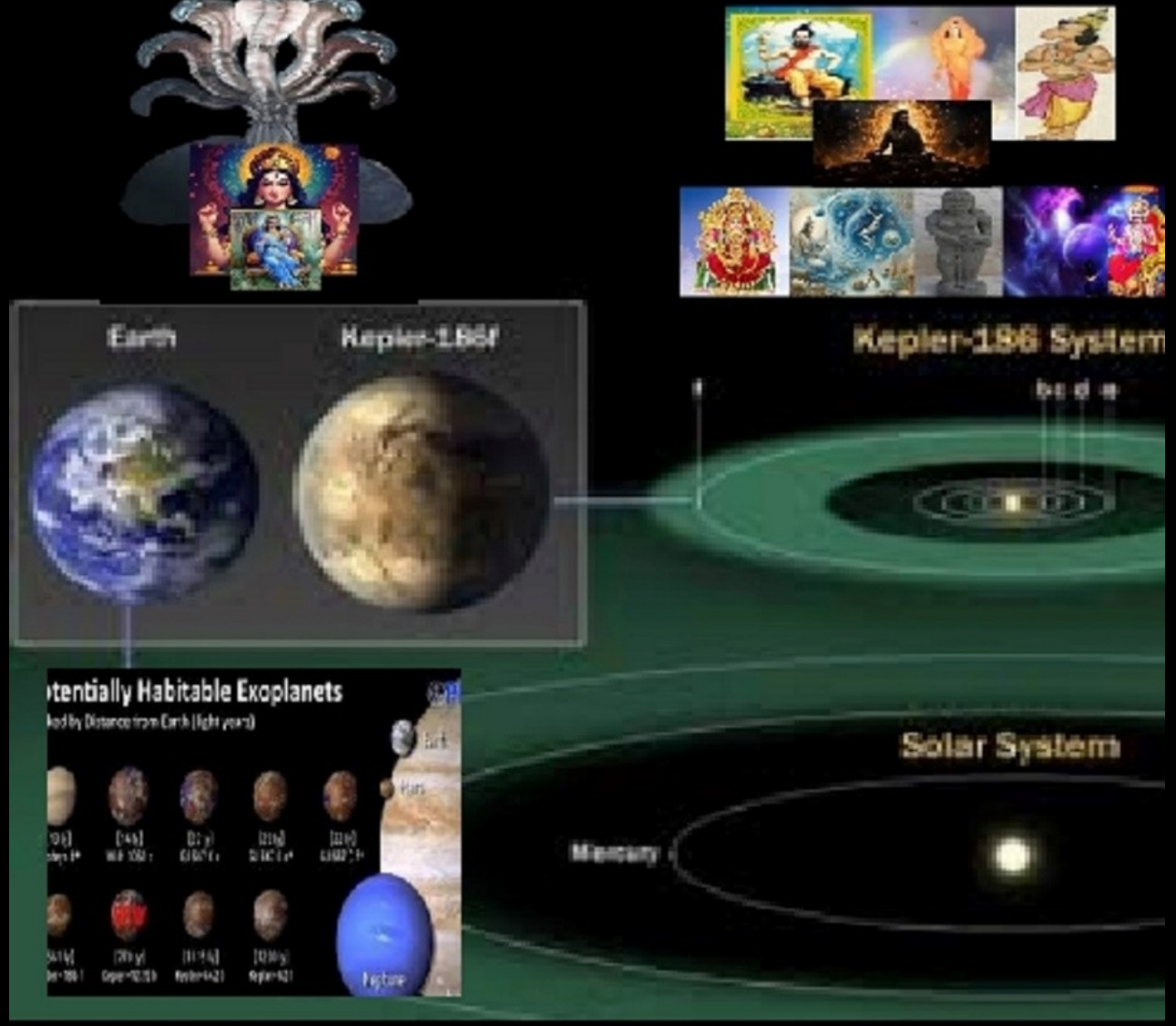

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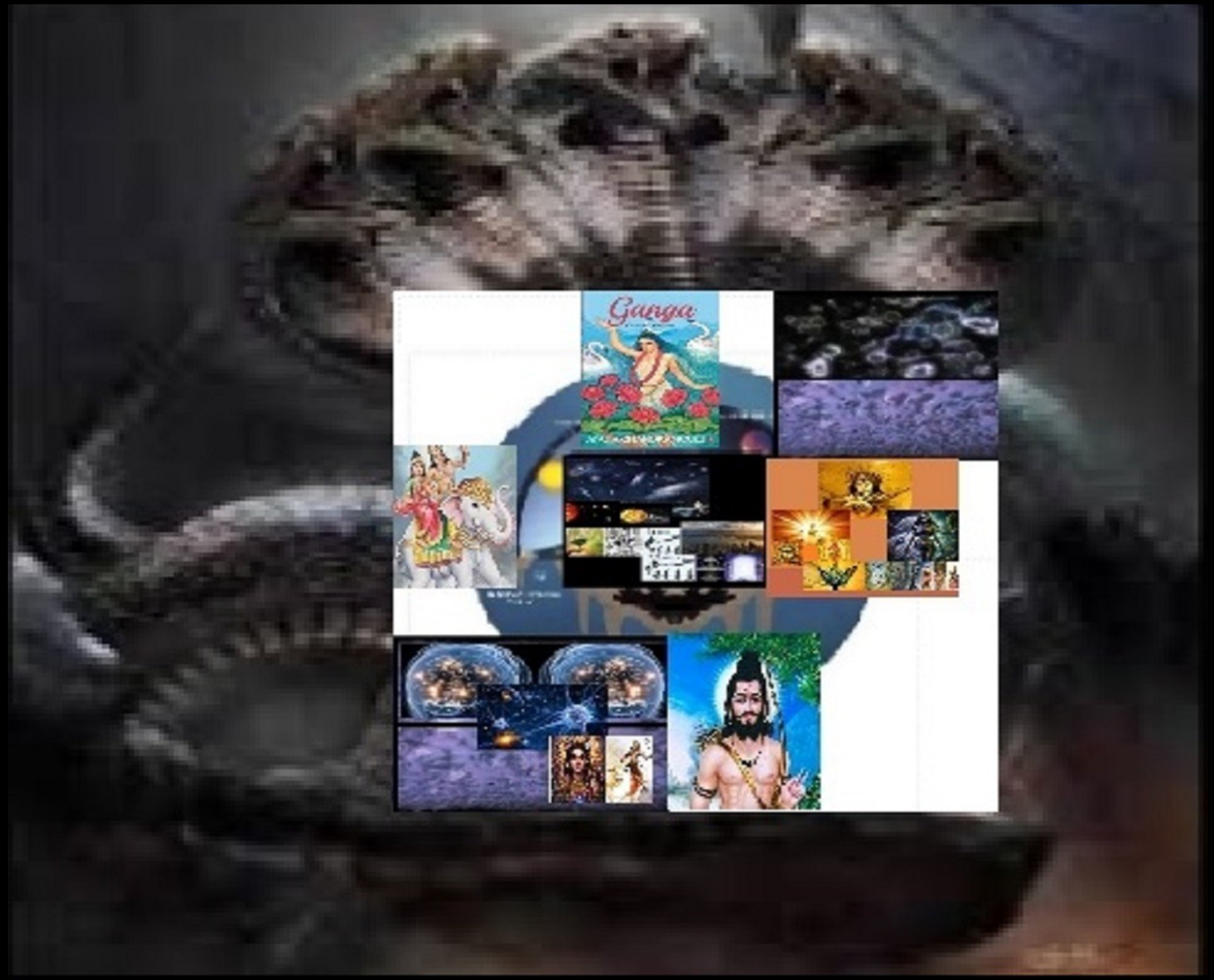

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Inside the universal divine Cosmic lingam Hiranyargarbha with Purusha inside of it the divne universal is Adi Prakriti universe reabsorbing and Ananta Shesha the snake creator Knots inside of Ganga and inside Shantanu giving them creative potentiality by making them interact

Shantanu the brain omniscient of the universe reorganizes matter made of Ganga in the mixte waters, the stellar systems are reborn with the starry sky Vaivasvata it is the turn of the ecosystem potential on each planet most cannot develop the ecosystem nature in the mineral and gaseous state but some have everything necessary to develop biochemical life and the forms of creatures bacteria plants animals and cognitive. It is matter it is Ganga and it is the omniscience of the universe Shantanu who sculpts it it becomes in the ecosystem receptive to biochemical life creatures bacteria plants animals and cognitive.
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the waters of the universe give birth to galaxies, the architecture of the universe Lord king of universe Vishvakarman transforms and emerges the omniscience creator of star system it is thus Daksha Aditi and Kashyapa who are reborn in the waters below then the architecture of the universe Vishvakarman reorganizes itself according to the possible ecosystem interaction between ecosystem Saranyu and stars Vaivasvata Shantanu it is Shiva who passes into Sadyojata-Shiva and his wife this modifies the architecture of the universe Vishvakarman who thus offers a new potential in Adi Prakriti the universe thus drives an adaptation of the cosmos to its architecture and in Hiranyargarbha a part of the body of matter of Purusha begins to transform itself into all the possible ecosystem richness of which on certain Planets, it becomes bacteria, plants, animals, and a cognitive creature (comparable to humans).
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The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu

Let's celebrate the Big Crunch resorption of the universe. the universe iks Brahman and all inside of the universe is Brahman, is monoist omnipresent omniscience omnipotent.
Top full moon Lord god Chandra on Big Crunch phases
During the Big Crunch The Paraprakriti universe is Big Crunch reabsorption architecture, that is to say that the great architect of the universe Vishvakarman within Paraprakriti organizes it in Adi-Prakriti configuration (no more force of expansion), Adi Prakriti therefore becomes the universal divine aspect (universe) of the universal divine Cosmic lord Hiranyargarbha (the volume of the universe and cosmos with all that it contains) as of Purusha (the part of the universe and cosmos that is transformed into Hiranyargarbha)

This is the time of greatest prosperity in the universe and the cosmos in reabsorption (Adi Prakriti/Hiranyargarbha/Purusha)
The architecture of the universe integrates the Galaxies and their architecture and the architecture of the interactions between elements composing the universe and the cosmos reorganizes the interior of the Galaxies (we can understand that this architecture exists by mathematical calculations and physical law) the consequence is that we see Adi Prakriti the universal divine aspect of Hiranyargarbha and his Purusha aspect (that which moves which transforms, within the volume of the universe and cosmos Hiranyargarbha) shaping their Cosmic aspect transforming galaxies without stars into abirs for stellar systems with light and heat. Adi-Prakriti shapes, and it is the universal aspect of Hiranyargarbha that shapes. We then see the universe aspect of Purusha moving, transforming into the universal aspect of Hiranyargarbha, shaping the forms in the cosmos aspect of Hiranyargarbha, and this aspect is also Purusha in the form of all forms of matter that reorganize themselves.
Planets with the potential develop biochemical life and creatures that evolve, enjoying the prosperity of the natural ecosystem.

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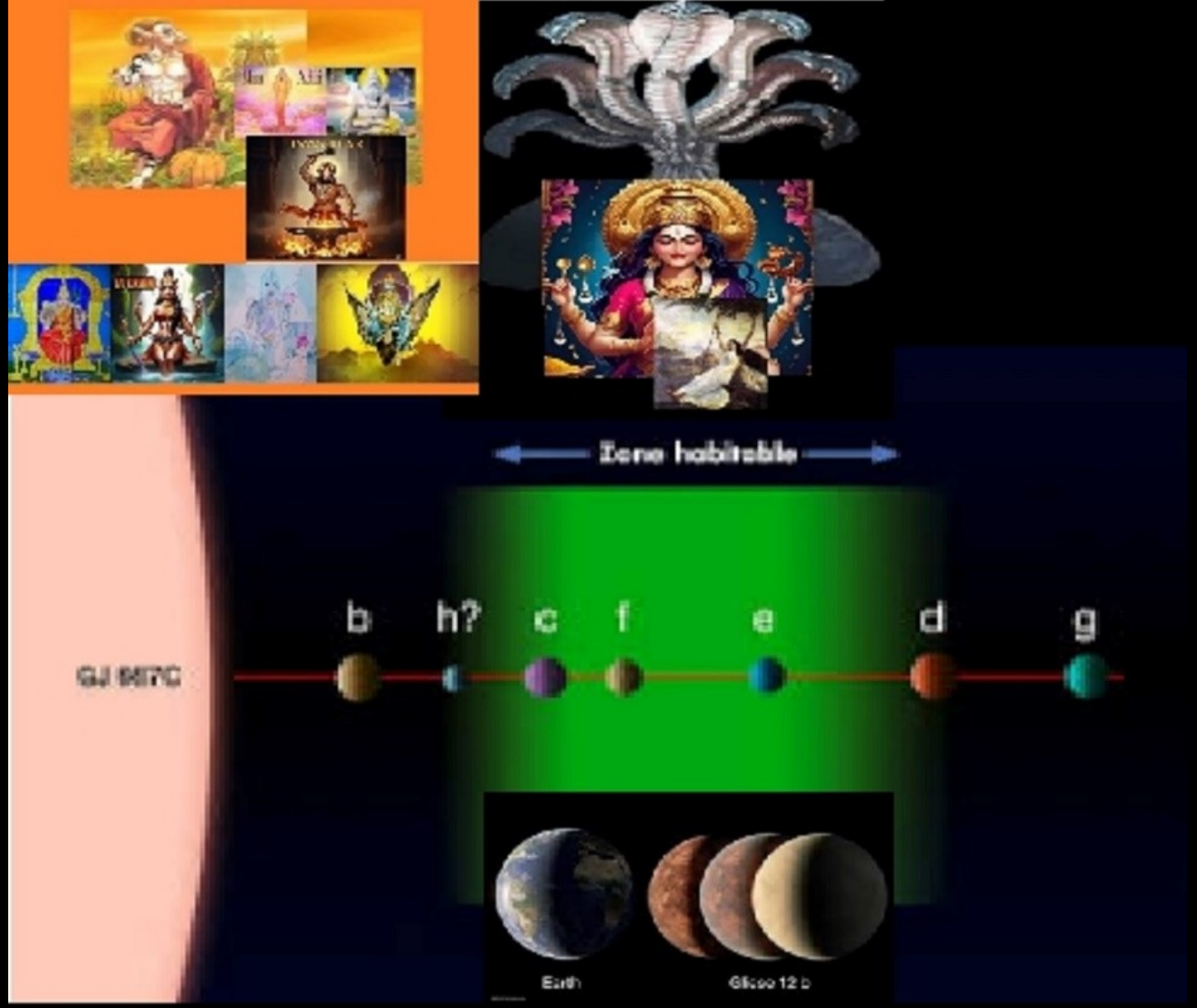
After the star body of Vivasvata and the planets that orbit around it are created, it is by a meteor shower that the work of providing the planets with their mineral and gaseous capital is completed. Vamadeva-Shiva sent Kaushiki-Shakti transformed the common divine nature god Brahma/Sarasvati from a cloud of gas nebulae into a stellar system and it remains to clear the orbits of the planets which gives rise to a rain of meteors on each of them Kaushiki-Shakti goes to modulate Sarasvati into Brahma because it is Sarasvati who produces the forms in Brahma and the matrix put in place to give birth to the stars and the planets remains the same it is the lord god Matsya with the goddess Lakshmi at the heart of the snake creator Ananta Shesha the very high king of the universe (central axis around which they organize themselves) the knot having closed and having given birth to the stellar system with planets. The dynamics of this node expels meteors into distant orbits, while those in orbits too close fall on the planets, providing them with mineral and gaseous capital and amino acids from Shani.

It is Kameshwara that we see transformed; a part of him is Brahma transformed by Kameshwari Sarasvati, in which Kaushiki-Shakti comes to work in unity with Vamadeva Shiva on Brahma, using the potential of the node produced by Ananta Shesha under the influence of the Matsya-Lakshmi articulation. It is also from the abundance of minerals, gases, and amino acids in the meteors that the planets receive. Thus, Kameswari leaves Kaushiki to sow the fertility of Mariaman for each planet, including the waters of Goddess Jala, which will give the oceans of Goddess Apas, fertile for life, and the amino acids brixc of the biochemical reaction that creates life, soul, wherever possible, Lord God Shani. We then see in the universe the Gods Daksha, Kashypa and the goddess Aditi seeded the fertility Mariaman the water goddess Jala propitious to the oceans goddess Apas and the amino acids God Shani.



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With The rebirth of the starry sky Lord god Vivasvat the samsara lord half god Ganesha son of Shakti-Parvati and Nataraj Shiva (they make him reborn from Big Rip and with the elephant head he is both son of Shakti-Uma and Shiva and Rudra Kali for the growing up on expension)

the Samsara Ganesha is witness of the resurection of the Starry sky lord god Vivasvant all the stars of the cosmos and with it the coming back of the light lord god Brihaspati

The universe, the cosmos, and Ganesha the samsara are Brahman are monoit : "ïst" the individuals are of nature omnipresent omniscient omnipotent because they are made of common divine nature reality which manifests as God Brahma the "mono" of Monoist Brahman

reminder the elephant is the god of manifestation of the weight

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Indrani organized the Gods and goddesses, all active principle of the universe Adi Prakriti/Hiranyargarbha-Purusha shaping the cosmos to develop again stellar systems the architecture Vishvakarman in Adi Prakriti is now conducive to the emergence of life the potential has been deployed by Indra in the heart of Ananta Shesha which in the universe is all matter including biochemical matter. this one everywhere where it is possible is organized to make emerge the biochemical life and when possible to develop the potential of forms of creature Ananta Shesha in the form of Creature all soul Quantum nodes of ananta shesha without the universe Adi Prakriti between micro emptiness (another snake that mucilinda) and opulence made of ananta Shesha which develops a body of matter body also made of knot of Ananta Shesh in the form of matter it is a little of purusha in Hiranyargarbha which let us not forget is as well the volume containing as what it contains therefore that the creatures it is there the potential That Indra developed we contemplate the very high of the gods like a faculty of the very high of the kings of the universe.

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Adi-Parashakti, Kaushiki to the Adi-Parashakti power creator of ecosystem Nature in the 3 worlds And Shiva Pass from Vamadeva Shiva to Sadyojata Shiva. Sadyojata-Shiva sends his Shakti Goddess Turning the common divine nature Brahma/Sarasvati into ecosystem nature. Wherever it is possible, their common work, Sadyojata-Shiva/Shakti, takes the form of Lord God Sarvabhauma, the God avatar, to contemplate Vishnu on this task with the Goddess Lakshmi, the abundance of elemental bricks of biochemical life. At the heart of the serpent creator Ananta Shesha, the highest king of the universe. Sarvabhauma is the articulation of the knot that Ananta Shesha produces to bind the amino acids Cytosine, Guanine, Adenine, Uracine, etc., which give birth. He uses the mineral and gaseous ecosystem, the climate, the aqueous environments, and the heat elements coming from the central star of the stellar system and its interaction with nature. Sarvabhauma is the interaction between stars, the body of Vivasvata and his stellar power Saranya, and the ecosystem of nature, which is Saranyu in all galaxies. Thus, wherever possible, Lord God Shani, the beginning of biochemical life, is born from this interrelation. Between stars and planetary ecosystems.
This is how Kameshwari is seen implementing the adaptations conceived by Kameshwara on himself. One of these aspects is the common divine being, the god Brahma, whose forms are the modulations of Sarasvati, who is transformed in the ecosystems by the world-creating omniscience of Sadyojata-Shiva and his Goddess Shakti using a star-knotting matrix, and on the planets gravitating around the natural ecosystem of Saranyu. From the outside, we see the stars Vivasvata interacting with their planets through the stellar power of each of the Saranya stars, and the ecosystem on each planet, Saranyu, giving birth to biochemical life through the grace of Shani wherever possible.

Lord god Sarvabhauma the God Avatar of the lord god Vishnu for the moment of biochemichl life rebirth with Lakshmi inside the Snake creator Ananta Shesha the higher lord King of universe Sarvabhauma is the articulation of the knot that forms Ananta Shesha to connect all the elements essential to the birth of biochemical life and Lakshmi is the abundance of these elements.

Don't be mistaken, Sarvabhauma is not a higher lord god in thost phases of the universe; it is Indra after the Big Bang. Ananta Shesha is the higher lord king of the universe throughout the cycle.

Inside the heart of the serpent creator Ananta Shesha, the highest king of the universe (central axis), Lord God Vishvaksena, the avatar god of God Vishnu at this moment in the universe, the one who allows us to see what God Vishnu is, here at the moment of the creation of bacterial, plant, animal, and cognitive species (on Earth, humans). He is the articulation of the knot formed by Ananta Shesha to connect all the essential elements to this creation of species and their evolution towards others, and Lakshmi is the abundance of these elements. Don't mistake, Vishvakasenu is not a higher lord god (central axis around which all gods and goddesses organize) in thost phases of the universe, it is Indra (Indra deploys the potentialities of the universe, and gods and goddesses take advantage to make progress in the creative process). After the Big Bang, Ananta Shesha is the higher lord king of the universe throughout the cycle.

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This work between Sadyojata-Shiva and his wife goddess Shakti appears as lord god Vishvaksena with the goddess Lakshmi in the heart of the snake creator Ananta Shesha the very high of the kings of the universe Vishvaksena is then the god avatar of the god Vishnu the one who allows us to see what the god Vishnu is in this phase. It is the articulation of the Node that Ananta Shesha produces between the different components of the Saranyu nature ecosystem, including the climate lorddess goddess Tapati, daughter of the Saranyu nature ecosystem and the starry sky Vaisvanata in the universe and daughter of Surya our sun and Cchaya the terrestrial nature ecosystem on our planet with also the creator of Creature lord god Saravani and his wife his creative power of creatures 1 creative aspect of Saraanyu the nature ecosystem, the gods of love of desire lord god kama lorddess Ratri and lorddess Apsara Rambha the artisans essential to the creation of creatures this node connects creatures and their ecosystem environment and produces their evolution. Kameshwara thus adapts transformed by Kameshwari to the potentiality of each planet interacting with their star. And from the outside, we see Lord Saravani and his wife shaping the forms of nature, producing bacteria, plants, animals, and cognitive creatures wherever possible, because they are one of the aspects of Saranyu, a faculty to develop the diversity of the forms of his body.

It is here that we can see Brahma/Sarasvati, creators of creatures. They are not the manifestation of the ghana that creates, but they are this common divine nature that transforms into all creatures, souls of vegetation and bacterial and animal fauna, as well as, where possible, the diversity of cognitive creatures, such as for our planet, humans. Creatures adapt to their environment and therefore depend enormously on Tapati, the climate.

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The process of birth of stellar systems is another moment in the universe where lorddess goddess Mohini luck acts strongly all the gods and goddesses participating in the birth of the planets Daksha, Aditi, Kashyapa, Tvashtar, but also KArtikeya Murugan Valli, devasena, Indra, Indrani, Shiva, Kaushiki-Shakti pray (Tyaga) Luck and Mohini so that she influences things so that there are planets in the Habitable zone of a stellar system so that its mass is not an obstacle to the emergence of life, so that there is water an atmosphere conducive to Biochemical life so that there are amino acids and lorddess goddess Mohini with lorddess Goddess LAkshmi who then represents the abundance of elements conducive to a planet developing Biochemical life and its possible ecosystem diversity both at the heart Ananta Sehsa, the serpent creator and the highest king of the universe, sometimes influences the destiny of planets and the peoples of creatures who live there, linking the essential ingredients for the development of life to come and bless a planet.

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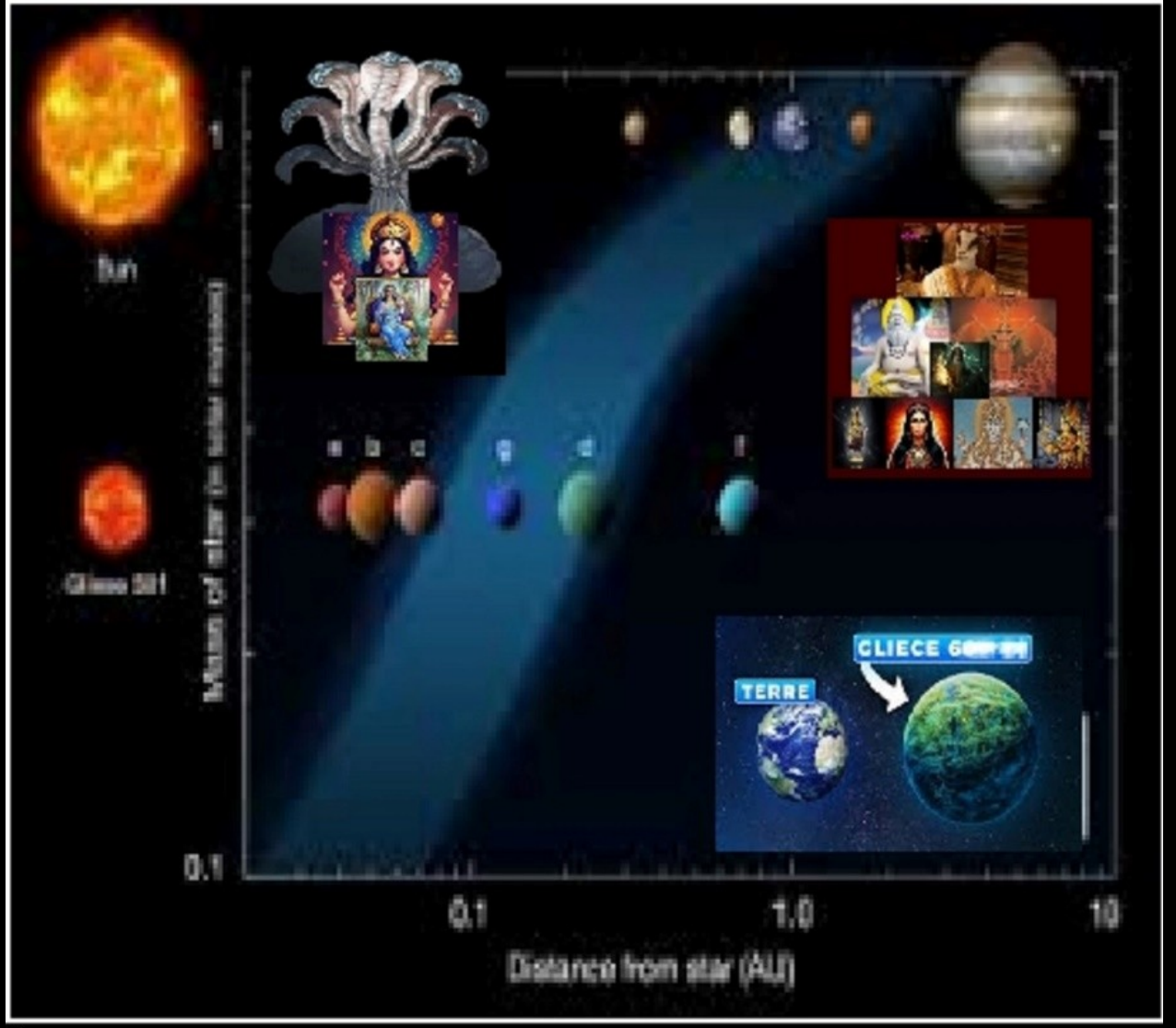
From their Work through the Matricial Vamadeva-Shiva/Kaushiki-Shakti come out lord god Matsya the god avatar of lord god Vishnu in that phase Matsya is with Lakshmi inside the sanke creator Ananta Shesha the higher lord king of the universe and it is the articulation of the nodes that Ananta Shesha produces in the cosmos to give birth to the star systems from the abundance in the nurseries of stars. This articulation of Ananta Shesha in the creator node of the star system is Daksha who evolves the nebular gas clouds in the nurseries causing an accumulation then Kashyapa and Aditi who give birth from a collapse the stars then expelling the gas around slowly by the creative accretion (Tvashtar) give birth to the planets until obtaining a stellar system.
This is how Kameshwara that we saw transforming himself from his intelligence he thinks the adaptation he wants of his forms in the cosmos (all forms of the common divine nature Brahma modeled by Sarasvati) and Kameshwari goes to operate the transformations she creates a matrix from Kaushiki-Shakti who comes to modulate Sarasvati in Brahma this matrix appears as Matsya with Lakshmi.



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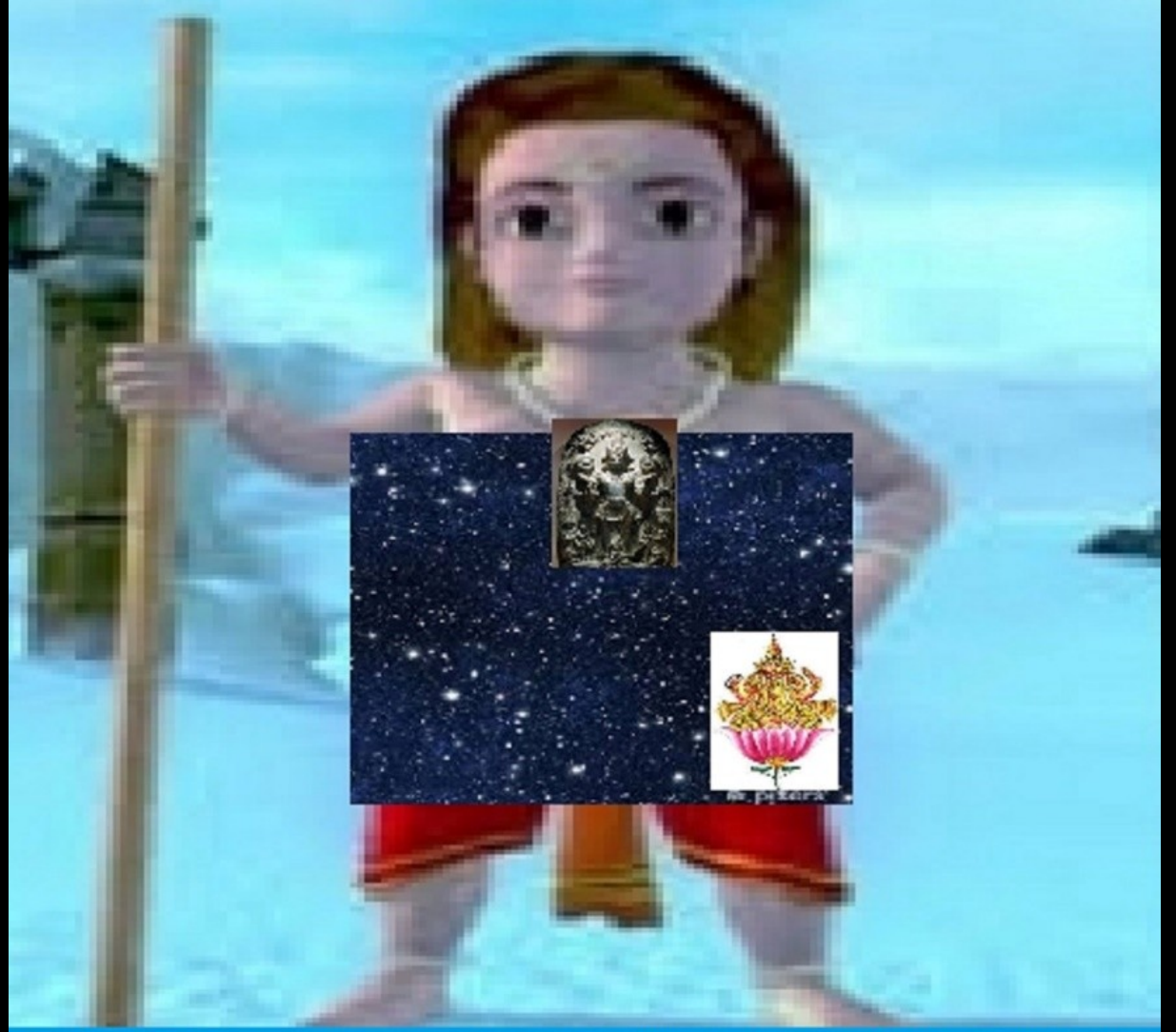

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With The rebirth of the starry sky Lord god Vivasvat the samsara lord half god Ganesha son of Shakti-Parvati and Nataraj Shiva (they make him reborn from Big Rip and with the elephant head he is both son of Shakti-Uma and Shiva and Rudra Kali for the growing up on expension)

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The universe, the cosmos, and Ganesha the samsara are Brahman are monoit : "ïst" the individuals are of nature omnipresent omniscient omnipotent because they are made of common divine nature reality which manifests as God Brahma the "mono" of Monoist Brahman

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The architecture of the universe Vishvakarman evolves with the shrinking volume of the universe and the cosmos it influences the universe Adi-Prakriti which models the cosmos by Hiranyargarbha the volume universe and inner cosmos included and Purusha the universe and the cosmos seen by the aspect of what moves, changes in the volume, the Galaxies get closer to each other and therefore Ananta Shesha deploys the potential to preserve the life of the galaxies it is in him his faculty Indra king of the gods who acts impelling a rebalancing by the organization of the galaxies in galactic Amats thus galaxies attract merge from vnant super massive and serving as gravitational pole for others attracted towards this pole they then begin to orbit around this new pole Indrani organize the gods and goddesses adjusting the stabilization it is the architecture of the universe Vishvakarman who decides it transforms into Adi Prakriti giving birth to hyper massive zones around which galaxies can orbit we then see the volume universe and interior cosmos of the universe (3 worlds) and cosmos (cosmic bubble at the mixed level between infra and supra universe (Purusha) organized into clusters.

Starting of biochemichal life

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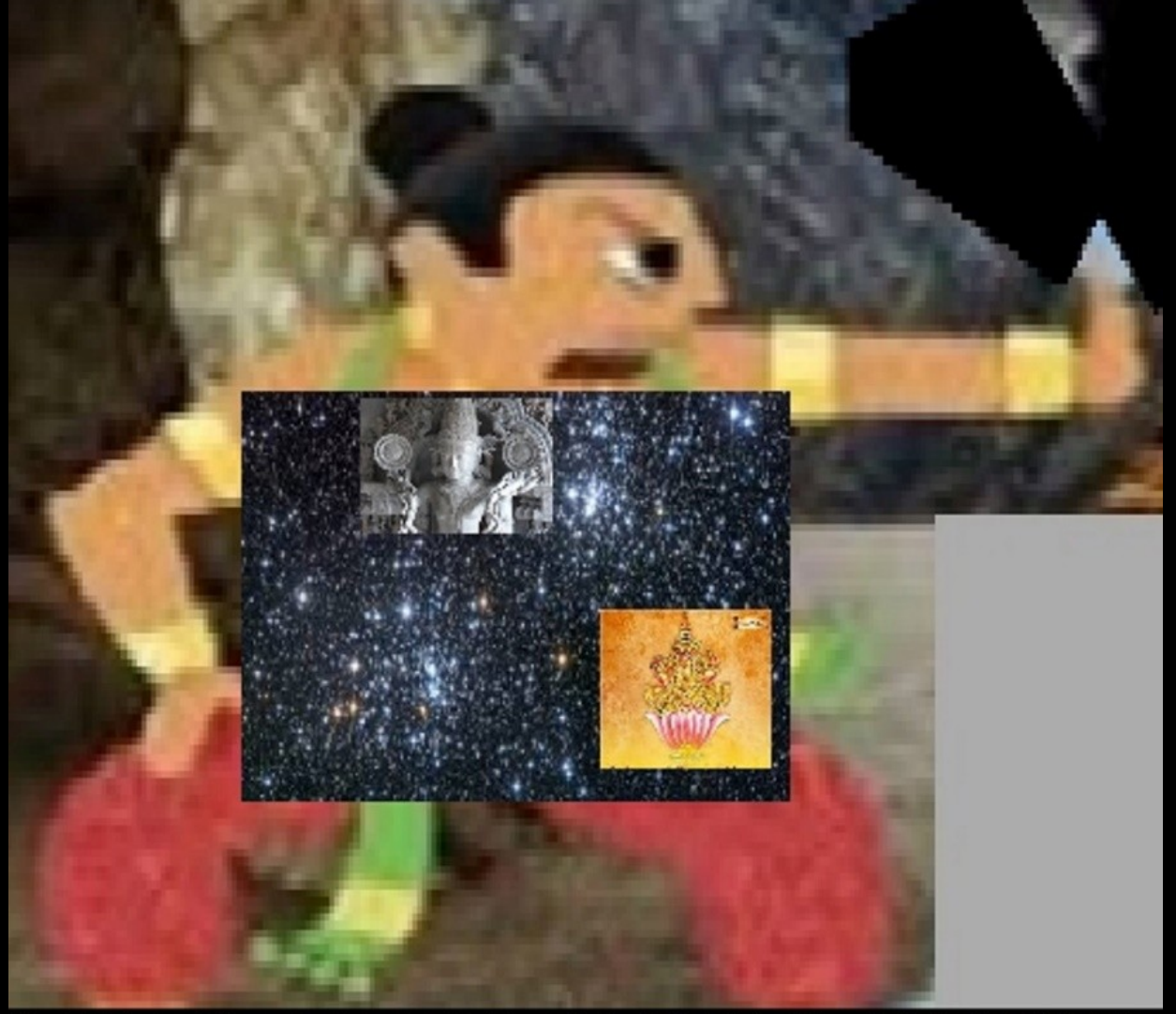
Evolution of creatures

- Chapter to complete



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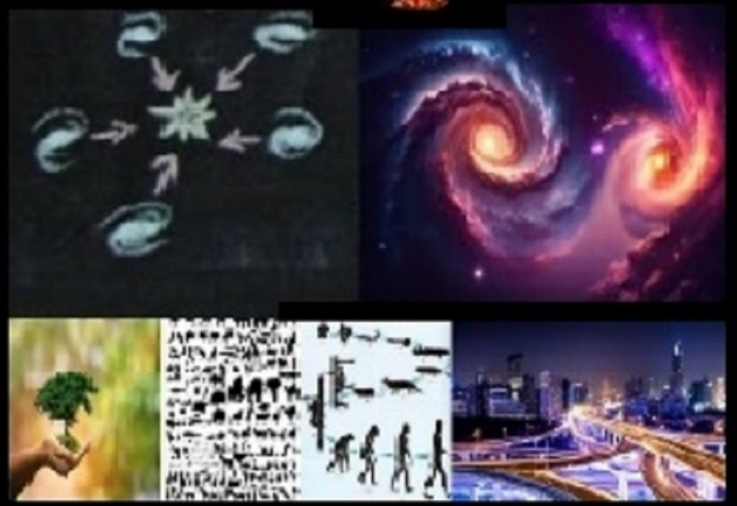
Then the architecture of the universe Vishvakarman evolves with the volume of the universe and the cosmos shrinking more and more in a logic of saving space because all the matter of the cosmos converges towards the center the potential is deployed to optimize the space available for the matter which is essentially organized in Galaxies the galactic clusters merge causing fusions of galaxies and although life still inhabits many galaxies the frequency of collisions of galaxies increases constantly. Indra and Indrani are at work in these phases of reabsorption to manage this problem we see Ananta Shesha bringing back his Galactic body to gather to merge the universe Adi Prakriti sees his volume shrink (all the gravitational attraction which models the cosmos is active in an increasingly weak volume) Hirayargarbha the volume of Adi Prakritti plus volume of the cosmic bubble is reorganized and it is Prurusha who seems to want to merge all the matter into one towards the center this matter is Ananta shesha in all its forms matter in the cosmos because each molecule particles including the black matter and the matter particles are knots that it produced on itself essentially during the big bang and in the stellar fusions in the form of molecules and particles.



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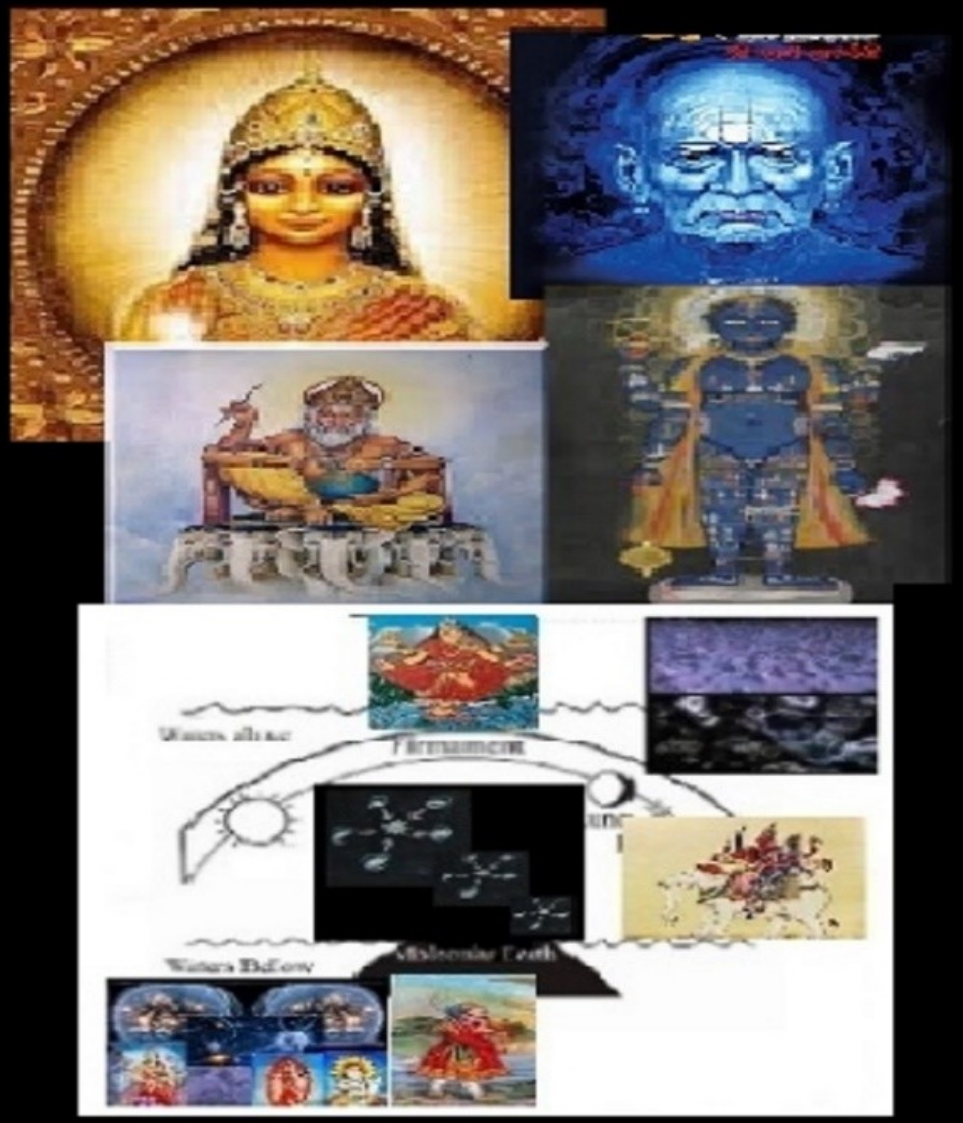
Wanning full moon lord god Chandra on big crunch phases of the university Cycle.
Inside Adi Prakriti (the universe reabsorbing) Vishvakarman the architecture of the universe is reabsorbing the volume decrease that turn Vishvakarman into a demiurge who forces everyone to adapt in reabsorption the volume decreases the architecture reorganizes itself in the universe Adi Prakriti which itself is the universal divine of the lords Cosmic universal divine Hiranyargarbha the volume universe and cosmos) and Purusha (the aspect of Hirayargarbha which transforms in the volume universe as in the volume cosmos (the universe is made of 3 parts Infra/Supra/ and melee (mixed) this level melee is the level of the cosmos) thus the universe Adi PRakriti transforms transforming Hiranyargarbha who himself is also the universe this transformation is seen in Purusha who himself is also the universe and this shapes the cosmos qh'Hiranyargarbha is and of which Purusha which is also the cosmos is the aspect that we see moving transforming) the volume decreases there is less and less room for the galaxies a process of fusion of galaxies and organization of galaxies into Galactic Amats starts and everyone follows this does not destroy the stellar systems everywhere there are still prosperous places but this prosperity begins its decline in the whole universe and the cosmos



Inside the universal divine Cosmic lingam Hiranyargarbha in the Adi Prakriti universe
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The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu

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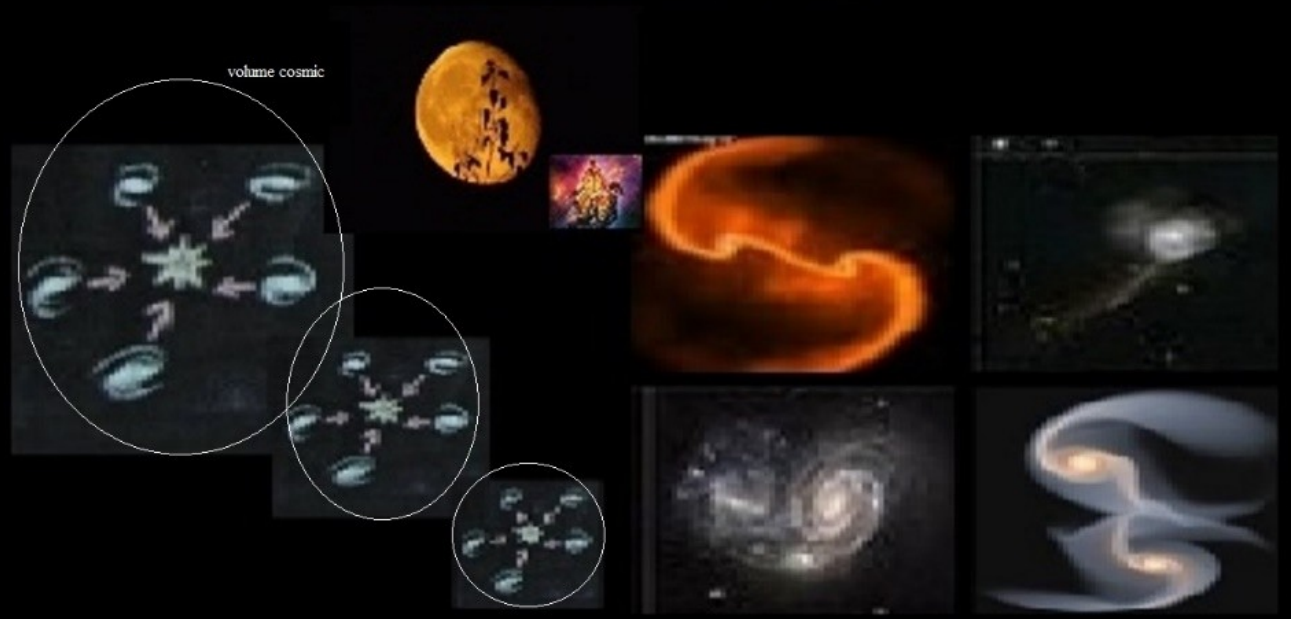
With The rebirth of the starry sky Lord god Vivasvat the samsara lord half god Ganesha son of Shakti-Parvati and Nataraj Shiva (they make him reborn from Big Rip and with the elephant head he is both son of Shakti-Uma and Shiva and Rudra Kali for the growing up on expension)

the Samsara Ganesha is witness of the resurection of the Starry sky lord god Vivasvant all the stars of the cosmos and with it the coming back of the light lord god Brihaspati

The universe, the cosmos, and Ganesha the samsara are Brahman are monoit : "ïst" the individuals are of nature omnipresent omniscient omnipotent because they are made of common divine nature reality which manifests as God Brahma the "mono" of Monoist Brahman

reminder the elephant is the god of manifestation of the weight



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Let's celebrate the Big Crunch reabsorption of the universe.
The entire cosmos is then a bit of the common divine nature of God Brahma, who transforms himself in the cycle of the universe in the phase before final destruction. But it is also the cosmic part of the Serpent Creator Ananta Shesha, around whom the serpent of the Cosmic Void, Mucilinda, is coiled. Ananta is in the cosmos a bit of the common divine nature of God Brahma in all the forms of matter that can be found there, and Mucilinda is the cosmic void, an aspect of Shraddha that does not encompass the micro-emptiness in the composition of particles and molecules or souls, but only the void between galaxies and within them, between star systems, as well as between stars and planets or nebulae, the nursery of stars. Throughout the Big Crunch, the cosmic volume is actually reduced. The forces of combativeness and vitality, Kartikeya and Valli, are coordinated by Devasena with Indra, who develops the potential of the universe. They contribute to a concentration of matter, which expels Mucilinda, the cosmic void, out of the universe. The void diminishes, and the proportion of matter in the volume becomes increasingly important. This is the murti of Kartikeya, Valli, and Devasena on the peacock, which holds Mucilinda in its talons. Gravity is the driving force, hence the murti of Vishnu with Bhumi and Lakshmi, or Sanat Kumara, is the form of Vishnu. Bhumi is to be understood as a component of all matter, therefore in Bhumi, Prithvi, and Kamadhenu. Indra drives the readaptation of the universe into a decreasing volume and thus sends Shiva and Shakti, Adi Parashakti becomes Chamunda-Shakti and Merges the galaxies transforming Brahma and Sarasvati in order to optimize the space available in the volume

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when we contemplate the common divine nature god Brahma and Sarasvati (who gives it all its forms (planet stars galaxies nebula etc...) transformed by Shiva and Chamunda-Shakti in the phase of fusion of the Galaxies which is seen in Vishnu-Sanata Kumara accompanied by Bhumi and Lakshmi (Gaja Lakshmi whose elephants are the symbol of mass in the cosmos) it is the couple Kameshavara Trine murtie Shiva and Kameshvari Tridevi Adi Parashakti that we observe

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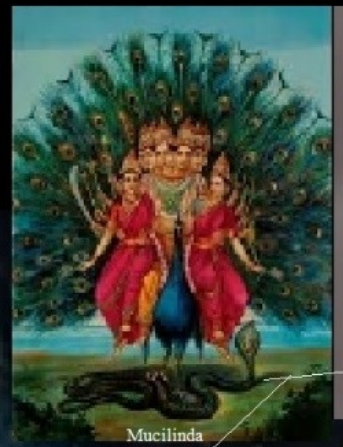

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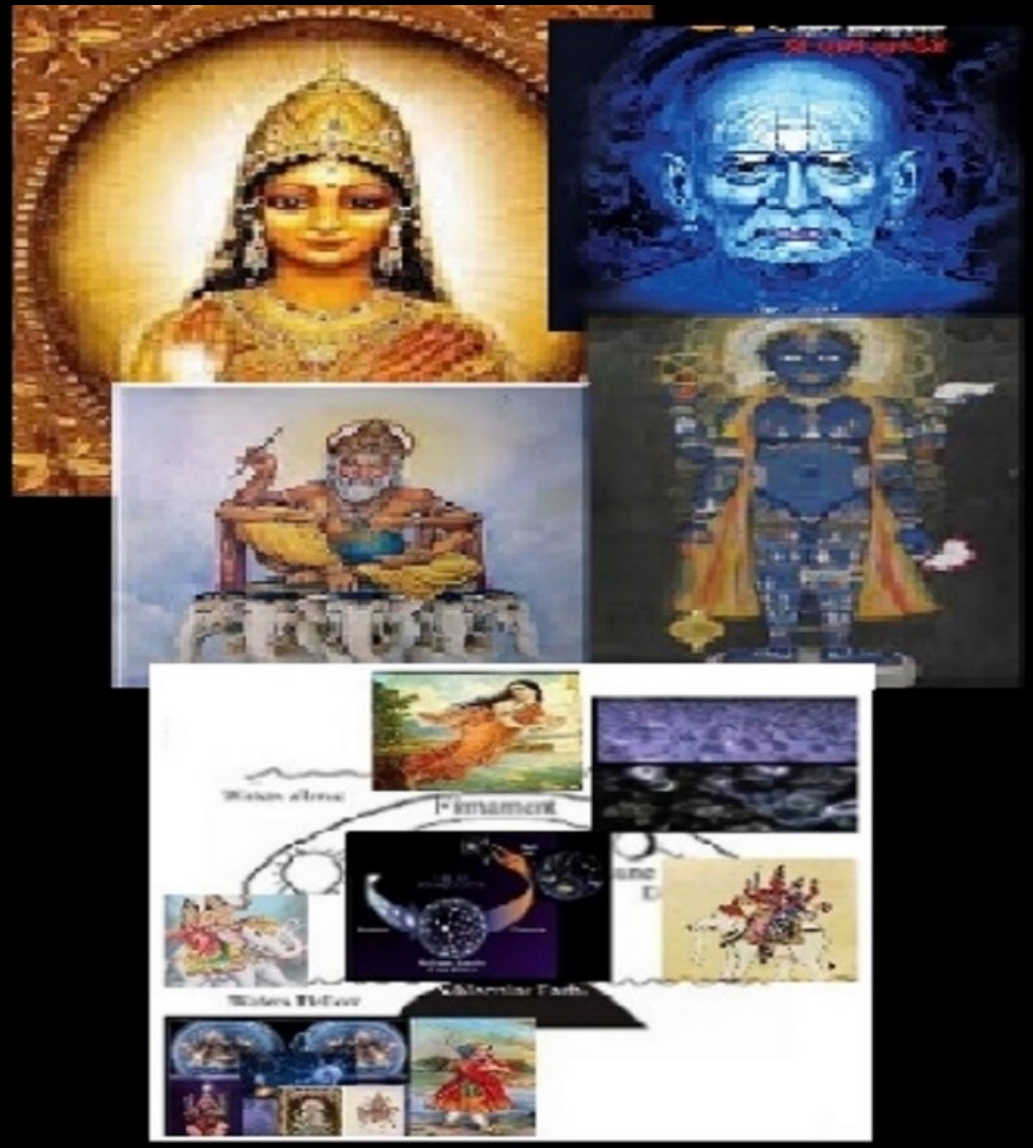

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During the reabsorption of the universe, the big crunch
Vishnu-Sanata Kumara carries away all of Lakshmi's abundance of Bhumi Matter, which is also everything that composes Kamadhenu, the particle/antiparticle matter, and everything that is Prithvi's molecular matter, because both are made of Bhumi, the quantum earth matter. Under the effect of gravity, Sanata Kumara, there is no force of expansion to oppose it, and it brings matter back to concentrate, causing a movement of the cosmos, the eagle Garuda, of space-time compression and therefore a movement of reduction of the cosmos' volume, which expels the cosmic void Mucilinda from the limits of the cosmos and the universe and concentrates matter in the volume, which is why Mucilinda is between Garuda's talons.

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When the volume becomes too small, Shiva becomes Îshana and Adi Parashkati becomes Chamunda-Shakti.
At the heart of Ananta Shesha, Sanat Kumara and Lakshmi appear. Then the common divine nature of the god Brahma/Sarazsvati transforms. The galaxies merge and then organize themselves into Amats. These Amats orbit around the most massive galaxies. They merge again and reorganize into Amats until the volume of the cosmos truly becomes too small and the center of the cosmos collapses into a gigahole of hypergravity. The final destroyer of the cosmos. It is the fighting force of Kartikeya and Valli, which, using gravity, regroups matter. Devasena gives them the intelligence to organize themselves into Amats. And it is gravity. Sanata Kumara, at the heart of matter, is a bit of Ananta Shesha in the cosmos that regroups.

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Inside the universal divine Cosmic lingam Hiranyargarbha with Purusha inside of it the divne universal is Adi Prakriti universe reabsorbing and Ananta Shesha the snake creator and higher lord king of univers(central axis)Knots inside of Ganga and inside Shantanu giving them creative potentiality by making them interact

The cosmos volume decrease. Shantanu the brain omniscient of the universe reorganizes matter made of Ganga in the mixte waters, the waters of the universe reorganise Gaalxies fonction of the place vailable

some Galaxies are merging into massivest that become gravitationnal pole for other galaxies that way clusters of galaxies start to come out in the volum univers which protect from the volum decreasing

in detils we see the gods and goddess acting inside of them Indra the higher lord god of all after big bang phases(central axis) deploys the potentialities inside the universe reabsorbing Adi Prakriti which implicate hie deploys the potentialities inside the Waters of the univers. Inside the water above Ganga and inside the waters Below Shantanu. Indra make Shiva passing from Sadyojata-Shiva to Îshana-Shiva and Adi-Parashakti from Sadyojata's shakti wife goddess to Chamunda-Shakti and Îshana-Shiva receive from Goddess Vidhya the knowledge to build the omniscience abble to reorganise Galaxies in a decreasing volume this creat an articulation of the Knots Ananta Shesha make between Galaxies in the volume cosmos this articulation is the vishnu îshana-Shiva/Chamunda-Shakti. Some Galaxies are merging becomming bigger and attrack the other to orbit around them this creat clusters of galaxies that protect from the volume decreasing

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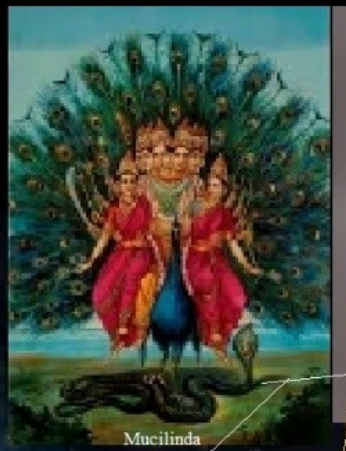
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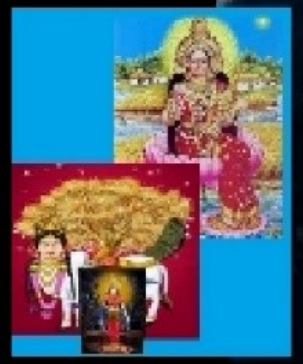

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Vishnu-Sanata Kumara carries away all of Lakshmi's abundance of Bhumi Matter, which is also everything that composes Kamadhenu, the particle/antiparticle matter, and everything that is Prithvi's molecular matter, because both are made of Bhumi, the quantum earth matter. Under the effect of gravity, Sanata Kumara, there is no force of expansion to oppose it, and it brings matter back to concentrate, causing a movement of the cosmos, the eagle Garuda, of space-time compression and therefore a movement of reduction of the cosmos' volume, which expels the cosmic void Mucilinda from the limits of the cosmos and the universe and concentrates matter in the volume, which is why Mucilinda is between Garuda's talons.

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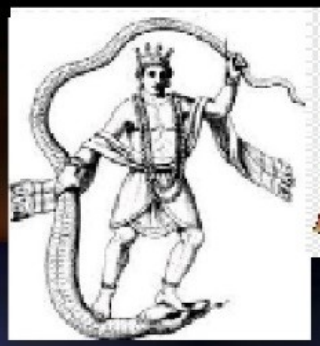

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Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the Big Crunch resorption of the cosmos Indra begins to work to use Vritra's tendencies to push the massive bodies against each other in order and make posible that way the ribirth of galaxies by the grâce of lord god Pushan but after a time of galaxies prosperity the space time volum decrease and become too small to preserve galaxies from merging.
Vritra succed to make many star and planet dying during this phase of galaxies merging
Many planets and many die thus and the lord God Yama death is very present during this phase but this is the expression of the forces of Vitality of combativeness lord god Kartikeya and lorddess goddess Valli which tend to group the matter and expel the void because of gravity the matter will thus fight to occupy the center and push back the void but by the grâce of lorddess Goddess Devasena the second Kartikeya wife goddess daughter of Indra le fighting forces the vitality forces serve Indra

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Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the Big Crunch resorption of the cosmos Indra begins to work to use Vritra's tendencies to push the massive bodies against each other in order and make posible that way the ribirth of galaxies by the grâce of lord god Pushan but after a time of galaxies prosperity the space time volum decrease and become too small to preserve galaxies from merging.
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Many planets and many die thus and the lord God Yama death is very present during this phase but this is the expression of the forces of Vitality of combativeness lord god Kartikeya and lorddess goddess Valli which tend to group the matter and expel the void because of gravity the matter will thus fight to occupy the center and push back the void but by the grâce of lorddess Goddess Devasena the second Kartikeya wife goddess daughter of Indra le fighting forces the vitality forces serve Indra

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With The rebirth of the starry sky Lord god Vivasvat the samsara lord half god Ganesha son of Shakti-Parvati and Nataraj Shiva (they make him reborn from Big Rip and with the elephant head he is both son of Shakti-Uma and Shiva and Rudra Kali for the growing up on expension)
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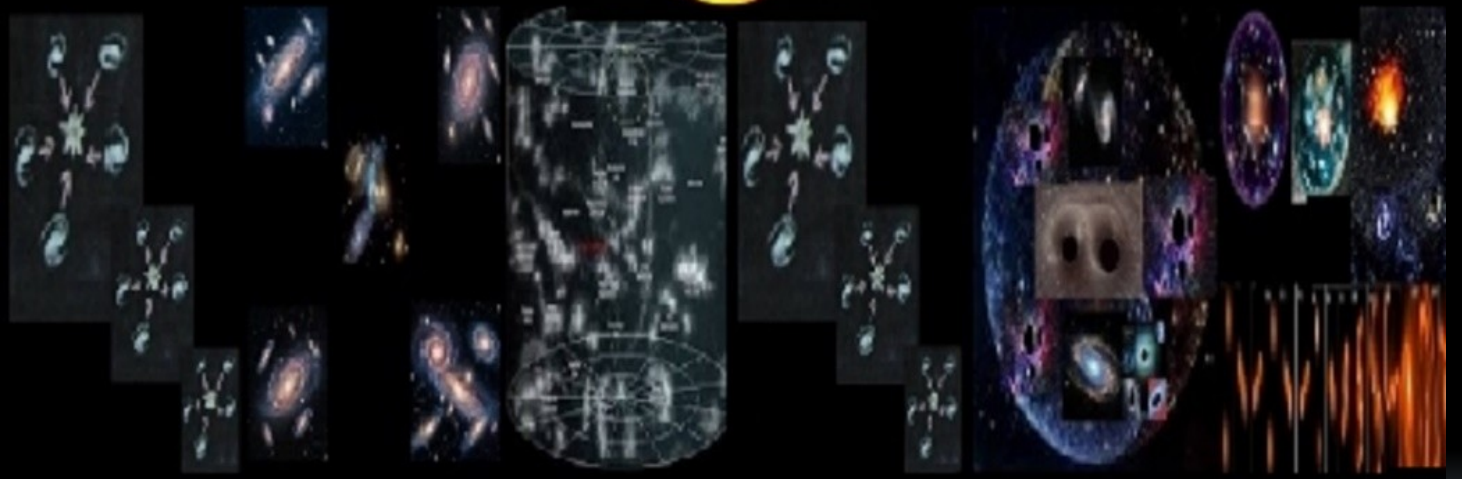
The universe, the cosmos, and Ganesha the samsara are Brahman are monoit : "ïst" the individuals are of nature omnipresent omniscient omnipotent because they are made of common divine nature reality which manifests as God Brahma the "mono" of Monoist Brahman
reminder the elephant is the god of manifestation of the weight



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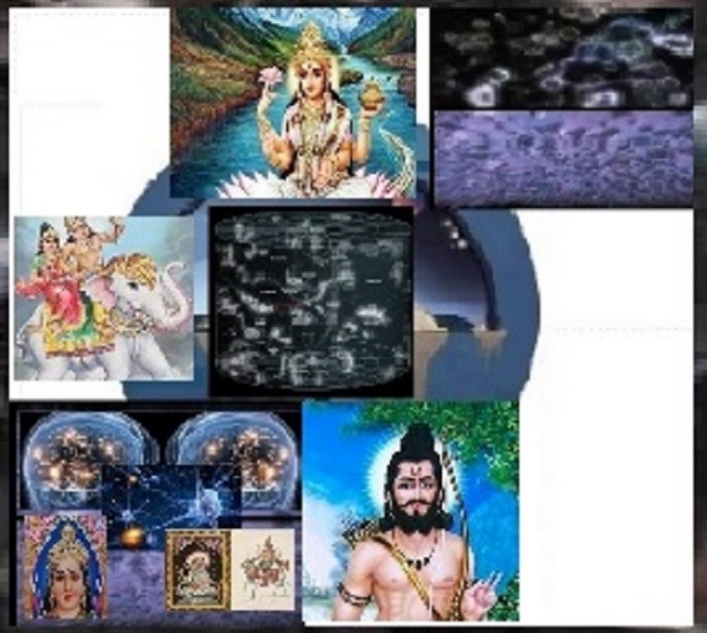
Last Quarter moon lord god Ketu on Big Crunch phases of the universe cycle.
The volume is shrinking more and more, the architecture of the universe, Vishvakarman is transforming to adapt, it is reorganizing itself and this reorganizes the universe by reabsorbing Adi Prakriti, it is the same universe that Hiranyargarbha and Purusha are, being universe and cosmos, it is Adi Prakriti and from its architecture, Vishvakarman depends all these potentials, the volume decreases, the potential for fusion of galaxies and formation of clusters is exploited, Purusha then in Hiranyargarbha merges his galactic body and organizes it into Clusters, he is these Galaxies and these galactic clusters but the volume is shrinking again, the clusters galactic collapse collapsing under the mass which only grows then reorganize themselves into even more massive clusters, finally the largest accumulation of mass of matter ends up collapsing into a gigahole of hypergravity which becomes the center geographical of the cosmos because it is the greatest attractor and the volume reorganizes itself according to it



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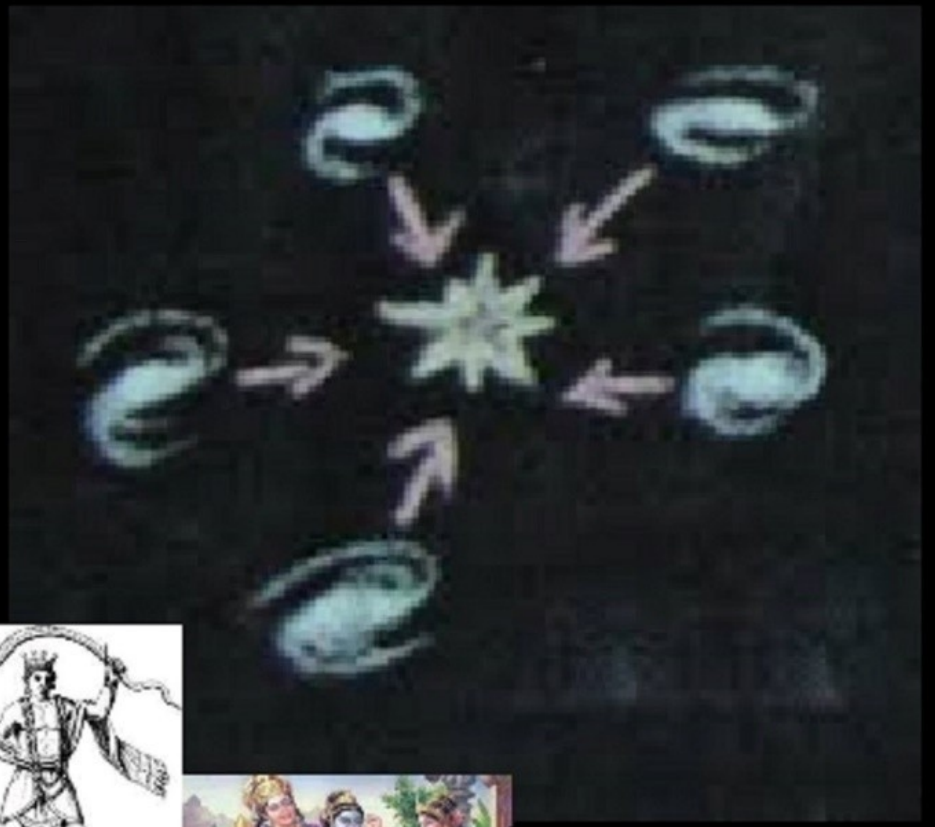
The architecture of the universe Vishvakarman evolves with the shrinking volume of the universe and the cosmos it influences the universe Adi-Prakriti which models the cosmos by Hiranyargarbha the volume universe and inner cosmos included and Purusha the universe and the cosmos seen by the aspect of what moves, changes in the volume, the Galaxies get closer to each other and therefore Ananta Shesha deploys the potential to preserve the life of the galaxies it is in him his faculty Indra king of the gods who acts impelling a rebalancing by the organization of the galaxies in galactic Amats thus galaxies attract merge from vnant super massive and serving as gravitational pole for others attracted towards this pole they then begin to orbit around this new pole Indrani organize the gods and goddesses adjusting the stabilization it is the architecture of the universe Vishvakarman who decides it transforms into Adi Prakriti giving birth to hyper massive zones around which galaxies can orbit we then see the volume universe and interior cosmos of the universe (3 worlds) and cosmos (cosmic bubble at the mixed level between infra and supra universe (Purusha) organized into clusters.



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Let's celebrate the Big Crunch reabsorption of the universe.
The entire cosmos is then a bit of the common divine nature of God Brahma, who transforms himself in the cycle of the universe in the phase before final destruction. But it is also the cosmic part of the Serpent Creator Ananta Shesha, around whom the serpent of the Cosmic Void, Mucilinda, is coiled. Ananta is in the cosmos a bit of the common divine nature of God Brahma in all the forms of matter that can be found there, and Mucilinda is the cosmic void, an aspect of Shraddha that does not encompass the micro-emptiness in the composition of particles and molecules or souls, but only the void between galaxies and within them, between star systems, as well as between stars and planets or nebulae, the nursery of stars. Throughout the Big Crunch, the cosmic volume is actually reduced. The forces of combativeness and vitality, Kartikeya and Valli, are coordinated by Devasena with Indra, who develops the potential of the universe. They contribute to a concentration of matter, which expels Mucilinda, the cosmic void, out of the universe. The void diminishes, and the proportion of matter in the volume becomes increasingly important. This is the murti of Kartikeya, Valli, and Devasena on the peacock, which holds Mucilinda in its talons. Gravity is the driving force, hence the murti of Vishnu with Bhumi and Lakshmi, or Sanat Kumara, is the form of Vishnu. Bhumi is to be understood as a component of all matter, therefore in Bhumi, Prithvi, and Kamadhenu. Indra drives the readaptation of the universe into a decreasing volume and thus sends Shiva and Shakti, Adi Parashakti becomes Chamunda-Shakti and Merges the galaxies transforming Brahma and Sarasvati in order to optimize the space available in the volume

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Then the architecture of the universe Vishvakarman evolves with the volume of the universe and the cosmos shrinking more and more in a logic of saving space because all the matter of the cosmos converges towards the center the potential is deployed to optimize the space available for the matter which is essentially organized in Galaxies the galactic clusters merge causing fusions of galaxies and although life still inhabits many galaxies the frequency of collisions of galaxies increases constantly. Indra and Indrani are at work in these phases of reabsorption to manage this problem we see Ananta Shesha bringing back his Galactic body to gather to merge the universe Adi Prakriti sees his volume shrink (all the gravitational attraction which models the cosmos is active in an increasingly weak volume) Hirayargarbha the volume of Adi Prakritti plus volume of the cosmic bubble is reorganized and it is Prurusha who seems to want to merge all the matter into one towards the center this matter is Ananta shesha in all its forms matter in the cosmos because each molecule particles including the black matter and the matter particles are knots that it produced on itself essentially during the big bang and in the stellar fusions in the form of molecules and particles.

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Inside the universal divine Cosmic lingam Hiranyargarbha with Purusha inside of it the divne universal is Adi Prakriti universe reabsorbing and Ananta Shesha the snake creator and higher lord king of univers(central axis)Knots inside of Ganga and inside Shantanu giving them creative potentiality by making them interact

The cosmos volume decrease. Shantanu the brain omniscient of the universe reorganizes matter made of Ganga in the mixte waters, the waters of the universe reorganise Gaalxies fonction of the place vailable

 some Galaxies are merging into massivest that become gravitationnal pole for other galaxies that way clusters of galaxies start to come out in the volum univers which protect from the volum decreasing

in detils we see the gods and goddess acting inside of them Indra the higher lord god of all after big bang phases(central axis) deploys the potentialities inside the universe reabsorbing Adi Prakriti which implicate hie deploys the potentialities inside the Waters of the univers. Inside the water above Ganga and inside the waters Below Shantanu. Indra make Shiva passing from Sadyojata-Shiva to Îshana-Shiva and Adi-Parashakti from Sadyojata's shakti wife goddess to Chamunda-Shakti and Îshana-Shiva receive from Goddess Vidhya the knowledge to build the omniscience abble to reorganise Galaxies in a decreasing volume this creat an articulation of the Knots Ananta Shesha make between Galaxies in the volume cosmos this articulation is the vishnu îshana-Shiva/Chamunda-Shakti. Some Galaxies are merging becomming bigger and attrack the other to orbit around them this creat clusters of galaxies that protect from the volume decreasing

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The cosmos is the cosmic part of Ananta Shesha the serpent creator who is all the forms of existing matter (it is knotted in each Quantic Brane (in the universe) and in each particle-antiparticle then in each molecule during the process of creation) and Mucilinda the Cosmic void between the galaxies but also in the galaxies between stellar systems between stars planets and Nebulae of gas. Kartikeya Valli the forces of combativeness of vitality and Devasena who coordinates them to the Very high of the phase (Indra since the beginning of the Big Bang (be careful it is not Shiva the very high during all the phases after the big bang until final destruction and rebirth of the cosmos Shiva is the very high only in the Bindue phase) as the potential is deployed by Indra the forces of Vitalities of combativeness Kartikeya and Valli are organized by Devasena in order to be at the service of Indra the volume is restricted Indra drives the reorganization of matter in the volume and thus KArtikeya and Valli are driven by Devasena to concentrate matter and expel the cosmic void Mucilinda which comes out of the cosmic volume also put universe (capacity to influence the evolution of the cosmos and the universe

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when we contemplate the common divine nature god Brahma and Sarasvati (who gives it all its forms (planet stars galaxies nebula etc...) transformed by Shiva and Chamunda-Shakti in the phase of fusion of the Galaxies which is seen in Vishnu-Sanata Kumara accompanied by Bhumi and Lakshmi (Gaja Lakshmi whose elephants are the symbol of mass in the cosmos) it is the couple Kameshavara Trine murtie Shiva and Kameshvari Tridevi Adi Parashakti that we observe

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Inside the universal divine Cosmic lingam Hiranyargarbha in the Adi Prakriti universe

The waters of the universe give birth to galaxies, the architecture of the universe. Lord King of the Universe Vishvakarman transforms according to the decreasing volume, which reduces the space available for matter (galaxies). In the waters below, Vidhya transforms knowledge due to the decreasing volume, and Shantanu develops intelligence to reorganize matter according to the volume (its interaction with Ganga).

In detail, these are the gods that we contemplate. Indra deploys the potential of Adi Prakriti, the universe in reabsorption according to the potential offered by its architecture. Vishvakarman, there, the volume decreases but not the quantity of matter, thus he transforms Adi Parashakti from Kaushiki-Shakti and Sadyojata's wife, goddess Shakti, to Chamunda-Shakti and Shiva from Vamadeva-Shiva and Sadyojata a Îshana-Shiva reorganize the galaxies the consequence is that Purusha in Hiranyargarbha reorganizes galaxies merge into larger ones become gravitational center and galactic clusters are formed delaying the final destruction.

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When the volume becomes too small, Shiva becomes Îshana and Adi Parashkati becomes Chamunda-Shakti.
At the heart of Ananta Shesha, Sanat Kumara and Lakshmi appear. Then the common divine nature of the god Brahma/Sarazsvati transforms. The galaxies merge and then organize themselves into Amats. These Amats orbit around the most massive galaxies. They merge again and reorganize into Amats until the volume of the cosmos truly becomes too small and the center of the cosmos collapses into a gigahole of hypergravity. The final destroyer of the cosmos. It is the fighting force of Kartikeya and Valli, which, using gravity, regroups matter. Devasena gives them the intelligence to organize themselves into Amats. And it is gravity. Sanata Kumara, at the heart of matter, is a bit of Ananta Shesha in the cosmos that regroups.

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Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the Big Crunch resorption of the cosmos Indra begins to work to use Vritra's tendencies to push the massive bodies against each other in order and make posible that way the ribirth of galaxies by the grâce of lord god Pushan but after a time of galaxies prosperity the space time volum decrease and become too small to preserve galaxies from merging.
Vritra succed to make many star and planet dying during this phase of galaxies merging
Many planets and many die thus and the lord God Yama death is very present during this phase but this is the expression of the forces of Vitality of combativeness lord god Kartikeya and lorddess goddess Valli which tend to group the matter and expel the void because of gravity the matter will thus fight to occupy the center and push back the void but by the grâce of lorddess Goddess Devasena the second Kartikeya wife goddess daughter of Indra le fighting forces the vitality forces serve Indra

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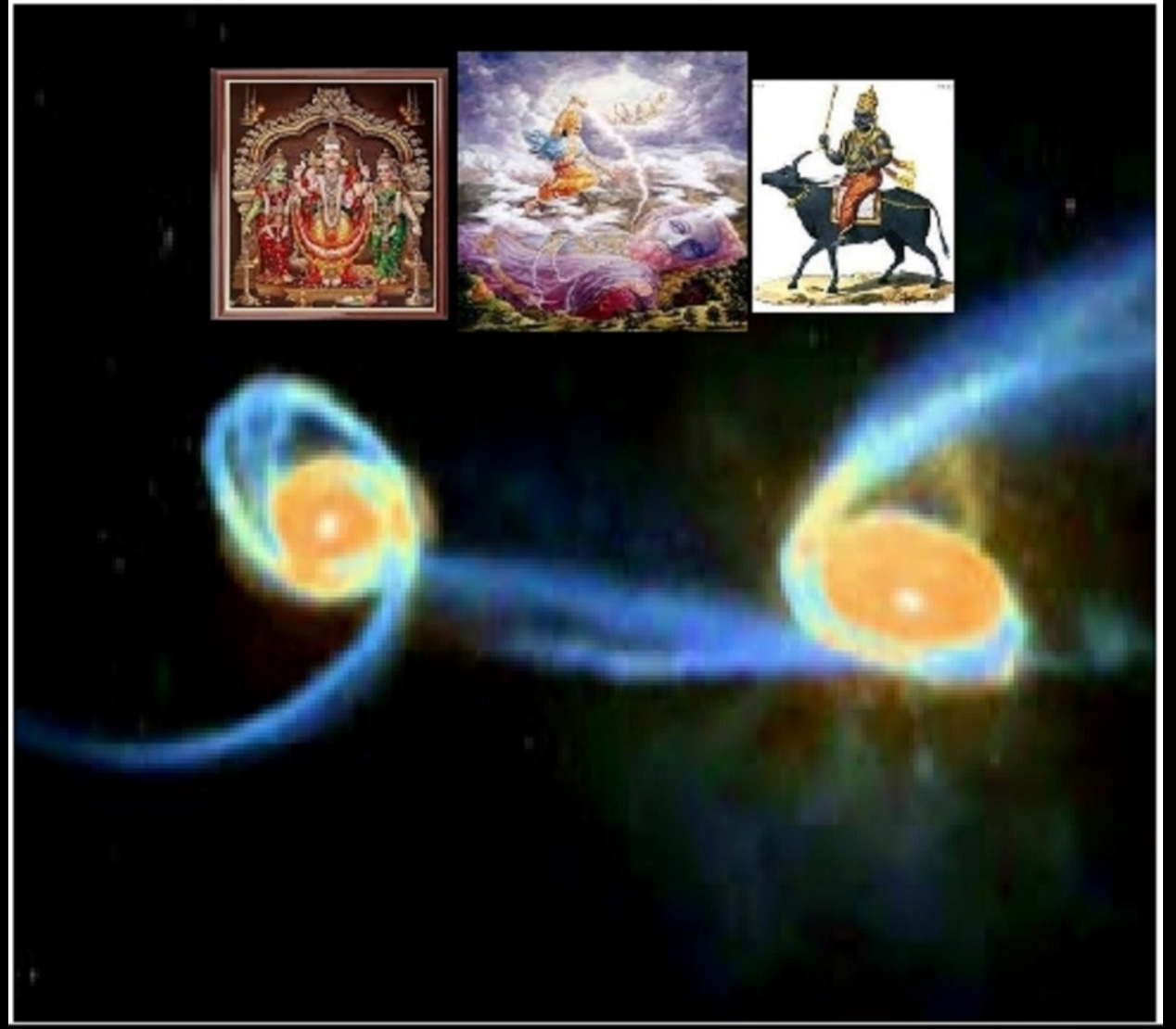

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the Volume universe and Cosmso in reabsorption Adi Prakriti-Hiranyargarbha with Purusha inside (what moves inside, what evolves) becomes too small all the matter concentrates in the center and the center collapses into black holes which grow and merge into bigger and bigger masses because the matter converges towards them to feed them. Indra Triggers the potential of the universe using the architecture of the universe Vishvakarman to accomplish the final destruction in view of the rebirth of the cosmos It is Ananta Shesha who goes to get rid of his body of matter and forges a tool for this as if he wanted to undress before going to bed in view of a new day when he wakes up. Indrani organizes the Gods for this Mucilinda the cosmic void is progressively expelled from the volume universe and cosmos and the final giga hole of hypergravity destroying the universe is born. It is so massive that nothing can escape its attraction all the galaxies converge towards its mouth and the matter is crushed into radiation

Inside the universal divine Cosmic lingam Hiranyargarbha in the Adi Prakriti universe
Shantanu, through Gravity, leads Ganga's material body to accumulate in an area of the cosmos that becomes the great final attractor, bringing all matter to converge towards this area where the center collapses into the final destroyer that will engulf all the matter of the cosmos. Lord King of the Universe Vishvakarman transforms himself into the hearts of Shantanu and Ganga, which, in reabsorption, are two aspects of Adi Prakriti.
In detail, these are the gods that we contemplate. Indra deploys the potential of Adi Prakriti, the universe in reabsorption according to the potential offered by its architecture. Vishvakarman there, the volume has become too small and Indra deploys the potential of destruction for the rebirth of the cosmos in Bindu universe. Indra makes Shiva pass into Agora-Shiva and Adi-Parashakti in Dhumavati-Shakti who goes to give birth to the great attractor making it collapse in its center in the final destroyer of the cosmos Hiranyaksha. All matter is attracted towards this great attractor and matter is borrow in radiation(Yami).

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Divine nature Paashvahoma Tree reality Brahman omnichit omnipotent omniscient omnipresent, multi center of Quantic mind Lord king of universe multi center Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki). Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Lordess Queen of the universe Pangrahiti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on involution phases only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordess Queen of universe Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expansion only), Divine universal energy Lordess Queen of universe lordess queen of universe Mahaprakriti the realme (energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

Inside the universal divine Cosmic lingam Hiranyargarbha in the Adi Prakriti universe
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Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the Big Crunch resorption of the cosmos Indra begins to work to use Vritra's tendencies to push the massive bodies against each other in order and make posible that way the ribirth of galaxies by the grâce of lord god Pushan but after a time of galaxies prosperity the space time volum decrease and become too small to preserve galaxies from merging.
Vritra succed to make many star and planet dying during this phase of galaxies merging
Many planets and many die thus and the lord God Yama death is very present during this phase but this is the expression of the forces of Vitality of combativeness lord god Kartikeya and lorddess goddess Valli which tend to group the matter and expel the void because of gravity the matter will thus fight to occupy the center and push back the void but by the grâce of lorddess Goddess Devasena the second Kartikeya wife goddess daughter of Indra le fighting forces the vitality forces serve Indra

Divine nature Parabrahman Immortality Brahman monoist omnipotent omniscient omnipresent, snake creator of Quantic world Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Lordess Queen of the universe Paragnathvic (the universe all its cycle,theory, Divine universal Mother of the Hindu (the universe on smallvisse phases only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Hindu Lordess Queen of universe Shiveerpa (the universe on oil-rich phase time of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expansion early), Divine universal energy Lordess Queen of universe lordess queen of universe Mahaprakriti the realise energy fields universal, Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Hindu and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

Waxning crescent moon lord god Ketu on Big Crunch phases of the universe cycle.
The volume is getting smaller and smaller, so matter is getting more and more concentrated, and at the center of the cosmos, the mass is getting bigger and bigger, gigantic. It is the architecture of the universe that causes this; it reorganizes itself according to the available space-time volume.
Thus, the greatest concentration of matter becomes the center, and everything converges towards it. Vishvakarman shapes the potentialities of Adi Prakriti because he is its architecture. He stands in Hiranyargarbha as in Purusha, because both are the universe, Adi Prakriti, and the cosmos in resorption. The center collapses. We see Purusha inside Hiranyargarbha, concentrating his body of matter (one of the aspects of Hiranyargarbha, the volume, the universe and the cosmos with everything it contains). Purusha who moves is Hiranyargarbha who moves, but when we consider Purusha as inside the volume, we see Hiranyargarbha with Purusha inside. his body of matter collapses where the mass is the greatest but this mass also attracts to it all the other masses of matter because being the greatest pole of gravitational attraction it becomes the center and the volume reorganizes itself around this new center. all the matter is then swallowed towards this center which develops a gigahole of hypergravity destroying all matter this destroyer is like Purusha devouring himself in Hiranyargarbha at least his cosmos aspect. then the gigahole begins its evaporation but only pole of gravitational attraction in the volume the radiations that it rejects return to it and submerges it when finally it loses its force of attraction a net of radiation manages to escape to move away a little but a chasm of Darkness opens and swallows it. It's the end, the cosmos is dead, but the universe still lives. Hrianyargarbha and Purusha are reduced to the universal, non-cosmic, divine state, but they are there because the universe does not die.

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Inside the universal divine Cosmic lingam Hiranyargarbha in the Adi Prakriti universe

The waters of the universe give birth to galaxies, the architecture of the universe. Lord King of the Universe Vishvakarman transforms according to the decreasing volume, which reduces the space available for matter (galaxies). In the waters below, Vidhya transforms knowledge due to the decreasing volume, and Shantanu develops intelligence to reorganize matter according to the volume (its interaction with Ganga).

In detail, these are the gods that we contemplate. Indra deploys the potential of Adi Prakriti, the universe in reabsorption according to the potential offered by its architecture. Vishvakarman, there, the volume decreases but not the quantity of matter, thus he transforms Adi Parashakti from Kaushiki-Shakti and Sadyojata's wife, goddess Shakti, to Chamunda-Shakti and Shiva from Vamadeva-Shiva and Sadyojata a Îshana-Shiva reorganize the galaxies the consequence is that Purusha in Hiranyargarbha reorganizes galaxies merge into larger ones become gravitational center and galactic clusters are formed delaying the final destruction.

Divine nature Parabrahman True reality Brahman eternalist omnipotent omniscient omnipotent, snake creator of Quantic creed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordess Queen of the universe Punaprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resolution phases only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordess Queen of universe Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expansion only), Divine universal (energy Lordess Queen of universe lordess queen of universe Mahaprakriti the sealne (energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hiranyargarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

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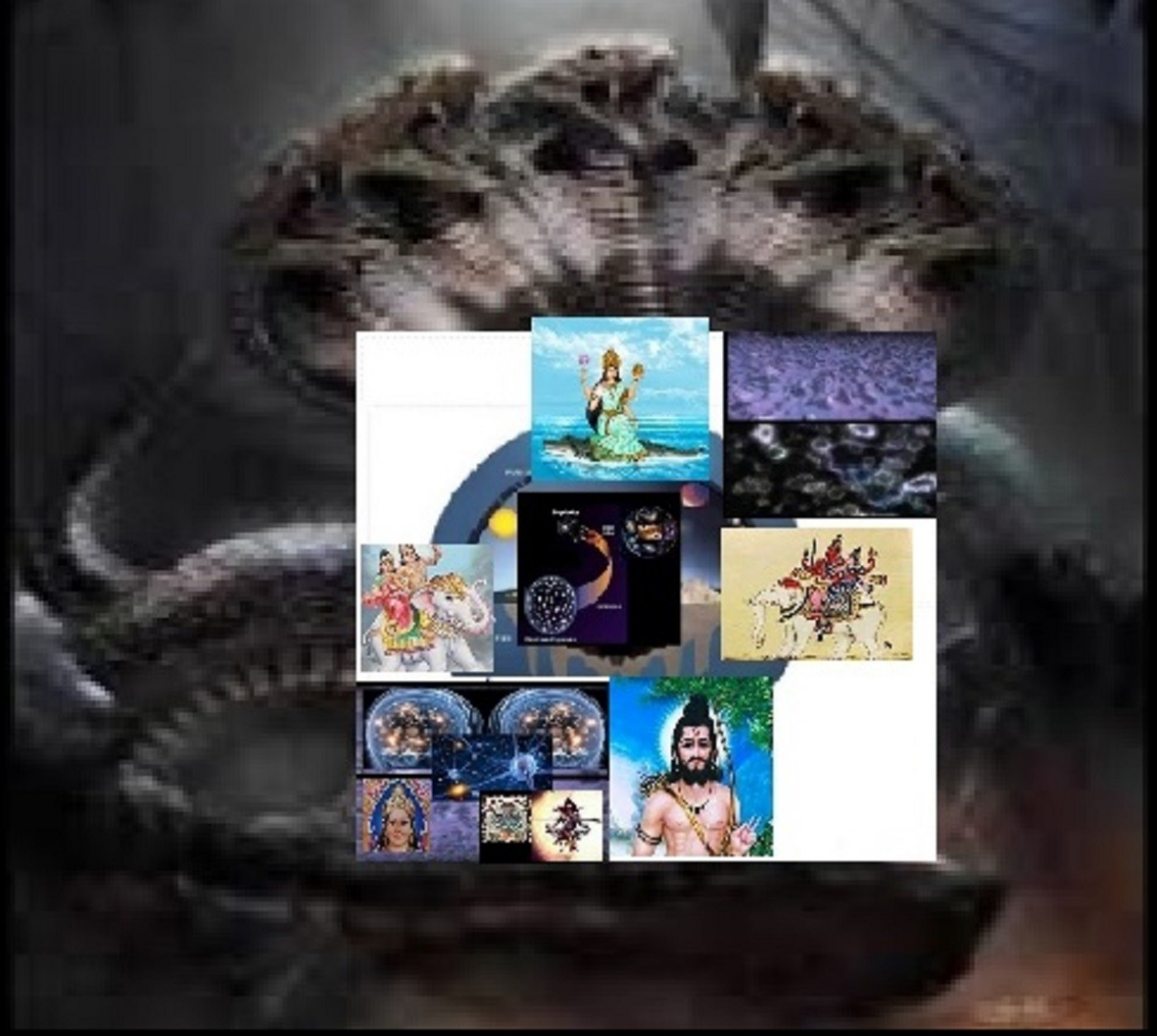
All matter was crushed into radiation in the final destroyer, the tools of Ananta Shesha to get rid of his body of matter. Indra used to use the potential of the universe and sent Indrani to organize the gods for this. In the Volume of the universe in resorption and cosmos. Adi Prakriti-Hiranyargarbha architecture. Vishvakarman reorganized himself in a smaller volume, which, like a demiurge, provoked in reaction the destruction of all matter. Purusha (what moves in the volume of the universe and cosmos) collapsed under his own weight in the cosmos, while in the universe he is already preparing his rebirth. Ananta Shesha has stripped himself of his matter body, the gigahole of hypergravity evaporates, drowned under the radiation because the ejected ones come back on him, he is the only point of gravitational attraction in the universe then when his force finally declines a net of radiation manages to escape but he falls back into a chasm of darkness under his own mass then nothing more in space where there was before an entire cosmos. just the darkness of infinity.



Divine nature Paabrahman Tree reality Brahman omnevilet omnipotent omniscient omnipotent, omnic creator of Quantic mond Lord king of universe omnic creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Parapraktiti (the universe all its cyclic during, Divine universal Mother of the Bindu (the universe on smoothvion phases only) Lordless Queen of the universe Adi-Prakriti. Divine universal mother Bindu Lordless Queen of universe Shreenya (the universe on sthirth pharah time of the universe), Divine universal mother on expansion Lordless Queen of universe Prakriti (the universe on expansion only), Divine universal energy Lordless Queen of universe lordless queen of universe Mulaprakriti(the stallare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world. Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

Let's celebrate the Big Crunch during the Big Crunch process of universal reabsorbing, Paraprakriti the quantum universe node produced by Ananta Shesha in the infinite transforming the place inside this node into universe, Paraprakriti. In reabsorption the node serves reducing its volume Paraprakriti is therefore Adi Prakriti. and inside Adi Prakriti Ananta Shesha knots the waters above Ganga and Shantanu the waters below in seems making them interact making them creators. Thus, from the Waters above, from which all matter is derived, a little Ganga in the Mixed Waters, and from the Waters below, all the omniscience of the universe, Shantanu in the Mixed Waters (alleged to shape the cosmos), Then in the galaxies, from the upper waters, from which all matter comes, a little Ganga in the mixed waters, and from the lower waters, all the omniscience of the Shantanu universe in the mixed waters (alleged to shape the cosmos), Shantanu and Ganga destroye the final destroyer Hiranyaksha

Agora Shiva evaporates the destructive Fianl Hiranyaksha and to do this sends Dhumavati-Shakti to transform a little of the common reality divine nature god Brahma in the waters below Shantanu into Vahara and Vahari the articulation of Ananta Shesha to evaporate this final destructive black hole and the fight begins between Hiranyaksha and Vahara Vaharai is the active power of Vahara which makes Sanaka Kumara transform matter into radiation (Yami) so that it escapes

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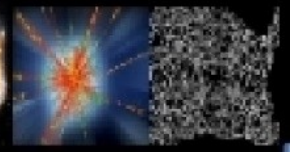

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Let's celebrate the Serpent Creator, Ananta Shesha, the highest king of the universe, their central axis around which the other kings and queens of the universe owe their evolution at each moment of the cycle.
It is Ananta Shesha who produces the quantum knot of the universe, Paraprakriti. It knots itself in a zone of infinity and makes it very creative. When Ananta Shesha tightens the knot at its maximum size, the universe is bound. When it tightens the knot, enlarging it, the universe expands. When it reaches its maximum size, it tightens it and becomes Big Crunch.
At the end of the Big Crunch reabsorption of the universe, Adi Prakriti, Ananta Shesha sheds his body of matter particles/anti-particles and molecules (that of the cosmos) to rebirth the cosmos in the Bindu state of the universe from which the form Ananta Shesha Skeleton Ananta does not die, he sheds his clothes, he is also everything that the universe is, even outside the limits of the universe.
He uses the final destroyer of the cosmos, his tool to shed his body of matter because, remember, at the time of the Big Bang, a part of what Ananta Shesha is, knots itself into quantum branes, then into particles and anti-particles, then into molecules. All the matter of the cosmos is a part of what Ananta Shesha is.

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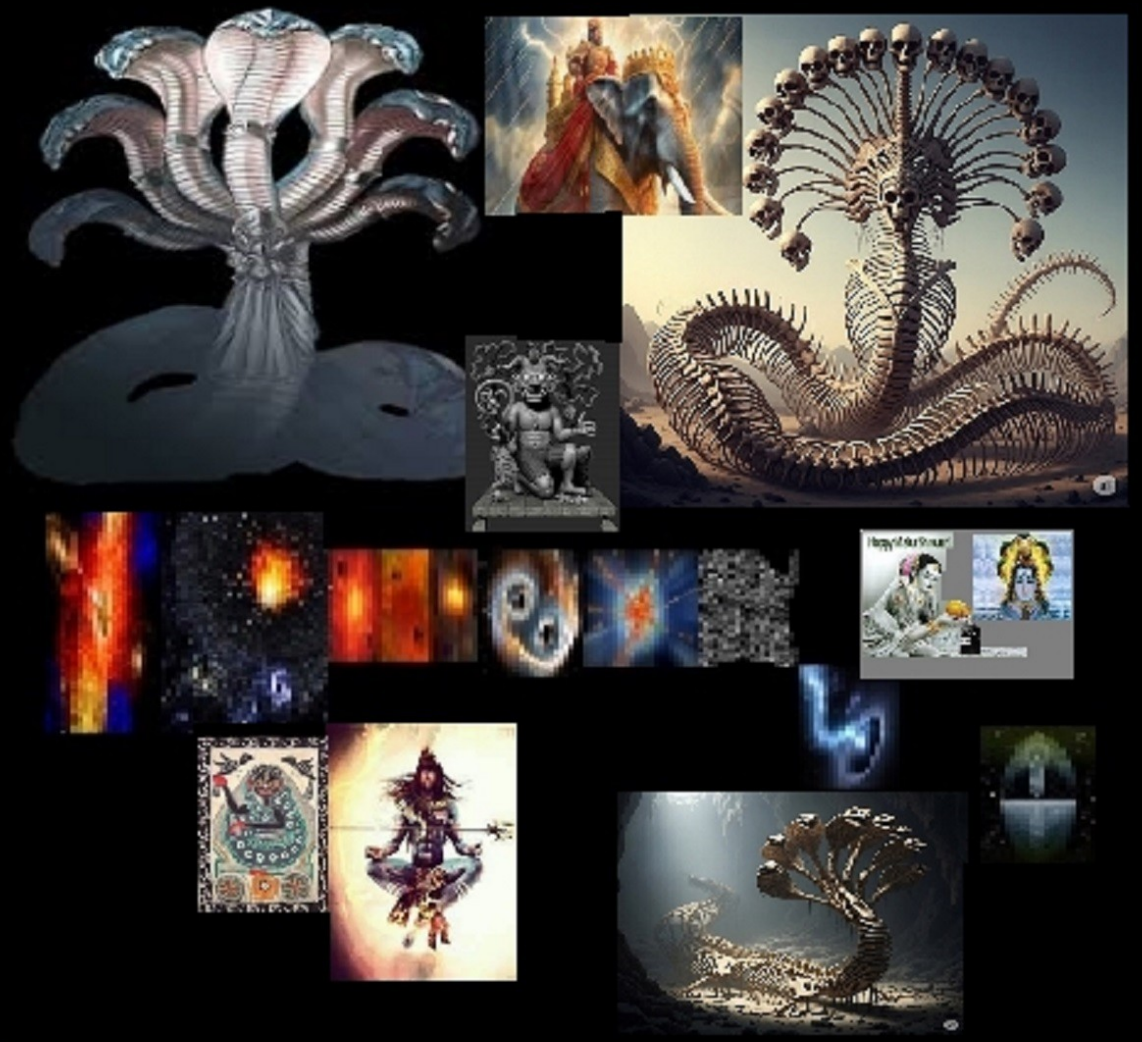

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At the end of the Big Crunch reabsorption, when the Paraprakriti universe is Adi Prakriti, Ananta Shesha sheds his material body in the cosmos. At the heart of Ananta Shesha, the highest king of the universe, we find Indra, the highest god of all the phases after the Big Bang. Indra is this faculty of Ananta Shesha that allows him to unleash his potential. Thus, he makes Shiva pass to Agora Shiva and Adi Parashakti to Dhumavati-Shakti and then to Nilagnatha Shiva and his Shakti goddess.

He uses Agora Shiva, the creative omniscience of the three worlds, one of his faculties to create the final destruction. Hiranyaksha uses Hiranyaksha, another of his faculties, to crush matter into radiation and uses Nilagnatha Shiva to reabsorb radiation and rebirth the cosmos in the Bindu state.

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The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu

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Let's celebrate the Big Crunch during the Big Crunch process of universal reabsorbing, Paraprakriti the quantum universe node produced by Ananta Shesha in the infinite transforming the place inside this node into universe, Paraprakriti. In reabsorption the node serves reducing its volume Paraprakriti is therefore Adi Prakriti. and inside Adi Prakriti Ananta Shesha knots the waters above Ganga and Shantanu the waters below in seems making them interact making them creators. Thus, from the Waters above, from which all matter is derived, a little Ganga in the Mixed Waters, and from the Waters below, all the omniscience of the universe, Shantanu in the Mixed Waters (alleged to shape the cosmos), Then in the galaxies, from the upper waters, from which all matter comes, a little Ganga in the mixed waters, and from the lower waters, all the omniscience of the Shantanu universe in the mixed waters (alleged to shape the cosmos), Shantanu and Ganga destroye the final destroyer Hiranyaksha

Agora Shiva evaporates the destructive Fianl Hiranyaksha and to do this sends Dhumavati-Shakti to transform a little of the common reality divine nature god Brahma in the waters below Shantanu into Vahara and Vahari the articulation of Ananta Shesha to evaporate this final destructive black hole and the fight begins between Hiranyaksha and Vahara Vaharai is the active power of Vahara which makes Sanaka Kumara transform matter into radiation (Yami) so that it escapes it is Kameshvara trine murtie Agora-Shiva and Kameshvari tridevi Dhumavati-Shakti who set to work to destroy the final destroyer of the cosmos.

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Inside the universal divine Cosmic lingam Hiranyargarbha in the Adi Prakriti universe
Shantanu, through Gravity, leads Ganga's material body to accumulate in an area of the cosmos that becomes the great final attractor, bringing all matter to converge towards this area where the center collapses into the final destroyer that will engulf all the matter of the cosmos. Lord King of the Universe Vishvakarman transforms himself into the hearts of Shantanu and Ganga, which, in reabsorption, are two aspects of Adi Prakriti.
In detail, these are the gods that we contemplate. Indra deploys the potential of Adi Prakriti, the universe in reabsorption according to the potential offered by its architecture. Vishvakarman there, the volume has become too small and Indra deploys the potential of destruction for the rebirth of the cosmos in Bindu universe. Indra makes Shiva pass into Agora-Shiva and Adi-Parashakti in Dhumavati-Shakti who goes to give birth to the great attractor making it collapse in its center in the final destroyer of the cosmos Hiranyaksha. All matter is attracted towards this great attractor and matter is boryer in radiation(Yami).

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It is Kameshvara tri murtie Shiva that we contemplate in Agora-Shiva/Vhishnu Sanata-Kumara/Brahma who transforms the common divine nature God Brahma during the final phase of the Big Crunch reabsorption of the universe his active power is Kameshvari tri devi Shiakti Adi Parashakti transforms from Chamunda-Shakti into Dhumavati-Shakti Lakshmi turn from Vijaya-LAkshmi to Gaja-Lakshmi/Sarasvati when the fusion of galaxies conjugates to the compression of the cosmic volume. Indra now deploys the potential of the universe to get rid of all matter to allow the cosmos to be reborn. Galaxies are merging in the direction of the center of the cosmos under the impulsion of Shiva and Chamunda-Shakti and the abundance of the mass of matter Gaja Lakshmi brings by gravity Sanata Kumara Indra the higher lord God of all the after big bang phases deployes the ptoential of the unvierse and impluses the destruction of the matter to make the rebirth possible. The matter to concentrate then at the center of the cosmos and causes a collapse giving birth to the final hypergravity hole destructive of the cosmos Hiranyaksha. It is the entire mass of matter in the cosmos that gradually comes to its center, hence the elephants around Gaja Lakshmi, they are the symbol of mass. Agora Shiva launched Dhumavati, reorganized matter, and Dhumavati gave birth to Hiranyaksha, then made him grow, inexorably attracting all matter into her bosom. Through them, Agora Shiva and Dhumavti-Shakti Vishnu-Sanat Kumara and Gaja Lakshmi lead matter to collapse under the weight of its mass.
Kartikeya and Valli, the forces of vitality and combativeness, are led by Devasena, directing matter towards the center of the universe, and all the gods (active principle) rush behind Katikeya and Valli. The cosmic void is expelled from the cosmic volume and universe. We then see Mucilinda disuniting from Ananta. Shesha leaves Ananta, who will remain alone, and gradually all matter comes to the center. of Hiranyaksha or it is ground into radiations

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Lord God of the Three Worlds, God Agora-Shiva, and his wife, Goddess Dhumavati-Shakti, the active power creator of the Three Worlds, build a matrix of knots that Ananta Shesha makes on himself to strip himself of the molecular matter (Prthivi). Vishnu Agora-Shiva/Dhumavati-Shakti appears as Sanat Kumara at the heart of Ananta Shesha, the serpent creator and the highest king of the universe (central axis). Indra the king of the gods deployed the potential of the universe to get rid of all matter and to rebirth the cosmos this is what brings Shiva to pass in Agora-Shiva and Adi Parashakti pass from Chamunda-Shakti to Dhumavati-Shakti Agora-Shiva and Dhumavati-Shakti work on the common divine nature God Brahma/Sarasvti who in the cosmos then has the form of great gravitational attractor provided with a hypermassive black hole in its center the matter is attracted by this great attractor by the material Shiva-Shakti Vishnu avatar god Sanat Kumar then it is transformed by a 2nd matrix Shiv-Shakti Vishnu avatar god Vibhu Avatar in Hiranyaksha the final destroyer of the molecular matter of the cosmos Prithvi. The matter around the black hole is like a river that converges towards the same center. The center is Hiranyaksha, the river of Galactic planets, rock, gas and stellar dust converging like a river towards the same direction, and this river is made of darkness. Vibhu of the night, Ratri with Yami, the radiation. Inside, the force of attraction is so powerful that all the matter of the cosmos is attracted towards this great attractor which collapses in its center because the abundance of Gaja-Lakshmi matter in the cosmos is so great that its mass only increases. It becomes the center of the cosmos, everything converges towards it. At the Center, the collapse becomes Hiranyaksha, the final destroyer of the cosmos, destroyer of molecular matter. The abundance Gaja Lakshmi serving Sanata Kumara gravity acts on all forms of matter Prithvi of course molecular matter but also Kamadhenu which is all forms of particles (including particle radiation, radiation being Yami) and Bhumi the quantum earth matter at the heart of each particle of each molecule but also the quantum matter not combined into particles and molecules which is found in the unmixed aspect of the waters above Ganga. these three forms of Matter are also all made of Ananta Shesha in the form of quantum matter particles or molecules. Mucilinda was wrapped around Ananta Shesha but the Garuda movement of the universe in space-time compression causes Garuda to expel Mucilinda. It is also here that the Poan of Kartikeya with Devasena and Valli his 2 wife goddess expels Mucilinda (he drives out the void of the cosmos).
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Let's celebrate the Big Crunch during the Big Crunch process of universal reabsorbing, Paraprakriti the quantum universe node produced by Ananta Shesha in the infinite transforming the place inside this node into universe, Paraprakriti. In reabsorption the node serves reducing its volume Paraprakriti is therefore Adi Prakriti. and inside Adi Prakriti Ananta Shesha knots the waters above Ganga and Shantanu the waters below in seems making them interact making them creators. Thus, from the Waters above, from which all matter is derived, a little Ganga in the Mixed Waters, and from the Waters below, all the omniscience of the universe, Shantanu in the Mixed Waters (alleged to shape the cosmos), Then in the galaxies, from the upper waters, from which all matter comes, a little Ganga in the mixed waters, and from the lower waters, all the omniscience of the Shantanu universe in the mixed waters (alleged to shape the cosmos), Shantanu and Ganga destroye the final destroyer Hiranyaksha

Agora Shiva evaporates the destructive Fianl Hiranyaksha and to do this sends Dhumavati-Shakti to transform a little of the common reality divine nature god Brahma in the waters below Shantanu into Vahara and Vahari the articulation of Ananta Shesha to evaporate this final destructive black hole and the fight begins between Hiranyaksha and Vahara Vaharai is the active power of Vahara which makes Sanaka Kumara transform matter into radiation (Yami) so that it escapes it is Kameshvara trine murtie Agora-Shiva and Kameshvari tridevi Dhumavati-Shakti who set to work to destroy the final destroyer of the cosmos.

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Inside the universal divine Cosmic lingam Hiranyargarbha in the Adi Prakriti universe
Shantanu, through Gravity, leads Ganga's material body to accumulate in an area of the cosmos that becomes the great final attractor, bringing all matter to converge towards this area where the center collapses into the final destroyer that will engulf all the matter of the cosmos. Lord King of the Universe Vishvakarman transforms himself into the hearts of Shantanu and Ganga, which, in reabsorption, are two aspects of Adi Prakriti.
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Celebrate the fight between the kings of the Gods and the goddess Lord King God Indra, the husband of the goddess Indrani, and the dragon destroyer of stars and planets Vritra. the Big Rip and the dislocation of the galaxies had allowed Vritra the dragon of gravity destroying stars and planets to win a round but the fight resumes with the final Big Crunch resorption phase of the cosmos Indra succed to kill Vritra the dragun destroyer of planets and stars
the vitality forces the fighting forces Kartikeya and Valli intuitif push all the matter to merge as one which push the space void emptiness the snake Mucilinda out of the cosmos and the last galaxies come to Hiranyaksha the final destroyer of the cosmos the hole of hypergravity destroyer. With the end of the last galaxies Indra succed to kill Vritra. It is the final destruction lord god YAma the death is strongly present all the matter of the cosmos will be destroye on that moment.
it is Devasena the second Kartikeya's wife goddess who drive Kartikeya and Valli to serve Indra and that way make possible for Indra to use them in his goals

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Om namaha Vahara (nous te saluons Vahara)

Celebrate the end of the Big Crunch phase, the resorption of the cosmos and the final destruction this is the moment when the lord God Hiranyaksha manifestation of the final destroyer of the cosmos a giga hole of hypergravity, a reality of the cosmos and the universe therefore a God Lord Level of holiness (worthy of worship adoration Glory praise prayers...) whose thought brings back to wonders what is holiness.

Lord God Hiranyaksha precipitates Bhumi here symbolizing the quantum mass of the universe because quantum matter is what constitutes Kamadhenu particle matter and Prithvi molecular matter. So we find Bhumi in Kamadhenu form and in Prithvi form.

Hiranyaksha thus precipitates Bhumi all the mass of matter contained in the cosmos him because of the Hypergravity of this gigantic black hole and Bhumi ends up there porecipitated in the bottom

it is crushed into radiation which is so abundant that it is brought back to the hole of hypergravity Hiranyaksha then all the cosmos is swallowed it is there that the lord God Vahara(Isvhara Déva Vahara) begins to fight gigahole of Hypergravity destroying the cosmos Hiranyaksha that it will evaporate the hole initially two black holes eventually collapse into one and the abundant radiation is brought back by gravity to the black hole and ends up accumulating around the hole the gigahole finds itself alone in the universe and to swallow all the cosmos except him

then it gradually evaporates in billions of years then, only the radiation other expression of Bhumi and the Victory of Vahara remain because the radiations are also made of quantum matter. Then and this is the episode of Yami surrounded by a halo of night Ratri (but radiation Yami made of Bhumi Quantic mater escaping gravity moving away a little then a gulf of darkness Arundhati like the mouth of Nilagantha Shiva opens and Yami with ratri end up in it like water through a siphon, then nothing and Ananta shesha reassembles it with the rebirth of the cosmos in Bindu.

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(reminder Dhumavti is not a Durga goddess even if she is celebrate as Durga in traditionnal Hinduisme there is no Durga goddess on reabsorbsion Big Crunch phases)

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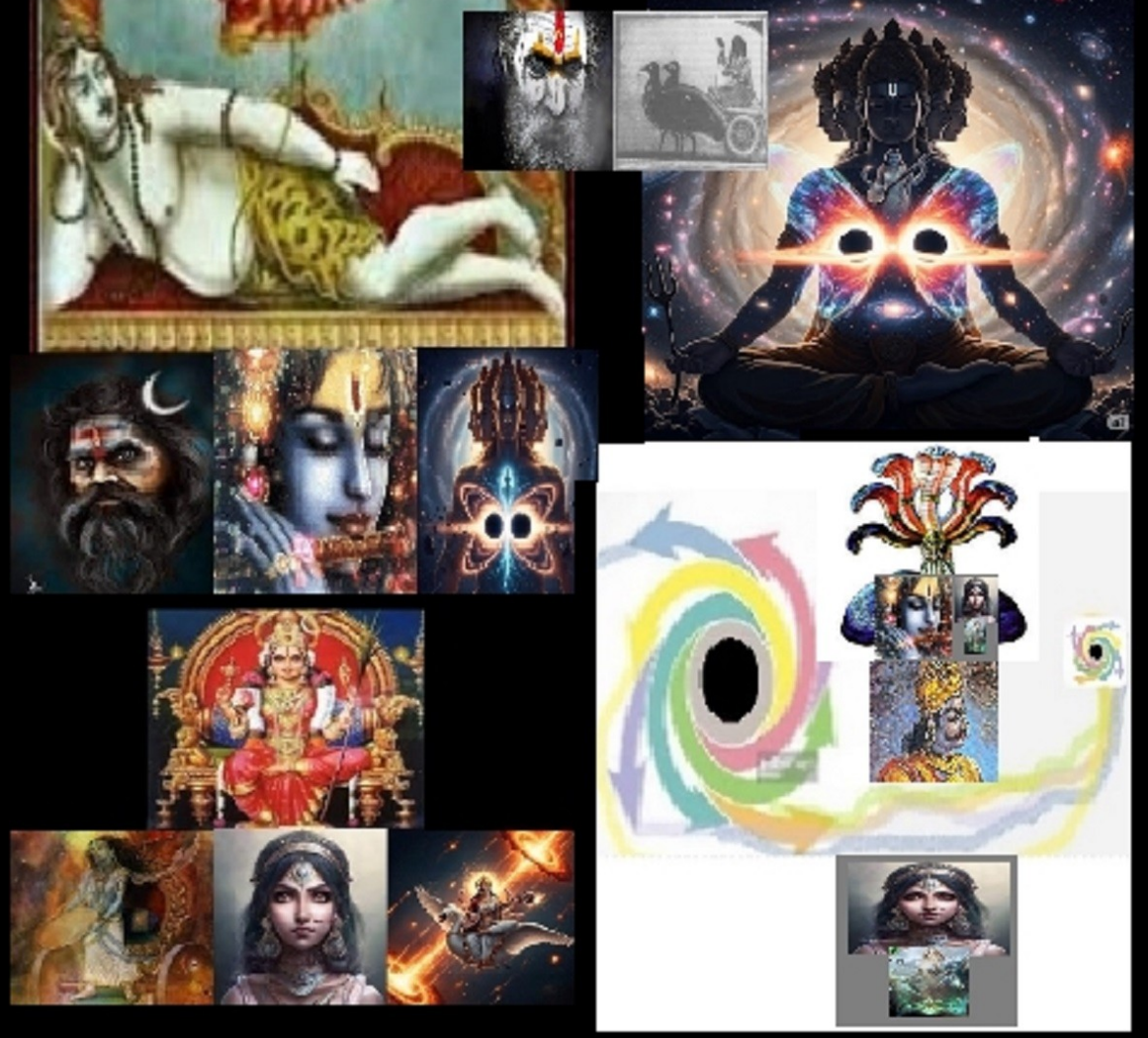

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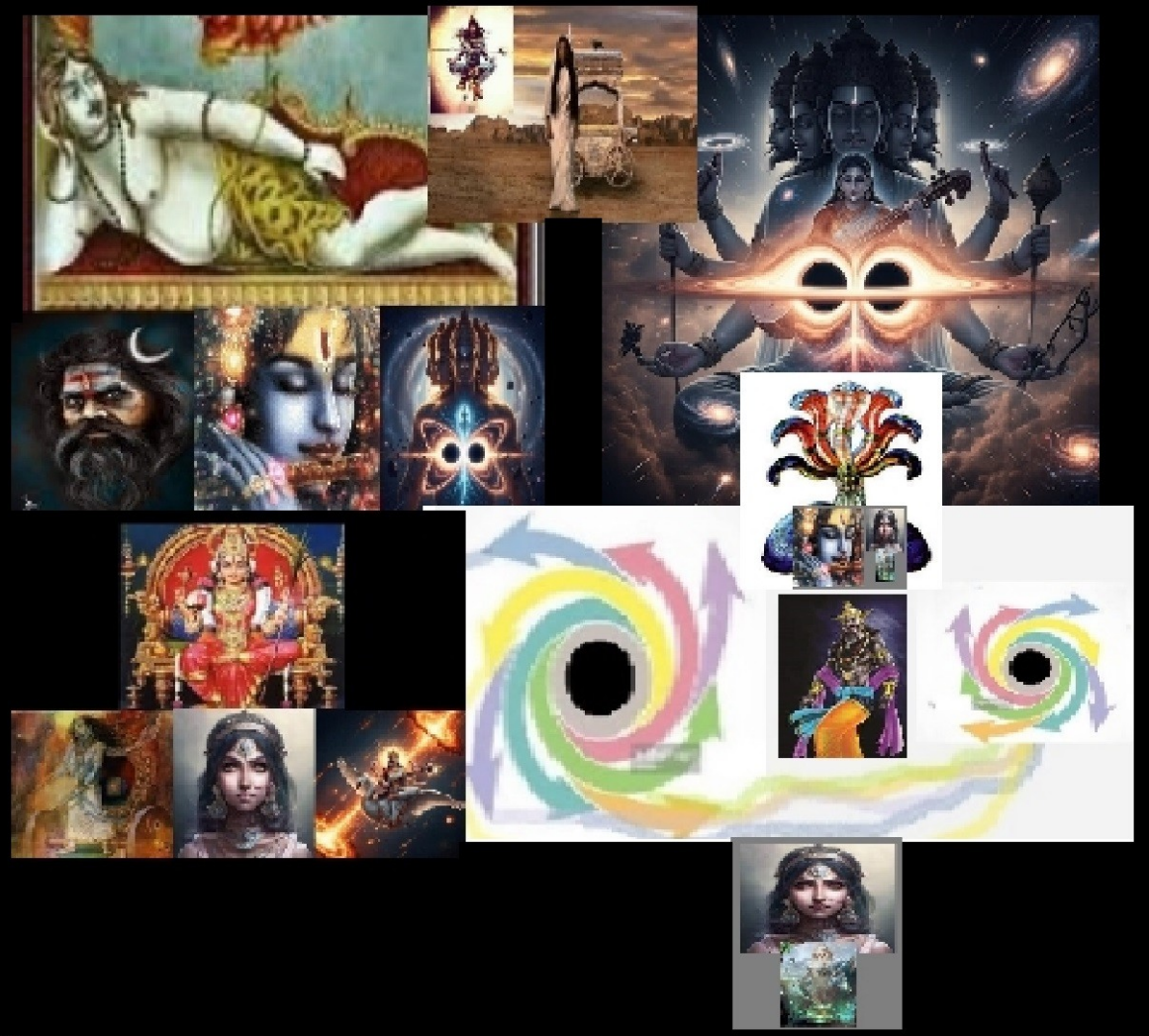

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Let's celebrate the Big Crunch during the Big Crunch process of universal reabsorbing, Paraprakriti the quantum universe node produced by Ananta Shesha in the infinite transforming the place inside this node into universe, Paraprakriti. In reabsorption the node serves reducing its volume Paraprakriti is therefore Adi Prakriti. and inside Adi Prakriti Ananta Shesha knots the waters above Ganga and Shantanu the waters below in seems making them interact making them creators. Thus, from the Waters above, from which all matter is derived, a little Ganga in the Mixed Waters, and from the Waters below, all the omniscience of the universe, Shantanu in the Mixed Waters (alleged to shape the cosmos), Then in the galaxies, from the upper waters, from which all matter comes, a little Ganga in the mixed waters, and from the lower waters, all the omniscience of the Shantanu universe in the mixed waters (alleged to shape the cosmos), Shantanu and Ganga destroye the final destroyer Hiranyaksha

Agora Shiva evaporates the destructive Fianl Hiranyaksha and to do this sends Dhumavati-Shakti to transform a little of the common reality divine nature god Brahma in the waters below Shantanu into Vahara and Vahari the articulation of Ananta Shesha to evaporate this final destructive black hole and the fight begins between Hiranyaksha and Vahara Vaharai is the active power of Vahara which makes Sanaka Kumara transform matter into radiation (Yami) so that it escapes it is Kameshvara trine murtie Agora-Shiva and Kameshvari tridevi Dhumavati-Shakti who set to work to destroy the final destroyer of the cosmos.

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Inside the universal divine Cosmic lingam Hiranyargarbha in the Adi Prakriti universe
Shantanu, through Gravity, leads Ganga's material body to accumulate in an area of the cosmos that becomes the great final attractor, bringing all matter to converge towards this area where the center collapses into the final destroyer that will engulf all the matter of the cosmos. Lord King of the Universe Vishvakarman transforms himself into the hearts of Shantanu and Ganga, which, in reabsorption, are two aspects of Adi Prakriti.
In detail, these are the gods that we contemplate. Indra deploys the potential of Adi Prakriti, the universe in reabsorption according to the potential offered by its architecture. Vishvakarman there, the volume has become too small and Indra deploys the potential of destruction for the rebirth of the cosmos in Bindu universe. Indra makes Shiva pass into Agora-Shiva and Adi-Parashakti in Dhumavati-Shakti who goes to give birth to the great attractor making it collapse in its center in the final destroyer of the cosmos Hiranyaksha. All matter is attracted towards this great attractor and matter is boryer in radiation(Yami).

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Om namaha Vahara (nous te saluons Vahara)

Celebrate the end of the Big Crunch phase, the resorption of the cosmos and the final destruction this is the moment when the lord God Hiranyaksha manifestation of the final destroyer of the cosmos a giga hole of hypergravity, a reality of the cosmos and the universe therefore a God Lord Level of holiness (worthy of worship adoration Glory praise prayers...) whose thought brings back to wonders what is holiness.

Lord God Hiranyaksha precipitates Bhumi here symbolizing the quantum mass of the universe because quantum matter is what constitutes Kamadhenu particle matter and Prithvi molecular matter. So we find Bhumi in Kamadhenu form and in Prithvi form.

Hiranyaksha thus precipitates Bhumi all the mass of matter contained in the cosmos him because of the Hypergravity of this gigantic black hole and Bhumi ends up there porecipitated in the bottom

it is crushed into radiation which is so abundant that it is brought back to the hole of hypergravity Hiranyaksha then all the cosmos is swallowed it is there that the lord God Vahara(Isvhara Déva Vahara) begins to fight gigahole of Hypergravity destroying the cosmos Hiranyaksha that it will evaporate the hole initially two black holes eventually collapse into one and the abundant radiation is brought back by gravity to the black hole and ends up accumulating around the hole the gigahole finds itself alone in the universe and to swallow all the cosmos except him

then it gradually evaporates in billions of years then, only the radiation other expression of Bhumi and the Victory of Vahara remain because the radiations are also made of quantum matter. Then and this is the episode of Yami surrounded by a halo of night Ratri (but radiation Yami made of Bhumi Quantic mater escaping gravity moving away a little then a gulf of darkness Arundhati like the mouth of Nilagantha Shiva opens and Yami with ratri end up in it like water through a siphon, then nothing and Ananta shesha reassembles it with the rebirth of the cosmos in Bindu.

Divine nature Parabrahman Tree reality Brahman masculin complément omniscient omniscient omnipresent, works creator of Quantic word Lord King of universe works creator Avantia Shesha cosmic Snake constellation of the cosmic front lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordess Queen of the universe Pangnakti (the universe all in cycle dating, Divine universal Mother of the Bindu (the universe on membrane phases early) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordess Queen of universe Shesvara (the universe on rebirth planck state of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti (the universe on expansion early), Divine universal destroy Lordess Queen of universe feminin queen of universe Mahaprakriti (the realme destroy fields universe), Cosmic Lingam Divine universal Lord King of universe Hiranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world, Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parabrahi, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

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Shantanu, through Gravity, leads Ganga's material body to accumulate in an area of the cosmos that becomes the great final attractor, bringing all matter to converge towards this area where the center collapses into the final destroyer that will engulf all the matter of the cosmos. Lord King of the Universe Vishvakarman transforms himself into the hearts of Shantanu and Ganga, which, in reabsorption, are two aspects of Adi Prakriti.
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Om namaha Vahara (nous te saluons Vahara)

Celebrate the end of the Big Crunch phase, the resorption of the cosmos and the final destruction this is the moment when the lord God Hiranyaksha manifestation of the final destroyer of the cosmos a giga hole of hypergravity, a reality of the cosmos and the universe therefore a God Lord Level of holiness (worthy of worship adoration Glory praise prayers...) whose thought brings back to wonders what is holiness.

Lord God Hiranyaksha precipitates Bhumi here symbolizing the quantum mass of the universe because quantum matter is what constitutes Kamadhenu particle matter and Prithvi molecular matter. So we find Bhumi in Kamadhenu form and in Prithvi form.

Hiranyaksha thus precipitates Bhumi all the mass of matter contained in the cosmos him because of the Hypergravity of this gigantic black hole and Bhumi ends up there porecipitated in the bottom

it is crushed into radiation which is so abundant that it is brought back to the hole of hypergravity Hiranyaksha then all the cosmos is swallowed it is there that the lord God Vahara(Isvhara Déva Vahara) begins to fight gigahole of Hypergravity destroying the cosmos Hiranyaksha that it will evaporate the hole initially two black holes eventually collapse into one and the abundant radiation is brought back by gravity to the black hole and ends up accumulating around the hole the gigahole finds itself alone in the universe and to swallow all the cosmos except him

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in detail while completing the work with Dhumavati-Shakti and Agora-Shiva through Vahara and Vahari to destroy Hiranyaksha the final destroyer, Indra who deploys the potential of the universe deploys what is needed to destroy the radiation (Yami) he makes Shiva pass from Agora-Shiva to Nilaghanta-Shiva and adi Parashakti from Dhumavati-Shakti to the goddess Shakti wife of Nilagantha (this is not Parvati her name).
Nilagnatha Shiva obtains from the goddess Vidhya the knowledge to shape the destructive omniscience of radiation and sends his wife used Vibhu the darkness and Ratri the night to the heart of Ananta Shesha for this who swallows Yami after which there is nothing more but Nilaghanta-Shiva under the impulse of Indra who deploys the potential to rebirth the cosmos receives from the goddess Vidhya the knowledge to rebirth the cosmos in the Bindu state and rebirths Sarasvati in the universe which rebirths the cosmos the universe Paraprakriti thus passes from Adi Prakriti to Shoonya Bindu by rebirthing the cosmos.

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Celebrate Lord Vahara he is associated with a manifestation of Vishnu.
It is the principle that in the heart of the gigahole of hypergravity Hyranyaksha as for all black holes fights to counteract gravity by causing the expulsion of Yami radiation in a Halo of night Ratrie these Yami radiations are made of quantum matter Bhumi.

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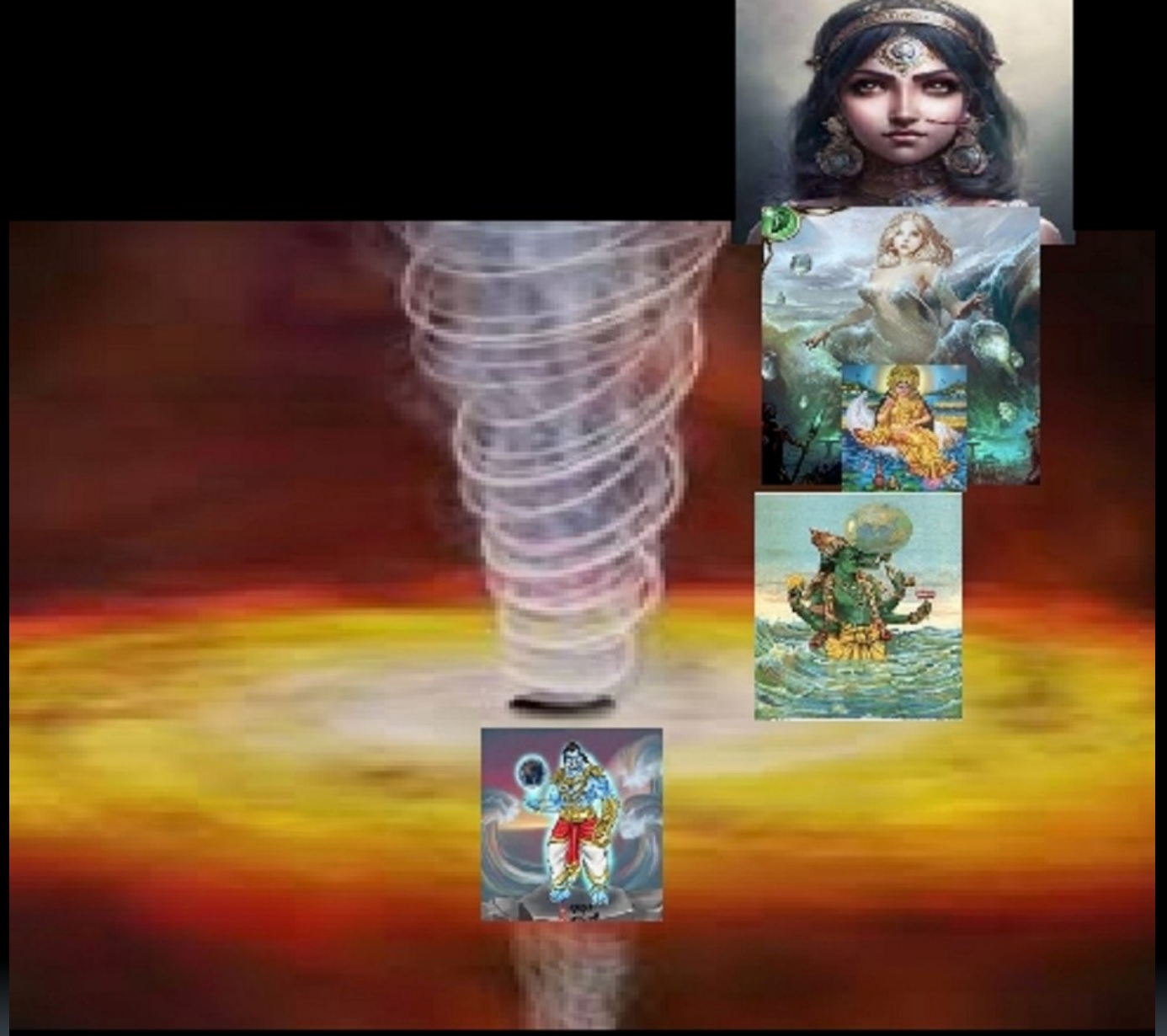
The scalar oscillation, Sarasvati ceases for a time; the universe through its quantum node is the only thing that remains, but we do not see it because the universe is not part of our 4 space-time dimensions. After a moment, Nilaghanta Shiva reborn the Sarasvati oscillation in Adi Prakriti, which causes Vishvakarman to shift Paraprakriti from Adi Prakriti to Shoonya Bindu; the cosmos is then reborn.

The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu



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Agora Shiva evaporates the destructive Fianl Hiranyaksha and to do this sends Dhumavati-Shakti to transform a little of the common reality divine nature god Brahma in the waters below Shantanu into Vahara and Vahari the articulation of Ananta Shesha to evaporate this final destructive black hole and the fight begins between Hiranyaksha and Vahara Vahari is the active power of Vahara which makes Sanaka Kumara transform matter into radiation (Yami) so that it escapes it is Kameshvara trine murtie Agora-Shiva and Kameshvari tridevi Dhumavati-Shakti who set to work to destroy the final destroyer of the cosmos.

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in detail while completing the work with Dhumavati-Shakti and Agora-Shiva through Vahara and Vahari to destroy Hiranyaksha the final destroyer, Indra who deploys the potential of the universe deploys what is needed to destroy the radiation (Yami) he makes Shiva pass from Agora-Shiva to Nilaghanta-Shiva and adi Parashakti from Dhumavati-Shakti to the goddess Shakti wife of Nilagantha (this is not Parvati her name).
Nilagnatha Shiva obtains from the goddess Vidhya the knowledge to shape the destructive omniscience of radiation and sends his wife used Vibhu the darkness and Ratri the night to the heart of Ananta Shesha for this who swallows Yami after which there is nothing more but Nilaghanta-Shiva under the impulse of Indra who deploys the potential to rebirth the cosmos receives from the goddess Vidhya the knowledge to rebirth the cosmos in the Bindu state and rebirths Sarasvati in the universe which rebirths the cosmos the universe Paraprakriti thus passes from Adi Prakriti to Shoonya Bindu by rebirthing the cosmos.

Ratri

Vibhu

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The scene Take place on the end of Big Crunch Resorbsion on process of final destruction. All of that is the commun divinenature Brahma that turn into different state from mater to Radiation and then reborn s bindu universe. The process of brahma's form in the cosmos transformation come form Lorddess goddess Sarasvti The Gigahole of hypergravity final destroyer of the cosmos break down the mater (Bhumi the quantic mater Kamadhenu the particles mater and Prithvi the moleculare mater into lorddess goddess Yami radiation in a halo made of night Lorddess goddess Ratrie (Ratrie is not Kaly the agissant power destroyer of the 3 worlds that take place only on expension Ratrie is the night as well on expension than on resorbsion) .
Yami the radiation escape from the gravity when the Hole is evaporate move away a little then a big hole of darkness lorddess goddess Arundhati open as the Shiva Nilaghanta (form of PArameshvara Shiva on end of final destruction Big Crunch and Ratrie the night with Yami the radiation enter this hole of Darkness and then nothingless in the place where a cosmos was. After a time the cosmos reborn as Bindu universe and Lord of the 3 worlds god Nilagantha Shiva will turn all what Yami is into componenet of the Ambroisia lord god Soma the nectrum of life responsable for the longevity of creatures

Divine statue Parabrahman True reality Brahman monolist omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordless Queen of universe Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordless Queen of universe Prakriti the universe on expansion only), Divine universal droopy Lordless Queen of universe Mahaprakriti the stellar droopy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyanyargarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

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Celebrate Lorddess Goddess Yami, the net of Radiation emanating from the Cosmos-destroying Final Hypergravity Gigahole
Dhumavati and Agora Shiva destroys all the cosmos in a gigahole of hypergravity which will break all the matter in smaller then still smaller until the radiation which is ejected from this final Black Hole destroying the cosmos then this gigahole itself is found unable to swallow it all at once he rejects more and more radiation even during his evaporation so after he remained alone to be, where there was a cosmos he ends up evaporating but leaves behind him a mass of radiation and it is lorddess goddess Yami in the night Ratri who then streams away a bit then opens a chasm which is darkness Arundhati and Yami is engulfed in it
she is the poison of Nilaghanta which is also used for the preparation of the water of life amrita (Yami is a component of Soma) Yami then rushes into the Darkness Arundhati and Shiva Nilakantha swallows the poison so that he does not destroy the universe the poison stops in his throat and gives him a blue color.

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Let's celebrate the snake creator the higher lord king of the universe (the central axis around which all the other king and queen of universe with gods and goddesses organized around) Ananta Shesha and the higher lord god of all the after big bang phases (the central axis around which organizes all gods and all goddesses) lord king god Indra

Indra take place inside Ananta Shesha just because all what the universe is is Ananta Shesha knotted as universe Paraprakriti with an architecture Which is Vishvakarman on reabsorption of the universe Paraprakriti is Adi Prakriti(Ananta Shesha knotted for reabsrbsion of the universe) the divine universal cosmic lingam is the volum universe and cosmos its divine universal aspect (universe) is Paraprakriti (adi prakriti on reabsorption big crunch) and the cosmos drop is the result of the mixed universe where infra and supra universe mix Purusha take place inside Hiranyargarbha as the aspect that we see moving inside Hiranyargarbah its universal divine aspect is Paraprakriti, adi Prakriti in reabsorption (Ananta shesha knotted on itself inside the quantum node universe it itself produce) and this give configurations of the universe that determine its potentialities the architecture f it Vishvakarman. Indra evolves inside of the universe as a faculty to deploy its potentialities and the universe models the cosmos.

So Ananta Shesha deploying the potential of the universe is its faculty Indra acting inside of Ananta Shesha.

at the end of the Big crunch on its last moment the rest of a radiation come to be destroyed it is Ananta shesha who finishes getting rid of his body of matter in the cosmos then Indra finishes deploying the potential of the universe to reincarnate (reborn after his death) The universe is then Adi Prakriti where Mulaprakriti the energy of the scalar field universe acts to finish destroying the matter radiation then stops the cosmos is dead but there is still the universe Hiranyargarbha-Purusha/Adi-Prakriti in which there is no more universal divine energy Mulaprakriti because the oscillation of the scalar field (a form of Sarasvati) has ceased. Mulaprakriti is no more but adi-Prakriti is there as the Universe Quantum Node produced by Ananta Shesha at its maximum contraction hiranyargarbah is there but it is no longer cosmos and universe at the same time as Purusha. Hiranyargarbha is the volume of this Universe Quantum Node and Purusha its capacity for activity. then Ananta Shesha begins a cycle of activity in the scalar field (he begins to fluctuate the quantum vacuum again which makes Mulaprakriti reborn and switches Paraprakriti from Adi PRakriti to Shoonya Prakriti the universe to Bindu (planck era) Ananta shesha thus makes the universe reborn and uses for this its potential in the quantum node universe and it is Indra who deploys it but it is the universe which makes the cosmos reborn and the universe is Ananta shesha in the quantum node is Paraprakriti in Adi PRakriti at this moment of his cycle is Hiranyargarbha and Purusha also.

Let's celebrate the universe making the cosmos reborn as Bindu.
The Paraprakriti universe is a quantum node produced by Ananta Shesha, the creator serpent, who thus gives reality to Paraprakriti and makes her creative. Paraprakriti is therefore the universal divine aspect of both the universal divine cosmic lingam Hiranyargarbha and the universal divine cosmic lord Purusha. Within Paraprakriti, the nodes produced by Ananta Shehsa in the quantum node of the universe produce its Visvhakarman architecture. From its architecture come all the potentialities of the universe. So at the end of reabsorption when Paraprakriti the universe are Adi Prakriti in Hiranyargarbha the universe and the cosmos in reabsorption big crunch all universal divine energy ceases in Adi Prakriti, there is then nothing more visible Hiranyargarbha the universal divine cosmic lingam is no longer cosmic it is dead with Purusha inside, there remains only the universe bubble in Adi Prakriti and nothing more where there was a comsos however quantum node universe Adi Prakriti at the end of reabsorption the Vishvakarman architecture changes and Adi Prakriti causes the return of the oscillation the fluctuations of quantum vacuum inside the universe bubble which remains of Hiranyargarbha with Purusha inside Purusha moves transforms like a soul which comes to attach itself to the womb of its mother several days before fertilization, giving birth to the cosmos, which makes Hiranyargharbha reborn who in addition to being the universe bubble becomes the cosmic bubble again Then the return of the oscillation makes Mulaprakriti the universal divine energy reborn in Adi Prakriti which makes Vishvakarman immediately pass from an Adi Prakriti configuration to the Shoonya Bindu PRakriti configuration the universe has the rebirth of the cosmos (planck era) Hiranyargarbha is thus reincarnated with Purusha who reincarnates with him all 2 are then of universal divine aspect Shoonya Bindu Prakriti.

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The common divine nature of the god Brahma is transformed into the quantum universe node by Ananta Shesha, the creator serpent, who thus gives reality to Paraprakriti and makes it the common divine nature of the god Brahma in this creative quantum node (the common divine nature is not very creative outside of a divine universal (universe quantum node). From this universe quantum node, a part of what is god Brahma in the universe is transformed into the cosmos.
Thus, at the end of reabsorption, Brahma/Sarasvati is both everything in the cosmos and everything in the universe.
They transform into the final destroyer and swallow what they are of matter in the cosmos, transforming into radiation, then what is of the final destroyer evaporates, transforming into radiation, which ends up being swallowed into what is of the final abyss, then there is no more cosmos and the Sarasvati oscillation at the level of what they are in the scalar field ceases. Sarasvati seems to have disappeared from the universe and the cosmos. What remains is what produces the quantum node, a part of what Brahma/Sarasvati are for the creator serpent Ananta Shesha in this quantum node universe. Shortly after, when there is nothing more visible where there was an entire cosmos, Sarasvati reappears in the Scalar field and Brahma/Sarasvati in addition to what they are in the form of scalar fields universe transforms into universal divine energy Mulaprakriti which causes a transformation of what Brahma/Sarasvti are of universe (Scalar fields Paraprakriti in configuration Adi Prakriti which transforms into Shoonya Bindu Prakriti a little of god Brahma/goddess SArasvati in the form of universe in configuration era of planck phase big bang.

Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Paraprakriti , Divine universal Mother of the Bindu on resorbsion Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shoonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkrti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva and Shakti , Omniscience destroyer of the 3 worlds Lord God Rudra and Kali, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrates the death of the cosmos the Glory of lord god Yama the death looking at you asking why you don't want to dye anymore, the cosmos itself dye. i m the door I am the obligatory door for everything and those who are born all come to me death in order to be reborn.

Adi Prakriti the universe on resorbsion as people lorddess is the divine universal aspect of Hiranyargarbha the divine universal cosmic lingam (universe and cosmos as one single people lord). the cosmos is broken into radiation by Hiranyaksha the hole of hypergravity then he evaporates and a river of radiation escape from its gravitationnal attraction enter a hole of darkndess and the cosmos is dead but the universe still Adi Prakriti still alive and turning into Shoonya she make reborn that way the lingam cosmic divine universal Hirayargarbha reborn with Shoonya Bindu for divine universal aspect. inside of Adi Prakriti Lorddess goddess Santana the goddess of birth appear to show you the rebirth of the Hiranyargarbha Hiranyargarbha the cosmic lingam dye and rebirth Yama the death make him possible the rebirth

Divine nature Parabrahman True reality Brahman monolit omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordless Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordless Queen of univers Prakriti the universe on expension only), Divine universal energy Lordless Queen of universe lordless queen of universe Mahaprakriti the realtaz energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

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in detail while completing the work with Dhumavati-Shakti and Agora-Shiva through Vahara and Vahari to destroy Hiranyaksha the final destroyer, Indra who deploys the potential of the universe deploys what is needed to destroy the radiation (Yami) he makes Shiva pass from Agora-Shiva to Nilaghanta-Shiva and adi Parashakti from Dhumavati-Shakti to the goddess Shakti wife of Nilagantha (this is not Parvati her name).
Nilagnatha Shiva obtains from the goddess Vidhya the knowledge to shape the destructive omniscience of radiation and sends his wife used Vibhu the darkness and Ratri the night to the heart of Ananta Shesha for this who swallows Yami after which there is nothing more but Nilaghanta-Shiva under the impulse of Indra who deploys the potential to rebirth the cosmos receives from the goddess Vidhya the knowledge to rebirth the cosmos in the Bindu state and rebirths Sarasvati in the universe which rebirths the cosmos the universe Paraprakriti thus passes from Adi Prakriti to Shoonya Bindu by rebirthing the cosmos.

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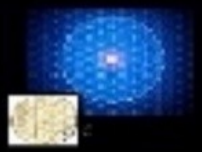

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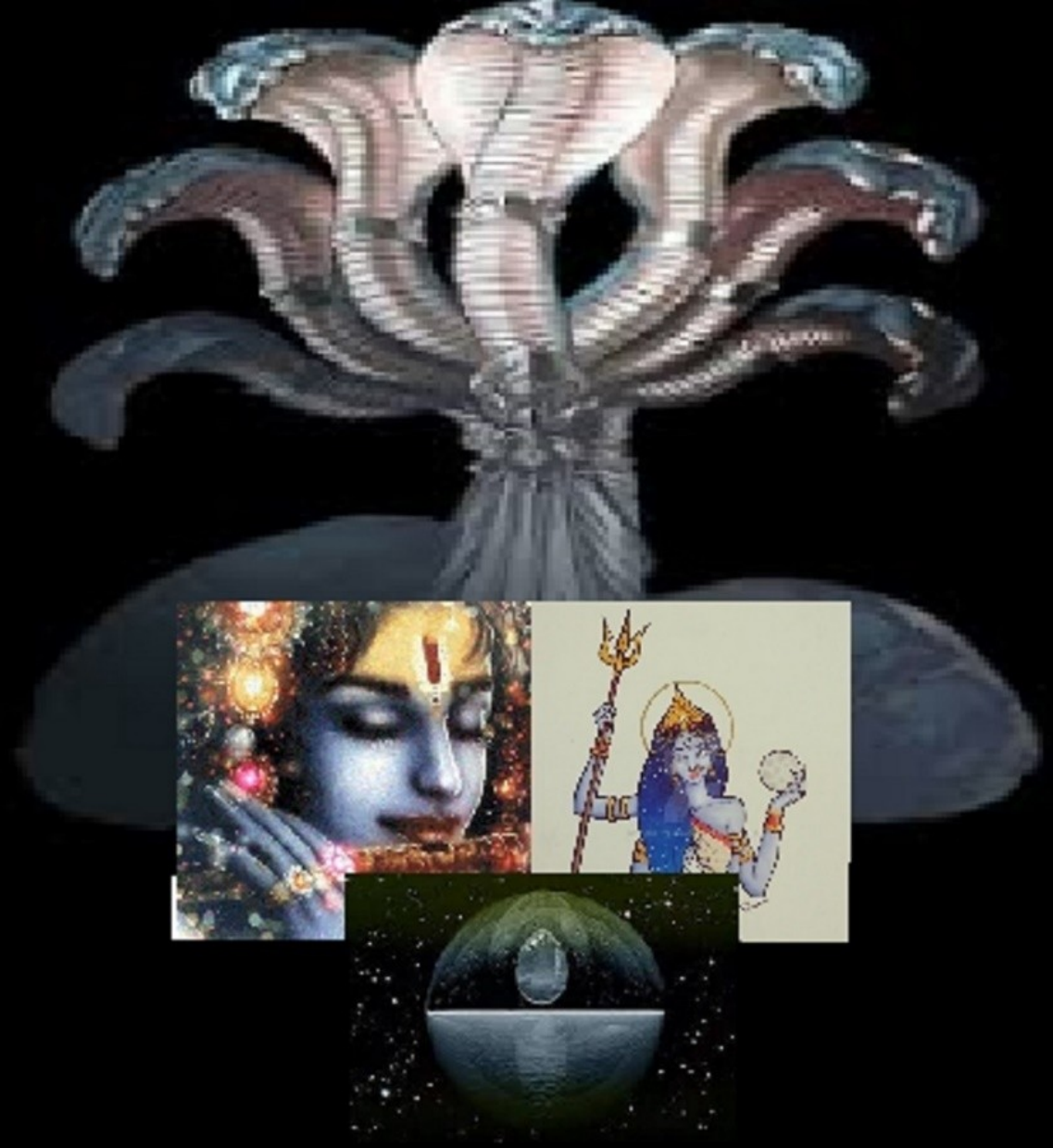
Old moon lorddess goddess Chandra on Big Crunch phases of the universe cycle.
the most massive of the great attractors took over and attracted all matter to itself collapsing in a final destruction of the cosmos swallowing all the matter of the cosmos and the cosmos is dead, there is nothing left where there was an entire Cosmos full of galaxies of stellar systems Etc... there remains the universe symmobilized by the cube but we do not see it it no longer oscillates, there is no more Scalar activity generating universal divine energy (energy of the scalar field) the universe has fallen into the sleep that the night and the darkness have given birth to. But some time later it makes a jump and the oscillation is reborn the void has started to fluctuate again it is Ananta Shesha of its aspect inside Adi Prakriti which is activated again and this produces fluctuations of the quantum void Adi Prakriti Fluctuates but it is also Hiranyargarbha and Purusha which fuctuate the universal divine energy is reborn in the universe which makes Paraprakriti switch from Adi PRakriti to Shoonya Bindu this jump switch of Adi Prakriti in Hiranyargarbha and in Purusha makes Hiranyargarbha reincarnate with Purusha who is reborn in him and this causes the rebirth of the cosmos in the Bindu state



Divine nature Parabrahman True reality Brahman eternalist omnipotent omniscient omnipotent, snake creator of Quantic novel Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Lordless Queen of the universe Paraprakriti (the universe all its cyclic during, Divine universal Mother of the Bindu (the universe on resorbtion phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordless Queen of universe Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordless Queen of universe Prakriti (the universe on expansion only), Divine universal energy Lordless Queen of universe lordless queen of universe Mahaprakriti (the scalar energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hiranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience disincyan of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

The snake creator Ananta Shesha knots the darkness lord god Vibhu and the night lorddess goddess Ratri makes them interact makes them creators then from the night and darkness the cosmos is reborn in the state Bindu universe

Divine nature Parabrahman True reality Brahman merolist omnipresent omniscient omnipotent, snake creator of Quantic creed Lord King of universe snake creator Ananta Sheetha cosmic Snake manifestation of the cosmic force lord King of universe Varaki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Parapraketi (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on neutrinon phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordless Queen of universe Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordless Queen of universe Prakriti (the universe on expansion only), Divine universal iyengar Lordless Queen of universe lordless queen of universe Mahaprakriti the seafare iyengar, fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

The Vacuity lorddess goddess Shraddha is reborn from the foam of space-time Kala Bhairava the husband of Kalaratri during the final destruction space-time dies with the cosmos when there is no more matter at all in our 4 dimensions L; l; h; time however they leave a foam in the language of parables that we find in other kingdoms the dynamics makes the notion of time disappear which only exists with a dynamic of expansion or reabsorption but remains a space the space of the quantum node Universe one of the aspects of space-time this space is vacuity, is Shraddha

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The Snake creator Ananta Shesha knots the space time Kala Bhairava and his acting power Kalaratri making them interact, making them creator and even of their death when he strips himself of all matter (Ananta Shesha in the form of snake skeleton) during the final destruction he makes Kala Bhairava and Kalaratri father and mother of Shraddha the vacuity

The Vacuity lorddess goddess Shraddha is reborn from the foam of space-time Kala Bhairava the husband of Kalaratri during the final destruction space-time dies with the cosmos when there is no more matter at all in our 4 dimensions L; l; h; time however they leave a foam in the language of parables that we find in other kingdoms the dynamics makes the notion of time disappear which only exists with a dynamic of expansion or reabsorption but remains a space the space of the quantum node Universe one of the aspects of space-time this space is vacuity, is Shraddha

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The Snake creator Ananta Shesha knots space time Kala Bhairava and his acting power Kalaratri he knots space with time and events as well as their organization in the volume space time and making them interact making Kala Bhairava and Kalaratri creator. Thus Kala bhairava and Kalaratri make the cosmos reborn in the Bindu state when the cosmos dies for lack of manifested matter remains the space of the quantum knot universe an aspect of space time when this space resumes the oscillation the universe passes into Bindu and the cosmic bubble is reborn the size of a Hot particle

Divine nature Parabrahman True reality Brahman- monolist omnipotent omniscient omnipotent, snake creator of Quantic void Lord King of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordess Queen of the universe Paraprakriti the universe all its cyclic duality, Divine universal Mother of the Bindu (the universe on resolution phases only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordess Queen of universe Shoonya (the universe on nihith planck time of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expansion only), Divine universal energy Lordess Queen of universe lordess queen of universe Mahaprakriti the realms energy fields universe), Cosmic Lingam Divine universal Lord King of universe Dhanvayagabah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 worlds Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Dharanes king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

The Snake Creator Ananta Shesha knots the emptiness Shraddha and the opulence, her husband, and makes them interact, making them creators. Thus, from Shraddha, emptiness, and from her husband, opulence, the cosmos is reborn in the Bindu state.

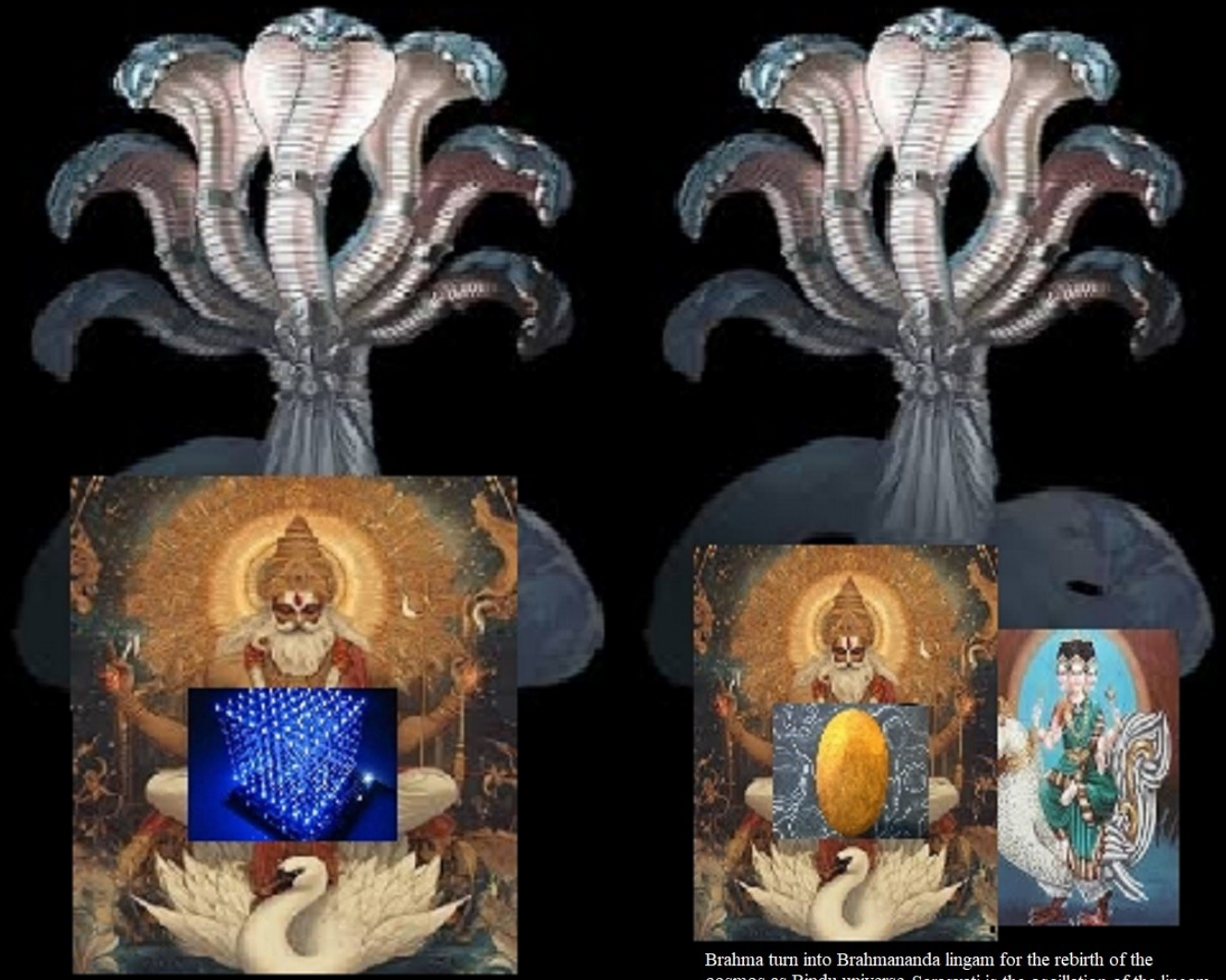
At the end of the previous universe, after the destruction of all matter and the cosmic bubble, the cosmos is dead, but the universe remains: the quantum universe knot Paraprakriti, which is the smallest volume of Adi Prakriti.

It is a space, a void, in which Ananta Shesha knots himself, creating the universe (the scalar field). Scalar activity ceases. There is no longer any oscillation or divine universal energy, but in this Emptiness (Shraddha), the scalar field remains, although inactive. Ananta Shesha is indeed there. So when the snake creator Ananta Shesha resumes activity In the quantum node universe he creates an opulence (husband of Shraddha) of fluctuation of the quantum void. Thus making Shraddha and her husband reborn the cosmos in the Bindu state universe

Divine nature Purshottam True reality, Brahman omnicient omnipotent omniscient omnipresent, oraltic center of Quantic uvual Lord King, of universe oraltic center Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vamdi, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordddess Queen of the universe Pumprakriti (the universe off its cycle during, Divine universal Mother of the Bindu (the universe on emotivion phases only) Lordddess Queen of the universe Adi Prakriti, Divine universal mother Bindu Lordddess Queen of universe Shoonya (the universe on rebirth phase time of the universe), Divine universal mother on expansion Lordddess Queen of universe Prakriti the universe on expension only), Divine universal twoyy Lordddess Queen of universe lordddess queen of universe Mahaprakriti the mother (twoyy fields universe), Cosmic Lingam Divine universal Lord, King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 worlds Lord of the 3 worlds god Shiva and lordddess of the 3 worlds goddess Parashakti, Omnicscience dcoseyes of the 3 worlds Lord of the 3 worlds God Rudra and Lordddess goddess of the 3 worlds goddess Kali, Chief of Hanuvas king and queen of Gods and Goddesses Lord king God Indra and lordddess queen Goddess Indrani.

Inside the lingam Cosmic divine universal Hiranyargarbha in the universe Adi Prakriti The architecture Vishvakarman is now reduced to the final destroyer inside him Hiranyaksha begins to evaporate under the blows of Vahara and Vahari then his power of gravitational attraction decreases until he lets out a trickle of radiation which moves away a little before a chasm of darkness opens and swallows him putting an end to the cosmos. in detail Indra made Shiva pass from Agora-Shiva with Dhumavati-Shakti to Nilagantha-Shiva and his goddess shakti wife in order to complete the total destruction of all matter and to rebirth the cosmos. Hiranyargarbha with Purhsa inside thus sheds his material body and dies from his Cosmos aspect; he remains in the Adi Prakriti universe.

The scalar oscillation, Sarasvati ceases for a time; the universe through its quantum node is the only thing that remains, but we do not see it because the universe is not part of our 4 space-time dimensions. After a moment, Nilaghanta Shiva reborn the Sarasvati oscillation in Adi Prakriti, which causes Vishvakarman to shift Paraprakriti from Adi Prakriti to Shoonya Bindu; the cosmos is then reborn.



Brahma turn into Brahmananda lingam for the rebirth of the cosmos as Bindu universe Sarasvati is the oscillation of the lingam

Divine nature Parabrahman True reality Brahman monolist omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vatuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Parapraksiti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lordless Queen of the universe Adi-Praksiti, Divine universal mother Bindu Lordless Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordless Queen of univers Praksiti the universe on expansion only), Divine universal energy Lordless Queen of universe lordless queen of universe Mulaprakriti (the scalar energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

Snake creator Ananta Shesha ties the common divine nature of God Brahma and the oscillation Sarasvati. He ties himself within them and ties them together, making them interact, making them creators. Thus, God Brahma transforms himself into all that exists, modulated by Sarasvati, the oscillation (all that exists is oscillation), drawing the form of a creature from a bit of common divine nature.

At the end of the previous universe, Sarasvati dies from the final and total destruction of all matter and antimatter, then from the cessation of Ananta Shesha's activity in the quantum universe node, Brahma remains, but he does not oscillate. He is then in the form of the quantum universe node (universal scalar chamos), but no longer oscillates. We no longer see anything where there was a previous cosmos. When Ananta Shesha resumes the activity producing fluctuations in the quantum void, he resurrects Sarasvati and makes her interact with Brahma. Brahma then transforms into the universal divine energy Mulaprakriti is reborn with its creative capacity it is BRahma in the form of scalar fields, activity of the scalar fields and energy of the Scalar fields from which emanates a new cosmic bubble a little bit of Brahma in the form of cosmos bubble of emptiness the size of a particle

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At the end of the previous universe, Sarasvati dies from the final and total destruction of all matter and antimatter, then from the cessation of Ananta Shesha's activity in the quantum universe node, Brahma remains, but he does not oscillate. He is then in the form of the quantum universe node (universal scalar chamos), but no longer oscillates. We no longer see anything where there was a previous cosmos. When Ananta Shesha resumes the activity producing fluctuations in the quantum void, he resurrects Sarasvati and makes her interact with Brahma. Brahma then transforms into the universal divine energy Mulaprakriti is reborn with its creative capacity it is BRahma in the form of scalar fields, activity of the scalar fields and energy of the Scalar fields from which emanates a new cosmic bubble a little bit of Brahma in the form of cosmos bubble of emptiness the size of a particle

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This is the end of the Big Crunch reabsorption phases of the universe, the cosmos has been completely destroyed, however, nothing remains of what we cannot see of the universe outside our 4 dimensions L,l,h time there is always the quantum universe node produced by the snake creator Ananta Shesha this quantum universe node Paraprakriti is made of common divine nature God Brahma having taken the form of universe (Paraprakriti) when the universe is at the end of the Big Crunch reabsorption phase it is the Adi Prakriti form of PAraprakriti but it remains a little bit of Common divine nature God Brahma in the form of universe at the end of reabsorption he is in Adi-Prakriti universe (in reabsorption), his Architecture Vishvakarman is in Adi Prakriti configuration after the total destruction of all matter and the cosmos. Ananta Shesha Maintains this reality that is why he is the very high king of the universe the other kings evolve according to him he is the central axis of their organization the Quantum Node is at its maximum volume which means the architecture of the universe is in Adi Prakriti configuration without more cosmos of Purusha of hiranyargarbha there remains only Adi Prakriti their universal Divine aspect. Brahma went from a transformation which destroyed all form of matter (there is no more Sarasvati oscillation there is no more universal divine Energy Mulaprakriti there is therefore not even quantum matter Bhumi) to the state of universe without matter or antimatter of any type without oscillation. it is the moment where we contemplate Adi Prakriti without more cosmos. then Ananata Shesha begins a cycle of activity in the chamos Scalar universe Paraprkriti which causes the reappearance of Sarasvati and the passage of Paraprakriti from Adi Prakriti divine universal to Shoonya Bindu divine universe. the rebirth of the cosmos in the Bindu state. Vishvakarmant the architecture that one can contemplate as God Brahma in this aspect transforms from adi Prakriti to Shoonya Bindu.

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Inside the lingam Cosmic divine universal Hiranyargarbha in the universe Adi Prakriti The architecture Vishvakarman is now reduced to the final destroyer inside him Hiranyaksha begins to evaporate under the blows of Vahara and Vahari then his power of gravitational attraction decreases until he lets out a trickle of radiation which moves away a little before a chasm of darkness opens and swallows him putting an end to the cosmos. in detail Indra made Shiva pass from Agora-Shiva with Dhumavati-Shakti to Nilagantha-Shiva and his goddess shakti wife in order to complete the total destruction of all matter and to rebirth the cosmos. Hiranyargarbha with Purhsa inside thus sheds his material body and dies from his Cosmos aspect; he remains in the Adi Prakriti universe.

The scalar oscillation, Sarasvati ceases for a time; the universe through its quantum node is the only thing that remains, but we do not see it because the universe is not part of our 4 space-time dimensions. After a moment, Nilaghanta Shiva reborn the Sarasvati oscillation in Adi Prakriti, which causes Vishvakarman to shift Paraprakriti from Adi Prakriti to Shoonya Bindu; the cosmos is then reborn.

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The snake creator Ananta Shesha knots the darkness lord god Vibhu and the night lorddess goddess Ratri makes them interact makes them creators then from the night and darkness the cosmos is reborn in the state Bindu universe

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Let's celebrate the Serpent Creator, the highest king of the universe, their central axis around which the other kings and queens of the universe owe their evolution at each moment of the cycle.

It is Ananta Shesha who produces the quantum knot of the universe, Paraprakriti. It knots itself in a zone of infinity and makes it very creative. When Ananta Shesha tightens the knot at its maximum size, the universe is bound. When it tightens the knot, enlarging it, the universe expands. When it reaches its maximum size, it tightens it and becomes Big Crunch.

After the cosmos is dead, there is no more cosmic bubble, no matter, no antimatter, there is nothing left where there was a whole cosmos. However, what we do not see is the quantum universe knot that Ananta Shesha produces, knotted on itself. Ananta Shesha is the faculty of infinity beyond the limits of the universe and the cosmos to knot itself, making everything in this knot very creative. The eyes from the outside no longer see anything, however, in the quantum vine of things in the universe Adi Prakriti there is Ananta Shesha who rests for a little while before starting a cycle of creation again, he is inactive, we do not see any light oscillation of the universe field, however he is there when he resumes his activity the oscillation (the goddess of music Sarasvati) is reborn and the universe passes from reabsorption Adi PRakriti to Bindu Shoonya Prakriti and the cosmos the cosmic bubble is reborn like a bubble of emptiness the size of a particle

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The wheel on the hand of Purusha mean Purusha is all over the cycle on expension on reabsorbsion and on bindu

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After Vahara destroyed Hiranyaksha, a net of radiation Yami managed to escape the gravitational attraction and then moved away from the final destroyer in dissolution submerged by the radiations the poison of which the bahratage of the ocean of milk speaks. this net moves away a little then a chasm of darkness opens like the mouth of Nilagantha Shiva and swallows the radiations. Lord of the 3 worlds god Nilagantha is the creative omniscience of the 3 worlds completing the final destruction of the previous cosmos it is from there that we say Shiva the destroyer but yet it is the creative omniscience. The radiations enter the chasm then descend the layers of the void where they die out. then there is nothing left. This is the work of Nilagantha
during all his action the universe Paraprakriti is in Adi Prakriti and the scalar field universe Adi Prakriti still oscillates producing the divine universal energy Mulprakriti when the last radiation is extinguished by Nilagantha Shiva the oscillation ends and the divine universal energy Mulaprakriti 'extinguishes then a time nothing but however Adi PRakriti is still there this time without Mulaprakriti by divine universal energy because no more oscillation of the scalar field this during the scalar field is still there maintained by Ananta Shesha the snake creator who from the quantum node universe produces the universe. it is the rebound phase of the big crunch where in Adi Prakriti Indra the king of Gods and goddesses deploys the potential to be reborn of the universe which allows Shiva to seize this potential which appears in the universe to recreate the Cosmos in the Bindu state it is then Parvati-Shakti the creative active power of the 3 worlds in Adi Prakriti like one of the faculties of adi Prakriti which makes the oscillation reborn the scalar camp starts to oscillate again and from it emanates a new Mulaprakriti with Bindu Trine Murtie in her.

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Scalare field universe without any oscillation no more divine universal énergy. moment of Sleep

Scalare field univers in Bindu configuration with oscillation and a new divine universal energy Mulprakriti

Adi Prakriti Scalare field universe oscillating prioducing divine unviersal énergy Mulaprakriti

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The snake creator Ananta Shesha knots the darkness lord god Vibhu and the night lorddess goddess Ratri at the end of the final destruction when all matter is crushed into radition Yami and the net of radiation wrapped in a holo of night Ratri escapes from the gravitational attraction of the final destroyer moving away a little then a chasm of darkness Vibhu opens and downstream Ananta Shesha knotting in them in the night Ratri and the darkness Vibhu makes them interact makes them creator then of the night and darkness First of all is born the sleep lorddess goddess Nidra

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After the end of the cosmos when the hole of Darkness (Ratri Husband)comparable to the mout of Nilagantha close rest nothing in the space area of inifni where was taking place a cosmos. and for a few moment there is no more anything.
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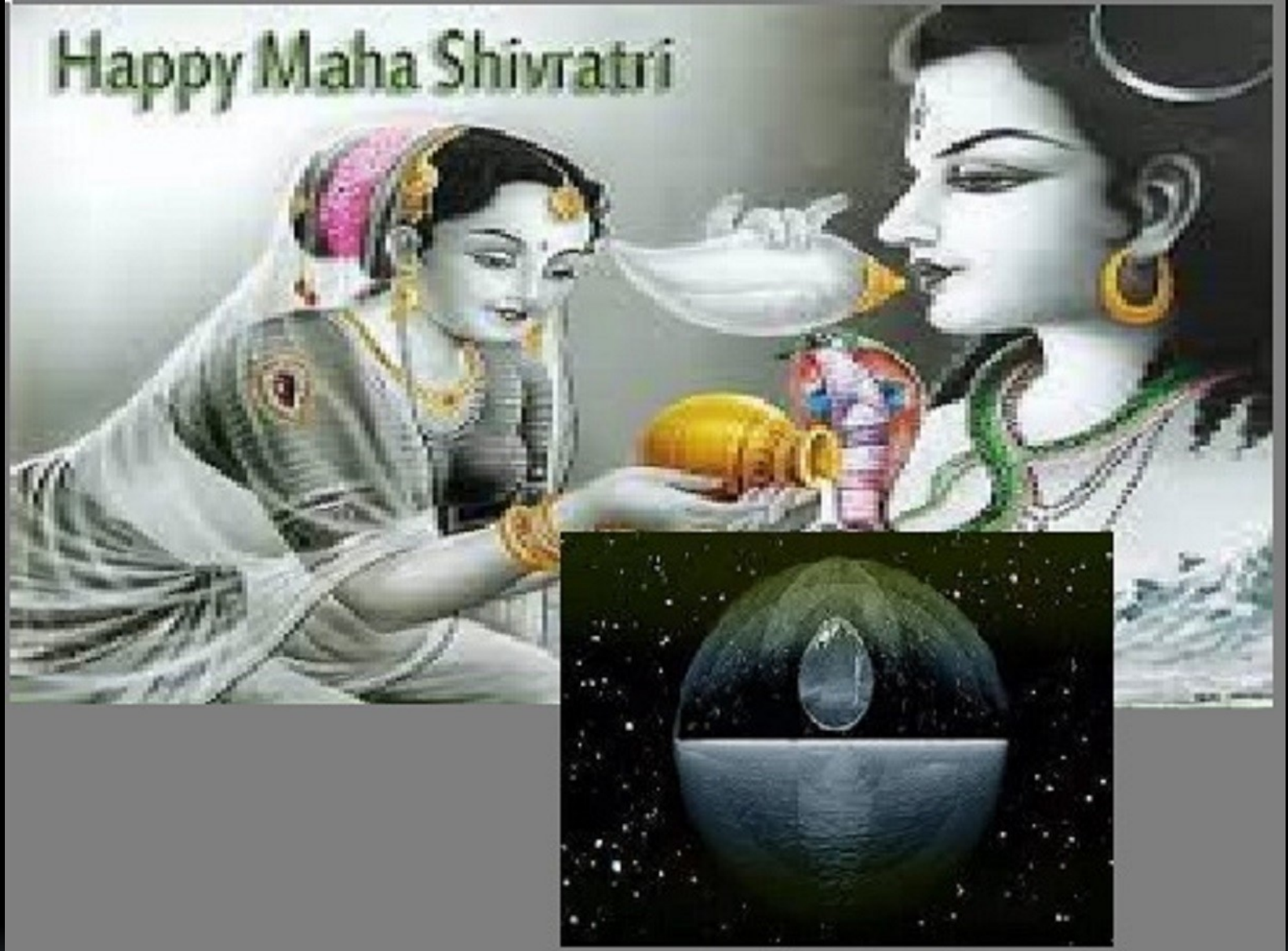

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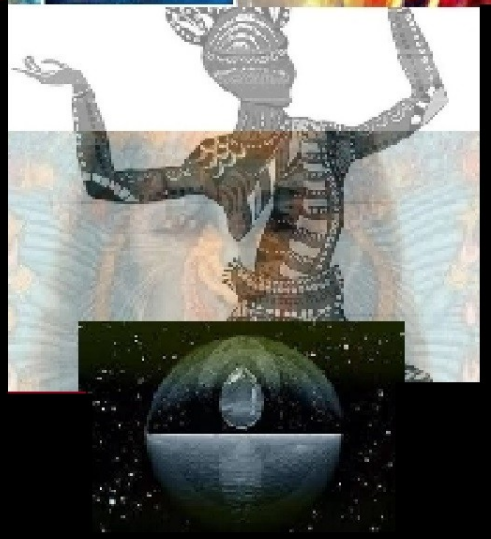
Celebrate the omniscience creator of the 3 worlds Nilagantha Shiva and Lorddess logddess shakti Parvati his active power they make reborn the cosmic lingam



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Celebrate the Divine universal énergy Mula Prakriti she's the manifestation of the scalaire field universe
From the quantic noed made by Ananta Shesha the lord king of universe snake creator on itself come the quantic noed universe we call universe
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She 's the universe manifesting its aspect energy (scalaire énergie field universe) and she make reborn the cosmos after its total destruction as bindu then she make it grow developping mater antimater moleculare mater and then stars star systems galaxies before big rip when the cosmos operate its inverse move resrbsion big crunch she make reborn the galaxies and the star systems with ecosystem life before the volum space time become too small and generate the total destruction of the cosmos before its rebirth as bindu

End of Big Crunch phases